

HELP US
GROW

Dunbar Chronicle

DON'T MISS
THE SENIOR
PLAY!

Published by the students of Dunbar

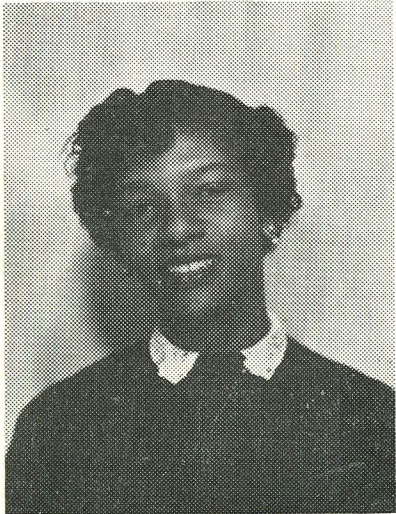
Vol. X

LYNCHBURG, VIRGINIA, OCTOBER, 1955

No. 1

Leadership Workshop Planned

Helen Williams Heads Chronicle



Helen Williams

Now in its tenth year, the Chronicle which was first published in 1947, was previously headed by Marie Hill, Walter Hughes, Jean Wilson, Shirley Claxton and Samuel Franklin.

This issue is the first to be published under the new form. The members of the Chronicle committee voted at the September meeting to change the entire format of the paper.

TEACHERS MEET

By Ernestine D. Woods

The Family in the Changing World was Miss Edna Holmes' topic at the first professional faculty meeting of the year 1955-56; **The Cultural Aspects in Human Relations** was Mrs. Maggie W. Harris' topic. The two topics covered areas in the year's theme, a well-chosen one, **Human Relations in Today's Society**.

In her speech Miss Holmes stated that our ways of life are based upon economic background and that we should be informed on budgeting, insurance, banking and other things which are related to our economy.

On the other hand, Mrs. Harris described the required ten rooms in a house of culture and named the following rooms as requisites: art, literature, music, outdoors, sentiment, sport, food, religion, children and work.

The meeting was held in the Home Economics Cottage. After the speeches were concluded, refreshments were served by the faculty.

Members of the professional meeting committee are Miss S. E. Fain, chairman, Miss E. L. Chafin, Mr. T. H. Murray, Mr.

P. T. A. Program 1955-'56

By Rosetta Marie Brown

"The Role of the Home, School, and Community in Meeting The Needs of the High School Student" is the year's theme of the Dunbar High School Parent Teachers Association, under the leadership of its President, Mr. H. A. M. Johns.

Usually the September meeting is a get-acquainted affair. Such was the case this year. The new teachers, Mr. Conard, Miss B. E. Williams, and Miss Jacqueline Hamler were introduced to the other members of the association. Next there was a Teachers Talent program which included a reading by Miss Jordan and a solo by Mr. Mitchell with Miss Hamler at the piano. Then, there was the usual social activities and the serving of refreshments.

In October the topic for the meeting was "Building Character in the High School Student through the Home, School, and Community."

In November the topic will be assuring "Good Health—Mental and Physical Through the Home, School, and Community."

There will be no meeting in

OPENING ASSEMBLY

By Gwendolyn Green

On the morning of September 7, 1955, the 1955-56 Dunbar Family had their reunion in the auditorium. Many new faces were seen among the old students. Everyone was delighted to be back to school after a summer vacation, as could be seen by the expressions on their faces.

Someone had to welcome this eager group back and none other but the president of the Student Council, Raymond Holmes, welcomed the student body and the faculty. There were some additions to the faculty. These were Miss Bennie E. Williams, Miss Jacqueline Hamler, and Mr. Floyd Conard.

Jimmie Turner led the devotions for the occasion and the audience joined in with the singing.

After leaving the auditorium the old members were transferred to their new homerooms, while the new members, who remained in the auditorium, were being assigned to their classes and informed of the rules and regulations.

After a trial run of the schedule, the students were dismissed

C. E. P. Project

Students and teachers at Dunbar High School are making preparations for a Leadership Workshop which will be held October 31-November 5. The workshop is being sponsored by the Student Council and is an outgrowth of the Lynchburg schools membership in C.E.P. (Citizens Education Project) which has its foundation at Columbia University.

The main purpose of the workshop is to train the officers and leaders among the students in democratic procedures and practices. It will consist of the following activities: Discussion periods, observation of adult civic and governmental meetings in action, interviewing of community leaders, demonstrations and research on community leaders.

The participants in the workshop will be all members of the Student Council, class officers, and officers of all school activities. A portion of the workshop is already in progress, since student groups have already attended meetings of the City Council. However the formal activities will not get under way until October 31.

Approximately seventy-five to a hundred students will be included in the Workshop which

the entire format of the paper. With this issue, the publication becomes an official member of the National Scholastic Press.

At the beginning of this school year, Helen Jeannette Williams, a prospective 1956 graduate, became the sixth editor of the Dunbar Chronicle. Helen succeeds Samuel Franklin, who graduated in 1955.

The editorship is a position usually awarded a senior student whose work on the Chronicle merits promotion.

Helen joined the staff in her freshman year and held the position of class reporter. Since then she has served as news reporter and associate editor.

AROUND TOWN

By Ernestine D. Woods

On September 30, a play, "Arms and the Man," was given by the A.K.A.'s in the R. S. Payne School Auditorium.

A surprise birthday party was given in the honor of the Reverend W. J. Hodge in the basement of Diamond Hill Baptist Church on October 4.

Eighth Street Baptist Church began its revival on October 2 with the Reverend Sutton of Bedford in charge. Fifth Street Church began its revival on October 16 while Court Street's services got under way on October 24.

The senior class of Dunbar High School was the guest of Lynchburg Foundry on October 3. An interesting tour was conducted and refreshments were served.

At the Y.W.C.A. a special campaign dinner was held in connection with the current Community Chest Drive. The campaign chairmen and workers along with many guests were present.

Chafin, Mr. T. H. Murray, Mr. Y. B. Williams, and Mrs. W. S. Cardwell. Mrs. P. F. Weeden serves as the co-ordinator for all meetings.

French Club Presents Dance

By Ruth Johnson

In a pleasant and charming atmosphere of pink and blue decorations, popular music, colored lights, and smiling faces, Le Cercle Francais members were hosts at the first dance of the season. School friends had been asked to "Swing and Sway the French Club Way" from 8:30 p.m. to 10:45 p.m. on Friday evening, September 30, and that was exactly what they did.

Everyone seemed to have had lots of fun including the chaperones who were Mrs. Elizabeth Nash, Mrs. E. G. Webster, Mr. T. H. Murray, Mr. A. T. Thorn-

(Continued on page 4, col. 5)

There will be no meeting in December on account of the long Christmas vacation.

"Preserving Spiritual Values Through the Home, School, and Community" will be the topic for January.

February will bring the annual Founder's Day Service.

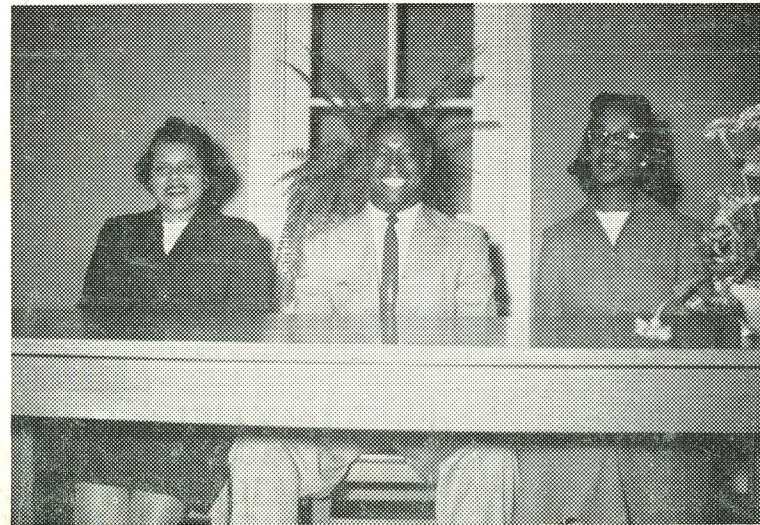
March will try to increase the number of Fathers attending, with its special Father's Night program.

April brings all the Mothers out with its Mother's Night event.

May will bring the year's program to a close, with the election of officers and the reorganization of committees.

The present P.T.A. committees include Mrs. Womack—chairman, Mr. Ferguson, Mr. Mitchell, Mrs. Harris, Mrs. Seay, Miss Williams, Miss Hamler, and Mrs. Webster.

New Faculty



Left to right: Miss J. C. Hamler, Mr. F. C. Conard, and Miss B. E. Williams.

ule, the students were dismissed at 1 p.m.

MEET THE FACULTY

By Rose Jeneron

Dunbar boasts of three new faculty members this year: Miss Jacqueline Hamler, Miss Bennie Williams, and Mr. Frank Conard.

Miss Hamler is a 1952 graduate of Fisk University in Nashville, Tennessee. She majored in mathematics and minored in chemistry. She chose Mathematics because "it affords an excellent opportunity to strengthen the mind."

Miss Williams is an alumna of Virginia Union University in Richmond, Virginia. She chose English because she feels unless one is able to use the English language correctly, he cannot advance very far in any other field of endeavor.

Mr. Conard is an alumnus of Virginia Union University in Richmond, Virginia also. He majored in Biology and is a member of Alpha Phi Alpha Fraternity and Beta Kappa Chi Scientific Honorary Society. He chose Science because from his childhood, he had been interested in and curious about the things around him. He tried to satisfy his curiosity by studying science. Unfortunately the more he learned, the more there was to learn. Realizing that young people have environment, he decided to prepare for a career of teaching in order to share his knowledge with the youth of the world, and, if possible, to create new ideas and perform new experiments.

**DON'T MISS
"EAST LYNNE," NOV. 17**

a hundred students will be included in the Workshop which will present the following speakers: Mrs. R. R. Banner, who will discuss "How Clubs Can Be More Valuable to the School"; Mrs. Franklin Jackson, who will explain group procedures; Mr. Heywood Robinson will discuss "Duties and Responsibilities of Officers", and Mr. Fred Lander will speak on "Parliamentary Procedure."

Most of the meetings for the group will be held during the school day from 9 to 10 a.m., in the South Building, however, the final meeting will be held Saturday, November 5, at Amelia Pride Cottage.

The Student Committee promoting the Workshop consists of Merlean Carter, Alma Langhorne, Hayes Banks, Raymond Holmes and Alpha Coles. Chairman. Faculty advisers of the Student Council are Mrs. Y. T. Ferguson, Mr. T. A. Murray and Mr. J. C. Cardwell.

"Y-Teen" Roll Call

By Wanda Jones

On Friday, October 21, 1955 an assembly, sponsored by the "Y-Teens," was held for the girls of our school.

The audience sang "Onward Christian Soldiers," accompanied by Lucille Withers. Responsive reading was led by Rose Jeneron. After singing another song, Mary Hatwood led us in prayer.

A highlight of the program was a dance by Paul Robinson and Virgil Townes.

The purpose of the program was to get more students interested in the Y.W.C.A. A play entitled "Go With Us" carried out that purpose.

Students participating were Alpha Coles, Melvin York, Bernice Woodman, Elinor Reid, Brenda Thomas and Vivian Pinn.



Dunbar Chronicle

Published by the students of Dunbar High School, Lynchburg, Va.
 "IN TENUIS LABORIS"
 (There is work in small things.)

Editor-in-Chief	Helen Williams
Associate Editors	Georgia Wilson, Marion Langhorne, Evelyn Freeman, Jean Miller
News Editors	Rose Jenerson, Ernestine Woods, Delores Colmore, Gwendolyn Green, Mildred Penn
Sports Editors	Melvin York, Mary Oglesby, Marie Shelton, Joyce Elliott, Benjamin Carter, James Allen, James Brown
Feature Editors	Chanie Cabell, Carolyn Price, Jimmie Turner, Dorothy Pryor, Robert Reaves, Madlyn White, Mary Oglesby, Raye Wills, Reginald Nash
Circulation	Harry Royal, Gloria Camm, Bernice Woodman, Paul Robinson, Gwendolyn Anderson
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A Hint To The Wise

By Helen Williams

To the new members of our big, wonderful Dunbar Family, welcome. At last most of you have arrived at the stage at which you have always dreamed.

I know that this past summer you felt a certain bubbly excitement just thinking about high school in September and what it would be like. Now that the big day has passed and four years are ahead of you, a brand new sensation is creeping in—and it's not an altogether comfortable one, is it? Maybe not, but you can be assured of one thing—you are not alone.

Let's have a heart to heart talk. Now in every school there are the "big wheels." There are the leaders, the ones who take over and are qualified to run things with ease and confidence. There are "big wheels" in fashion—the ones who have so many clothes, Mr. and Mrs. Millionaire would be far, far behind if they compared. Then there are the activity "big wheels" who do everything well from sports to instructing classes. Also there are the academic "big wheels" who make it tough for everyone by making straight A's. Don't let these people bother you. Everyone in this fine family is not a leader but everyone is

America—Our Land

By Georgia Wilson

In about seventeen more years, it will have been five hundred years since that beautiful land was discovered. In the year of 1492 an adventurer, Columbus by name, founded America after many hardships.

Through the years, other great names have been linked to America for their great contributions. Our presidents, our inventors, our leaders of democracy, religion, science, education and freedom have all made many contributions. But we only think of these men as just figures of the past. We read of them in history and civics classes, and then forget them and their work—never stopping to realize and recall the hardships that these pioneers of our beloved America went through for us.

Today everything is here for us. We don't have to work very hard or look for what we need. What our forefathers once toiled and devoted most of their life for; we now can go to stores and buy them fully equipped and ready for use.

"The world is too much with us; late and soon, Getting and spending, we lay waste our powers; Little we see in nature that is ours . . ." These are famous words of one of our greatest poets, Wordsworth.

Today we no longer appreciate the wonders of nature. We've lost our color scheme. The once beautiful songs of our country are decreasing.

Let us all pause for a moment and in doing so, realize what a great gift our country is to us. We have so many things to be thankful for here in America. There are freedom, religion,

Effective Study Habits

By Roslyn Cheagle

Do you know how to study? Most people will say yes. Do you really know the fundamentals of studying? Webster defines studying as applying the mind to books or a subject for acquiring knowledge by reading, investigation, memorizing, and profound meditation. Beginning this school year of 1955-1956, let us make studying a part of us.

In order to get in all the time needed for studying you must budget your time. First you must consider the time you have. Secondly, you must know what has to be done in that time. In school you must start your study sessions in class. That means to listen carefully during class when the teacher gives an assignment. Write down all necessary information on an assignment sheet. Earmark your study periods for work which must be done in school. By being idle, playing or talking, many students waste fifty minutes a day during study hall periods. At the end of a week 250 minutes or four hours and ten minutes have been wasted. This precious time could be and should be used advantageously.

The most useful place for reference and research work is the library. In the library you will find books on special subjects, encyclopedias, almanacs, atlases, magazines, newspapers, and other references. Here at Dunbar we have a fully equipped library which can be used for all purposes.

Before leaving school check your assignment sheet to see which books and materials you will need to carry home. At home you must have the proper

Honor Roll

There are 67 students on the Dunbar Honor Roll for the First Six Weeks of the First Semester. They are by home-rooms:

- Room 201
Leon Braswell, Rosetta Brown, Starling Merritt.
- Room 202
Grace Kinney, Melvin York, Frank Royal, Morris O'Kelly
- Room 203
Sandra Jones, Harry Holmes, Rebecca Christian, Hazel Oglesby.
- Room 204
Helen Williams, Robert Reaves, Raymond Holmes.
- Room 205
Jean Miller, Delores Johnson.
- Room 206
Margaret Douglas, Joyce Price.
- Room D
John Hughes, Roslyn Cheagle, Virginia Holmes, Marjorie Tapley.
- Room 302
Brenda Thomas.
- Room 303
Alroy Smithson.
- Room 305
Alice Colmore, George Farrow, Frankie Jackson, Ruben Kidd, Vivian Pinn, Harry Woods.
- Room 306
Alpha Coles, Evelyn Freeman.
- Room 307
Carrington Sandidge, Elsie Wright.
- Room 1
Melvin Fleshmar, Ellen Lewis, Delores Higginbotham.
- Room 2
Nancy Coles, James Giles,

Everyone in this fine family is not a leader but everyone is important. For many of you, maybe you'll find it difficult to reach the top; nevertheless, it is not impossible.

You as incoming members, can take a look at the seemingly successful, top drawer crowd and crawl into a shell a little resentful and envious, or you can see clearly that you have something to offer to your new family and in turn be rewarded.

It is essential that you enter our family with an open mind and co-operative spirit. Everyone of you have something to offer us, be it large or small, if only you are willing.

May I as an older sister of this family offer to you, my younger brothers and sisters, a few words of advice.

1. Aim to do your best at all times.
2. Widen your experiences and friends.
3. Be nice to everyone. If you can't say or do something nice, let matters remain as they are.
4. Never be critical of your fellow classmates.
5. Remember always to try to have something to contribute.
6. Regulate your school life. Work when you work; play when you play.
7. Enter into one or more extra curricular activities according to your interests.
8. Set your own standards and values.
9. Be yourself.

You are about to enter what can become an exciting wonderful experience. Don't waste it or throw it away.

Of course you might as well expect your fellow students to ridicule your ideas of participating and co-operating. They will tell you your ideas are silly and that all the fun lies in the opposite direction. Many of them are not interested in education and are out to detain you also. These are not your friends; these are the ones who hide their fears and uncertainties by hindering you. There are others who are interesting and likable, who go about their school and social life with a grown-up attitude. They will make mistakes, and so will you, but "to ERR is human."

It is with these standards that success and pleasure will be most possible. You can find them if you take time to look.

If you ever find yourself "Up a tree" remember you are at home and the teachers are your parents and we are your brothers and sisters.

Don't worry about not being as popular, clever, good looking, or intelligent as others; just be yourself. You can make your mark during the very first weeks of school here. One thing is certain—high school can be a great adventure but your success depends upon you. You can throw it away and be sorry later or you can grasp it firmly and make of it something splendid and satisfying.

Do the best you can with what you have and don't be unhappy with what you haven't. Let me again extend to you, a hearty welcome on behalf of the parents of this family—the faculty and your brothers and sisters, the students.

There are freedom, religion, democracy, education, our homes and many other appreciable things.

Cherish these gifts; make a better place in this country for our children, and in doing this we can feel that we are pleasing our forefathers in striving to make a stronger, braver and better country—America.

October 10, 1955

Dear Editor-in-chief:

I wish to welcome you to your new position. This, I say, to the editor-in-chief of the "Dunbar Chronicle," Helen Williams.

Your suave and affable manner has contributed to making the Chronicle a greater paper and has also made the staff respect you and your position.

The fact that you are capable of your job, has been proved and verified by your superb exertion and accomplishments in the past. Not only has the Chronicle interested the student, but also the students' parents and Chronicle subscribers.

As editor-in-chief, your supervision of the Chronicle will be a decided advantage to the school. Checking the staff's work, cor-

recting it, inciting the members to be more productive in their work and seeing that the deadline is met by the staff members on the precise date—a major and necessary part of your job—will be, I am sure, executed wonderfully.

With very best wishes for a year of successful work.

Yours sincerely,
Robert Reaves

win need to carry home. At home you must have the proper surroundings, the proper tools, begin work immediately and concentrate. Schedule your week-

1. Choose a quiet place to study away from distractions.
2. Choose a comfortable natural position: back straight, both feet on the floor.
3. Assemble all the materials needed before starting to study.
4. Watch out for "time eaters" such as Day-dreaming-Crowding (trying to do too many things at one time)—Distractions (telephone, TV, radio, a sudden desire for a bite to eat)—Putting Things Off.

Nancy Coles, James Giles, Mary Carol Hutcherson, Barbara Turner.

Room 4
Jeannette Thompson, Thomas Jones, William Johnson.

Room 5
Alberta Camm, Carolyn Brown.

Room 6
Josephine Anderson, Shirley Reynolds, Geral Turner.

Room 10
Davis Woodfork, Betty Davis, Annette Lee, Arn McCoy, Phyllis Pullen, Doris Holmes.

Room 11
Edna Featherston, Rebecca Scott.

Room 12
Gwendolyn Anderson, Evelyn Brown, Elizabeth Reeves.

Room 14
Robert Betts, James Canody, Ernest Dean, Vivian Callo way, Anne Jordan, Lucille Withers.

Room 15
Lester Green.

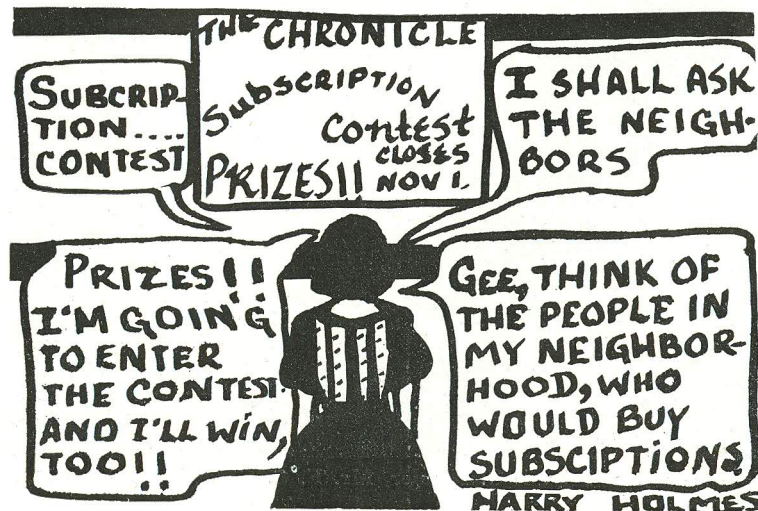
THE DUNBAR SPIRIT

Evelyn Freeman

We often hear a member of the Dunbar family use the term "Dunbar spirit." That statement brings two questions to mind. (1) What exactly is the Dunbar spirit? (2) How does one achieve this feeling?

I like to think of the "Dunbar spirit" as the tie that binds together all Dunbar students. It is a feeling of closeness and it brings about the combined efforts of all for the good of Dunbar and not for individual glory. It is supporting the team and the organization of the school in all their endeavors to bring about success. It is also having faith and be-

(Continued on page 4, col. 1)



Musical Notes

By Starling A. Merritt

Hi, music lovers. Welcome to this, the first printing of "Musical Notes." We sincerely hope you will enjoy reading "M.N.'s" each time it appears in this paper.

Note 1. "No more Blues!"

Rhythm and Blues music is becoming less and less bluesy. A few composers of R&B music have begun turning out material that is not true R&B, but which leans strongly on the popular side.

Note 2. "Together."

Ruth Brown and Clyde McPhatter, Atlantic recording stars, have gotten together for the first time to make a record. The coupling of two single recording stars is very rare in the R&B field and the pairing of Ruth and Clyde may be the beginning of a trend. Then again, this may be simply a move by the folks at Atlantic to give a little more power to R&B music since R&B is at its peak of popularity. The sides cut by Ruth and Clyde are "I Gotta Have You," and "Love Has Joined Us Together."

Note 3. "Moo"

Within the past month an Excellent record by the Blues Rockers called "Calling All Cows," has caused more of a sensation than any other record since "Maybeline."

Note 4. "Long Hair"

Have you ever sat down and really listened to classical music? We don't mean Opera! We mean the great works of such masters as Bach, Debussy, Rachmaninoff, Beethoven, Chopin, and others. Why not listen to some great classical works at your earliest convenience?

Note 5. "Top Five"

The five R&B records that have been causing a sensation around the nation for the past

It's Gabbing Time

Greetings fellow-Dunbarians.

Again this year this column will furnish you with all the news and blues on the social side of Dunbar life. We hope you will find it interesting and informative.

R. J. and L. B., one of Dunbar's steadiest couples, have just decided to call it "quits." Now R. J., is it "Hughsie" or "Crook?"

H. F. recently returned from college for the weekend to see J. T., his new romantic interest. This could be serious.

O. P. is definitely trying hard to draw H. B.'s attention her way although she is eyeing C. B.

P. R. and F. R. are robbing the cradle in more ways than one with P. C. and A. L. respectively.

H. B. gave a wonderful surprise party for A. C. on her 16th birthday. His gift to her was an exquisite watch. Take note, fellows.

M. R. is currently seen with No. 68 T. H.

When C. O. thought she had "Chop," along came M. T. and changed her ideals.

L. C. seems to be every girl's dreamboat, especially J. M.'s.

C. M. may still like "Cat" but many of her friends say F. L. has captured many of her charms.

R. H., we know V. M. is your steady and that you like M. D.; but please explain this new and profound interest in E. J.

J. P. still carries a torch for one of her old flames although she wears H. D.'s class ring.

We noticed G. T. and D. S. walking in a dream world all their own. They make a very nice and attractive couple.

M. Y.'s popularity with many young ladies could peeve I. S.

Star of the Month

By Madlyn White

The stars are shining! James Allen, a member of the Senior Class, is Star of the Month for this edition.

- *Member of the National Honor Society
- *President of the Chorus
- *Band member
- *Business Manager of the Senior Class
- *Co-Captain of Football team
- *Member of Annual Staff
- *Chronicle Staff
- *Student Council
- *French Club
- *Dramatic Club
- *Ex-Member of Track Team
- *Jr. N.A.A.C.P.
- *Y.M.C.A.

Look for the next star in the second edition. So long for now.

Orchids and Onions

By Dorothy Pryor

Orchids to:

the new members of the faculty for appearing to be as happy to be with us as we are to have them.

the students who are obeying the rules in keeping away from the danger zones of the construction area.

Helen Williams who is now Editor-in-chief of the Chronicle.

the football team who has won 6 straight games.

Ernest Mosby who made the ninety-five yard touchdown in the game between

FASHION FLASHES

By Jimmie Turner

Hello, "fashion-minded" students!

Black-watch plaid and tweeds, high shades and slim silhouette lines are highlighting this year's back-to-school fashions.

Going overboard for the black-watch plaid design, clothes have included it in cotton, quilted fashions, taffetas, flannels, and corduroy, fashioned into everything from Bermuda shorts to dress-up casuals. The plaid will be featured to a great extent in classroom wear, including skirts, blouses, and jumpers.

Tweeds, shown extensively in tan to brown family (which are the basic colors in all fashions), will be seen in skirts, dresses, and suits including casual and dressy wear.

Although browns, blacks and greys remain in good taste, a move toward higher shades in sportswear and accessories has been made by designers. The colors include pastels, including a lot more lilac, coral and mint green. For example, the new color in fall lots is coralac, a pinkish-orange shade.

In sportswear, Bermuda shorts are outselling pedal pushers and slacks. And taking the place of the classic slip-over sweater are jersey blouses and V-necked sweaters. Skirts and blouses are as usual the favorites, shown this year in "dyed-to-match" sets.

Waistlines will wander again, the experts report, but there will be less emphasis on the full skirts worn over many crinolines. The voluminous skirts will not disappear. In fact, they are still in the fashion picture but they will give

Poets' Corner

Love

Life may be uncertain, if it must
With all its obstacles from dawn
to dust;
But one thing's certain in our
strife
That love's inevitable through-out
life.

Though love is wonderful 'tis
sometimes grave
Because its victim it does enslave;
It brings you joy and helps you
scheme
For 'tis its radiance that brings
forth your dream.

'Tis not man's fault when he
meets his fate,
Since Cupid's responsible for
each his mate;
So scold not love, but make sac-
red this spot,
For life would be sad if love
were not. —John Noble

Ode To A Rose

O Rose, with thy petals so red
and clear,
I hold you here in my hand.
Wanting, with my heart so near
to you
To love your beauty all so dear.

O Rose, with the blue sky above
you and the green earth below
you,
The sunshine smiles upon your
breast.
Tell me how you live without
fear, O Rose,
Of being plucked and kept in my
heart so dear. —Ruth Johnson

My Favorite Teacher

By Yvonne Johnson
There are so many teachers
In this large school of Dunbar,
That as far as picking a favorite

have been causing a sensation around the nation for the past month are listed below.

1. "Ain't That A Shame"—Fats Domino
2. "Maybellene"—Chuck Berry
3. "Everyday"—Count Basie
4. "Soldier Boy"—Four Fellows
5. "It's Love Baby"—Louis Brooks

Note 6. "What's New?"

Five of the best new records released during the past six weeks are listed below.

1. "Calling All Cows"—Blues Rockers
2. "At My Front Door"—El Doradoes
3. "All Around the World"—Little Willie John
4. "Play It Fair"—Lavern Baker
5. "Devil That I See"—Penquins Last Note. "Last Words"

There are two sides to every record. Play the bright side and smile a while.

Until our next writing, good-bye and good music to you.

Happy Birthdays

By Carolyn Price

Congratulations and Happy Birthday to the following teachers and students who celebrate their birthday during the months of October and November:

Mr. Hamlett, October 17.

Mr. Pinn, October 3.

October

Laura Anderson, George Austin, Harold Banks, Robert Barbour, Lloyd Bradley, Edward Brown, Frances Brown, Floyd Cabell, Leslie Camm, Roslyn Cheagle, Alphonso Clark, Mary Clark, Clarence Coleman, Edward Colmore, Horace Cunningham, Rosa Elliot, Mary Ann Farrow, Melvin Fleshman, Maurice Ford, George Goggins, Chauncey Harris, Leonard Harris, Alphonso Hawkins, Laura Irvine, Bruce Johnson, Edward

M. S.'s popularity with many young ladies could peeve J. S. even though she may not admit it.

L. B., with J. A. around do you think you have a chance with E. C.?

M. S., why blow your top just because H. G. stepped out of line with M. P. You don't own him, you know.

A very confusing situation: P. H. likes R. W.; R. W. likes W. S.; C. O. likes P. H.; M. W. and P. H. are a steady couple.—Explain that one.

B. W., we understand, accompanies her boyfriend to the barber shop and waits for him. This is what we term devotion.

The fellows really spent their earnings on clothes this summer. "Chop-Chop," "Hot-Dog," and "Mook" stole the show with similar outfits each day.

E. M. is really gaining a fabulous reputation as a football player this year. J. A. and C. McC., co-captains of the team, are also proving their value in keeping our team undefeated.

So long for now. Hope you have enjoyed the readings.

—"The Rambler"

Jones, Thomas Jones, Rubin Kidd, Alma Langhorne, Fleming Lee, Leroy Mack, Catherine Morris, Janie Patrick, Carolyn Price, Madeline Proctor, John Pryor, Joseph Scott, Audrey Scruggs, Daqson Smith, Barbara Thomas, Otis Tucker, Marion Wade, Madyln White, Mildred Williams, Wyatt Wilson, Cynthia Withers, Adelia Megginson, Herbert Mitchell.

November

Herman Anderson, Elizabeth Banks, Christine Banks, Booker Young, Robert Bradley, Janet Brown, Joyce Clairborne, Delores Claxton, Dorothy Cunningham, David Evans, Stephen Farrow.

ninety-five yard touch-down in the game between Dunbar and Salem.

the students who are participating in the Senior play.

Onions to:

the litterbugs—(there are trash cans for your lunch paper).

the students who are disorderly in the lunch lines.

the students who go to the detention hall.

the students who use the wrong stairs.

the students who stand on the front steps in the morning.

the "track stars" who do a hundred yard dash to assembly.

to the cafeteria, or to anywhere they have to go while at school.

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Carlton Ferguson, Ruby Garrett, Vivian Giles, Joseph Greay, Elizabeth Hale, Lelia Harris, Mary Ann Harvey, Ann Hatwood, James Williams, Lutheran Wiley, Alvin Haynes, Virginia Holmes, Donald Johnson, Margurite Johnson, Ernestine Jones, Catherine Kimbrough, Carolyn King, Charles McCain, Harry Mack, Raymond Manns, Clyde Minor, Morris O'Kelly, Hazel Patrick, Frances Pollard, Charlie Preston, Howard Scott, Joseph Scruggs, Jimmie Turner, Barbara Parson, Elsie Wright, Clarence Wood, Betty York, Shirley Betterton, Alice Clark, Margaret Cunningham, Raye Wills.

fashion picture will give way to same slim lines in skirts and dresses. An interesting side-light to skirt design will be the flare at the knell, culminating slim lines, called the princess sheath.

For very dressy occasions, we appear to be floating on air in the latest "glass slippers." Made of runylite plastic, they are quite attractive. And of course, the "Peter Pans" seems to have struck everyone's fancy.

Boys, the next issue will be dedicated to you all, so be looking for it. I'll see you then.

Curtain Call

By Evelyn Freeman

When the Seniors present their annual play, The Theater Guild will be well represented, Rosetta Brown, Theresa Mosby, Helen Williams, Madlyn White, John Nobel and Phillip Harris have leading roles in "East Lynne." The play, adapted by Ned Albert, is a modern version of the old classic and I'm sure you will howl at the humorous speeches and convulsing situations. The Theater Guild, along with the Senior class, invites you to come out on November 15, 1955 to see this spirited and powerful "Mellow drammer."

As many of you have noticed, Negroes are steadily progressing in the field of entertainment. James Edwards starred in the story of The Life of Ralph Bunche on "Cavalcade." Harry Belefonte appeared on The Colgate Comedy Hour and at the same time Nat "King" Cole thrilled many with his voice on Ed Sullivan's "Toast of the Town." Eartha Kitt was a star on the last

(Continued on page 4, col. 5)

That as far as picking a favorite It's hard to do by far.

I like the young and gay ones Who are always good for laughs, But as far as wanting to learn more

I go for the stricter part of the staff.

I go for the older teachers And I believe they're young at heart,

And also for the home work crammers

For I know they're doing their part.

And not to mention the principal Who's a teacher in every way, By telling us right from wrong And co-operating every day.

Yes, it is so hard to pick just one Whether sweet, strict or preacher,

So I'll just stick with all of them As being my favorite teacher . . .

October

By Chaine Cabell

October days are here again, And several things have changed; The scenery for one is rearranged,

Most of the birds have flown away;

Red and gold leaves will soon be gray.

Some people think fall is the time of sadness,

But I think fall is the time of gladness;

For in this month we have Halloween,

Black cats, pumpkins, and witches are seen.

Columbus Day—we must not forget—

Comes on the 12th we'll never regret,

Some birthdays of our presidents Are celebrated in distant residents.

This little poem is just to express the ways

That I can tell you of October days.

TIME OUT

DUNBAR POETS MAKE HISTORY

By Joyce Elliot

The Dunbar Poets met Walker-Grant of Fredericksburg, Virginia September 15 and defeated them 6-0. Wyatt Wilson made the touchdown in the last half of the game.

Peabody of Petersburg, Virginia was defeated by the mighty Poets to give us our second victory. Dunbar won 25-6.

The third game between Langston of Danville, Virginia and Dunbar was our first out of town game and the boys returned home still undefeated. They won over Langston by a score of 9-0.

The mighty, victorious and unbeaten Poets went to Salem on October 6 to return home still champs. Ernest Mosby ran 100 yards during the first half to win over Salem 6-0.

On October 14 the Poets defeated Norcum High of Portsmouth 12-0. This was our first victory over them for many a year.

The Dunbar "Monsters" clashed with Addison's "Bulldogs" October 20. Again our boys proved to the fans that they were "red-hot." The final score of this mighty game was 19-0. This poem is dedicated to the champs:

The mighty Poets with six games won,

Next week will try for their seventh one.

We hope you'll win the coming games,
And bring old Dunbar lots of fame.

Good teamwork brings you victory,

And sportsmanship must go with

"Startime"

By Margaret Douglass

"Startime" was presented in the auditorium October 13, 1955. Devotions, which were led by Shirley Turner, consisted of the eleventh chapter of Ecclesiastes and the Lord's Prayer.

This program took place on radio from the auditorium of the "New and greater" Dunbar High School on station W.G.C.P. with famous entertainers performing in the interest of the Community Chest Campaign. Benjamin Carter and Ernest Mosby announcers, and Harold Whitted was the control Engineer. Guests at the presentation were the principal, Mr. Seay, who was portrayed by Howard Miller; assistant principal, Mrs. Weeden, as portrayed by Juanita Shelton. Teachers were Raymond Manns, H. S. Ferguson; Starling Merritt, O. M. Washington; Edwin Hull, Y. R. Williams; Shirley Turner, Mrs. Y. T. Ferguson; Constance Anderson, Mrs. C. M. Seay; Joan Spencer, Miss E. L. Chafin; Robert Reaves, H. D. Hamlet; Lloyd Bradley, F. C. Conrad; Alberta Desmond, Miss D. D. Lomax; Alice Franklin, Miss J. E. Irvine; Henry Hubbard, H. C. Waters; Carolyn Johnson, Mrs. M. W. Harris; Arthur Booker, T. D. Murray; Joyce Claiborne; Mrs. Shirley Jones, and Loretta Preston, Miss S. E. Fain.

Next came the stars, Evelyn Freeman as Miss Marion Anderson singing the National Anthem, "The Cordettes," Joyce Price, Alpha Coles, Cora Organ and Jimmie Turner as "The McGuire Sisters" singing "How High the Moon" and Duke Ellington as Reginald Nash, after station identification, a quartette consisting

My Ideal Personality

By Jear Miller

In the following essays, written by students in English VII, it is apparent that one's personal habits and characteristics are as important as the body beautiful. See if you can spot the weak points in your personality!

By Alpha Coles

"Your personality is you, and many factors contribute to it." His personality is he, and, indeed, many factors contribute to him—big factors, little factors. Some of them I'd like to cite.

He has ambition and the ability to do things with facility. Backing this he has that little factor—modesty—which, though I call little, is also very essential. It is not his good work that pleases me most, however; it is his ability to accept corrections and suggestions for improvement graciously. He is proud of his accomplishments, but he boasts only to those very close to him; for they can share the joy with him if he boasts in a playful manner, whereas others may not.

Next this ideal boy appreciates the finer things of life. This, however, does not mean he shuns a person whose taste differs from his own. For instance, he doesn't say, "What are those weird sounds I hear?" when a Stan Kenton enthusiast is playing his favorite "platter" just because he himself prefers Nat Cole or even Beethoven. In like manner, he meets and converses with people of varied interests.

In meeting other people, he doesn't embarrass them, himself, or me by using bad English. Why, his English is perfect, and he is always ready with, "No, it is not that I don't like it, it is just that I don't like it."

I'm sure every girl has a mental picture of the ideal boy. I guess I've always had one but never have given it much thought. I shall attempt to cite some of the personality traits that my ideal should possess.

I feel that one of a boy's greatest assets is being tall in stature. Because I am tall, I feel rather awkward with a boy shorter than I am; therefore, the ideal boy is just as tall or taller than I. Being tall is an asset, but it can be a liability. By means of an illustration, if you are tall and carry yourself poorly you may as well be a midget.

In addition to this my ideal should speak correct English fluently, not as if it were a foreign language. The tone of voice is of utmost importance; it should be smooth, yet decisively masculine; deep, yet not a roar.

My ideal must possess those traits in personality which make it a pleasing one. Heading the list of personality traits is respect; respect for himself and others. Next, he mustn't boast of his virtues, nor must he be awkward upon receiving praise. The ideal boy must understand others and remember their feelings in all circumstances. Non-conformance is desirable as long as it is not taken to an extreme. The ideal boy should also possess a code of ethics from which he will not be swayed. Finally, he must have some goal in life toward which he is striving.

I don't really believe this boy exists. Even if he did, he probably would have his eyes on his

French Club Dance

(Continued from page 1, col. 2)

hill, Mr. James Williams, Mr. George Williams, and Mr. D. C. Moore.

Hilda Lee was awarded a leather billfold for selling the largest number of tickets.

"Le Cercle Francais" expresses its deep appreciation to all for making this dance one of the most successful dances that the club has ever given.

Curtain Call

(Continued from page 3, col. 4)

N.B.C. "spectacular," "Show Business." Sammy Davis, Jr. was honored by being the first Negro to become a member of the Friar's Club. I'm sure we were all excited about Joan Procto, the fourteen year old singer from Harrisburg, Pa., and her triumphs on the Horace Heidt show. Last year Leontyne Price played the leading role in the opera "Tosia" on a coast to coast television program. On Steve Allen's "Tonight" we often find Earol Gardner, Duke Ellington, Nellie Lutcher, Count Basie and many other stars appearing as guests.

Yes, we are really progressing in this field and I am sure that future generations will continue to show their talents in this now wide open field—show business.

JUST FOR LAUGHS

By Raye Cleo Wills

By Mary E. Oglesby

College Boy: "Your methods of farming are very out of date. I'd be surprised if you got ten pounds of apples off that tree!"

Farmer: "I'd be surprised, too. That's a pear tree."

So team take heed of what's above,
And through the season show
the spirit of love.

SUMMARY OF GAMES

By Georgia Wilson and
Marion Langhorne

The Dunbar Poets piloted by coaches Harry Waters, Floyd Conard, and W. E. Clark, III, have proved themselves the "class" of the V. I. A. by winning six straight victories and setting a record for themselves and the school.

What accounts for the big surge by the Poets? To the casual onlooker the answer to this question may be big Ned Wilson, Puddin Mosby, Eddie McCain, Hot Dog Penick or June Cunningham. This reporter recognizes the brilliant efforts of these veteran Poets, but believes the success of the team can be contributed to the combined efforts of eleven aggressive, brawny, hard-hitting, school-spirited Dunbarians who fight for their Alma Mater.

The spirit of co-operation evidenced by the team reached a high point with the group's stunning victory over Norcum High School of Portsmouth on October 14.

The victory was perhaps Coach Waters' dream come true. The defeat of the arch-rival, Addison High, on October 20 was welcomed by all Dunbarians.

Hats off to the coaching staff and the mighty '55 Poets.

On to the V. I. A. Championship!

Dunbar Spirit

(Continued from page 2, col. 4)

Believing in the ability of Dunbarians to do a job do it well.

of Clifton Turner, Leon Braswell, James Allen and William Spencer as Nat King Cole, Billy Eckstein, Max Roach and Sammy Davis, Jr. sang "Memories of You." Harmon Glover as Johnny sang "Song of the Dreamer." Ella Mae Morris, Taye Adams and LaVerne Baker portrayed by Barbara Thomas, Rosetta Brown and Margaret Cunningham sang "Seventeen." Miss Marie Anderson, as portrayed by Bertha Payne did a record pantomime of "Whatever Lola Wants." At the close of the program John Hughes as Roy Hamilton sang "May the Good Lord Bless and Keep You."

Evelyn Chambers as Dorothy Dandridge spoke in the interest of the Community Chest Drive. She stressed the point that the money given to the Drive helps many organizations, such as the Y.M.C.A.

F. B. L. A. Organizes

The Future Business Leaders of America are off to a good start for 1955-56. The new officers which they have elected are: President, Cary Blair; first vice-president, James Brown; second vice-president, Marie Reid; secretary, Joyce Clairborne; assistant secretary, Juanita Shelton; treasurer, LaVern Miles; reporter, Barbara Reynolds.

To me, this is the "Dunbar spirit."

Any Dunbarian can achieve this feeling if he is willing to work to achieve a goal beneficial to the school. If a person is willing to co-operate, support, and believe in the organizations at Dunbar then that person has achieved the "Dunbar spirit."

may say, "He dreamt great dreams."

He is helpful to others, too. If he feels he can help with that problem that a friend just can't seem to solve, he'll do so; and he helps a friend find that "just one more penny" he needs to go into a dance or get his lunch. Moreover, he does not make derogatory remarks about his friends.

You must not believe, however, that he is perfect, for there are other little factors he does not have. Under normal circumstances he does not ask me if I want to go to a party. He first decides whether or not he wants to take me, then he asks me if I will go with him. I, in turn decide whether or not I want to go with him and answer accordingly. This applies likewise to telephoning. He asks if he may call, if that is what he wants to know, and not if I want him to call.

Last, for it is not the most important of his characteristics, is his appearance. He is neat, clean, and always appropriately dressed. He is of medium build and taller than I am when I'm wearing a medium heeled shoe. Since his face is the first thing noticed by others, his facial expression is as appropriate as his apparel. Nevertheless, he does not let a handsome face be too much of an asset. That is, he is not constantly aware of his attractiveness; nor does he let a plain face be a liability. Very soon everyone forgets it, and His personality takes the foreground.

Don't Miss The Senior Play

ideal girl.

My Ideal Personality (Girl)

By Hayes Banks

I can't judge a book by its cover, for the cover can be exceptionally well made and pretty. But to read it from cover to cover may disclose to me that it is not what I expected to uncover by carefully reading it. The same thought applies to a beautiful girl. She may be ever so beautiful on the outside, but when I get to know her maybe because of some strange personal trait or character habit all the beauty disappears. My ideal girl would surely be different from this beautiful girl.

Along with her beauty, my ideal girl must be charming. Once a girl asked another, "What is charm exactly?" the reply was, "Oh, it's a sort of bloom on a woman. If you have it, you don't need to have anything else and if you don't have it, it doesn't matter much what else you have." Charm is the power that fascinates. It changes a cold, lifeless person into a warm, glowing individual who is able to arouse delight in others. This beauty must be within and without.

My pastor once said that for a person to be able to gossip about others he should have searched himself thoroughly three times. My ideal girl will have thought about this and will act accordingly by not participating in idle gossip.

Moreover she is very tidy. She has set up a standard which she follows carefully, keeping her teeth brushed, her hair well groomed, shoes cleaned and always dressing to fit the occasion are routine matters.

She does not think of enter-

Scoutmaster: "What good deed did you three scouts do today?"

Scouts: "We helped an old lady across the street."

Scoutmaster: "That didn't take all three of you, did it?"

Scouts: "Oh, yes, it did. She didn't want to go."

Doctor: "How is the boy who swallowed the half of dollar?"

Nurse: "No change yet."

Motorist: "I have killed your cat, madam, but I shall replace it."

Lady: "Very well, but do you think you can catch mice?"

City Boy: "Skunks are very valuable animals. We get fur from them."

Country Boy: "You are so right. We get as fur away from them as possible."

Student: "I don't think I deserve a zero on this paper."

Teacher: "I don't either, but that's the lowest mark I can give."

tainment when on a date because she takes into consideration that I am only a high school student.

In my opinion honesty is very important. My ideal girl then must possess that trait along with being happy, unselfish, modest and sensible. She knows to say "yes" or "no."

There are many other small personality traits that my ideal girl must possess also, but the ones I have expressed are the ones that I feel are most important.