

SPEAKING GOOD
ENGLISH IS
EVERYONE'S JOB

DUNBAR CHRONICLE

SUPPORT
YOUR
TEAM!

Published by the students of Dunbar

Vol. IX

Lynchburg, Virginia, October, 1954

No. 1

Eighth Graders Display Skill In Talent Show!

Orientation Day

By Rosetta Brown

The annual Orientation Day program, held Sept. 15, 1954, in the auditorium, was opened by Shirley Turner who read a Scripture passage, Evelyn Freeman who gave a vocal rendition of "The Lord's Prayer."

Raymond Holmes, who is president of the Dunbar Student Council, gave the purpose of that organization. Jeanette Jackson gave the advantages of extra-curricular activities with emphasis on the National Honor Society.

After those two presentations the entire audience was asked to stand and sing one verse of "America."

Samuel Franklin, editor of the "Chronicle," told of the pleasure found in working with the "Chronicle" and "Dunbarian" staffs. George Harris discussed the sports activities offered at Dunbar. They include football, basketball, tennis, and track. Grace Jenerson mentioned the Senior Class activities, with stress on the Junior-Senior Prom.

Mr. Williams, our new music director, rendered a popular version of "Old Man River."

F. B. L. A. ORGANIZED

By Elva Kidd

Something new has been organized here at Dunbar. It is the F. B. L. A. (Future Business Leaders of America). This new organization held its first meeting in May, 1954.

The officers are:

President—Charles McCain.

1st Vice-President—Warwick Scott

2nd Vice-President—Delores Johnson

Secretary—Doris Edmonds

Business Manager—James Brown

Reporter—Elva Kidd

The members of this club are business students. The purposes are:

1. To develop competent aggressive business leadership.

2. To strengthen the interest and understandings in the intelligent choice of business occupations.

3. To encourage members in the development of individual projects and in establishing themselves in business.

4. To encourage members to improve the home and community.

5. To participate in worthy undertakings for the improve-

Junior Red Cross Rally

By Evelyn Freeman

The Junior Red Cross program was the subject at the Junior Red Cross Rally that was held at John Wyatt School on Saturday, October 9, 1954.

A panel participated in by members of Red Cross chapters throughout this section of the state discussed the different phases of the program. One member of the panel was Evelyn Freeman, Junior Red Cross member of Dunbar High School.

Junior Red Cross scrapbooks, pictures drawn in J. R. C. art classes, nut cups and gift boxes were some of the articles on display.

Mrs. Mirian Hopper and Miss Ruth Elwell, Red Cross field representatives, and Mr. Edward F. Sylvester, assistant Junior Red Cross director of the Eastern Area planned the rally.

A Japanese and a Turkish student told about the services of the Junior Red Cross in their respective countries. The talks were very inspirational to all who attended the rally.

The meeting divided into

New Choral Director



Mr. Y. B. Williams

New Faculty Member

Mr. Yarborough Burwell Williams, a native of Raleigh, North Carolina, the director of the Dunbar Chorus and English teacher, is the only new member of the faculty this year. Mr. Williams received his education at Shaw University in Raleigh, North Carolina, Union University in Richmond, Virginia, and Virginia State College in Petersburg, Virginia. He served for three

Sub-Freshmen In Assembly Program

By Margaret Douglass

On Oct. 14, 1954, a talent show was presented in the auditorium by the Eighth Grade. Devotions were led by Joan Wilson.

The curtain opened with the students singing the Eighth Grade song which was written by Joan Wilson. The announcer, Cynthia Withers, called forth the talents as follows: Eleanor Reid sang "Little Things Mean a Lot," Gloria Camm and Vivian Calloway forming a duet sang "Vaya Can Dios," Randolph Lee who sang "I Believe," and Joyce Braxton who played a piano selection "Swaying Daffodils."

At this point, introductions of the Eighth Graders were made. The tallest girl and boy were Bessie Eggleston and Calvin Jones; the shortest girl and boy were Vivian Calloway and William Langhorne; the prettiest girl and the best looking boy were Doreatha Arter and Reuben McCoy; the smartest girl and boy were Lucille Withers and Robert Betts; the most playful girl and boy were Bernice Woodman and Frank Johnson; the most studious

5. To participate in worthy undertakings for the improvement of business and community.

Joyce Haskins accompanied all musical selections. Mr. Seay offered some remarks and stressed the importance of keeping a good record, both scholastically and ethically, while attending Dunbar.

At the end of the program, Mrs. Weeden passed out copies of our Alma Mater and the rules which are to be maintained here at Dunbar.

This year's program was held during activity period. In previous years it has been held during an entire school day.

The French Club Dance

By Harold Douglas

"Why are so many people wearing pink and blue tonight?" That was the question asked by many spectators at "Le Cercle Francasis" Dance.

"They are French Club members who are hosts tonight, and their club colors are pink and blue," was the reply.

The French Club members and the pink and blue decorations of the gym combined to produce sparkling flashes of color. Even balloons were pink and blue with white ones placed here and there for variety.

In this atmosphere from 7:30 P. M. to 10:45 P. M. on October 1, 1954, the French Club members and their friends danced to the tunes of popular recordings.

I had a good time and as I watched the crowd it seemed as if they were doing just as I was.

The dance was indeed fun for all!

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6. To develop character, train for useful citizenship and foster patriotism.

7. To participate in co-operative effort.

8. To encourage improvement in scholarship and promote school loyalty.

9. To encourage and practice thrift.

10. To improve and establish standards for entrance upon store and office occupations.

Our first project of the year is making and selling football programs. Buy one at the next game so that you will know what the lineups are.

The Homecoming Program will be special. Watch for it.

For all new Business students, look forward to joining the F. B. L. A.

**Don't Miss
"The Man On The
Stairs"
Nov. 18, 1954**

Council President Welcomes Students And Faculty

Both old and new students and teachers received a warm welcome in a well conducted student assembly on opening day. Raymond Holmes, president of Student Council gave the main welcome address, Jimmie Turner conducted devotions, Joyce Price played an instrumental solo and Jean Irvine was Mistress of ceremony. Mr. Seay concluded the program with brief remarks and some announcements.

The meeting divided into three groups in the afternoon to discuss any problems. The groups were J. R. C. chairmen, teacher-sponsors and J. R. C. members. A movie "Leaders of Tomorrow" was also shown.

AUNT JEMIMA VISITS

On September 27, 1954, Edith Wilson, playing the role of "Aunt Jemima," a legendary character, and her accompanist presented a program in the Dunbar auditorium. She sang songs which were many of the student's favorites. Her accompanist also played a selection on his accordin.

Having been invited to Lynchburg by the Junior Chamber of Commerce, Aunt Jemima made her first appearance at the Farm Show held at the Stadium.

She has been employed by the Quaker Oats Company to play the role of Aunt Jemima, and has helped to raise funds for many charitable purposes, such as the Community Chest and the March of Dimes.

Summer School Honor Roll

By Claudette Blair

Dunbar's summer school enrollment was very large last summer. While some were having a vacation, others were in school. Their efforts were proved according to the Honor Roll:

Joyce Price
Jimmie Turner
Elmore Dickey
Charles Gardner
Jean Beverly
Melvin Elliott
Claudine Burton

College in Petersburg, Virginia. He served for three years in the Seventy-fourth Army Band during World War II. He is married and has a seven-year-old son.

This is Mr. Williams' first year of teaching.

English Department Dance

By Gwendolyn Green

The dance given Friday, September 17, 1954, sponsored by the English Department of Dunbar High was held in the gymnasium from 7:30 to 10:30. Admission was 35 cents.

Crepe paper and colorful balloons adorned the interior of the gymnasium beautifully; while an atmosphere of gaiety was found among the students dancing under the dim lights.

Everyone was included in this festivity. Even the teachers seemed to have enjoyed themselves. I'm sure no one who came regretted having come.

Senior Play Planned

The Class of '55 will present a romantic mystery entitled "The Man on the Stairs" in Dunbar Auditorium on November 18.

The cast includes Jeanette Jackson as Aunt Molly Bremmer, Waddell Thomas as Jed Stuart, Jean Reid as Mary Jane Bremmer and Lacy Blair as Richard Humphries.

Mitchell Cunningham will portray Mike Moran, and Loretta McCorry will be Victoria Trouble. John Hamlett, Harriet Ferguson and Grace Jenson will portray Philip Magnin, Gwendolyn Murdock and Mrs. Murdock, respectively.

Admission to the performance will be 65 cents.

Johnson; the most studious girl and boy were Betty Chappelle and James Canody; the best dressed girl and boy were Gwendolyn Anderson and Howard Johnson, the most lady-like girl and the most gentleman-like boy were Evelyn Brown and Robert Betts.

Introductions being over, more talent appeared. Barbara Head and Susie Chambers sang "Darling Dear," Donald Johnson sang "Bless This House," Langhorne Jefferson played a piano selection "Body and Soul," Jack Bayes sang "In the Chapel in the Moonlight."

The guest artists, "The Cavaliers," a new singing group, concluded the program with two selections. Members of the group are Leon Braswell, Hayes Banks, Melvin York, Harry Royal and Frank Royal.

Faculty Professional Meeting

By Shirley Gray

In keeping with the study of citizenship education which was begun in the 1954 Pre-School Conference, the Dunbar faculty will have at its professional meetings the theme "Improving Citizenship Training at Dunbar."

The first meeting in this semester's series was held on October 6, in the Home Economic Cottage at 7:00 P. M. Dr. Weldon Thompson, Lynchburg College professor and the Southern regional head of the Citizenship Education Project, was the main speaker. Mrs. Pauline F. Weeden, assistant principal, acted as co-ordinator. "Methods of Implementing Citizenship Training in the High School" was the subject discussed.

DUNBAR CHRONICLE

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Our Dunbar

When I was an eighth grade student in Payne School, Mrs. Berry, my teacher then, told me I was a sub-freshman; in other words, it was my first year of high school. At first, I wasn't too excited about it, but I began to think about it seriously. To me it was the most wonderful thing that ever happened. The tests came, which I passed and thus started my real life in high school. Then I fell into the swing of changing classes, with different teachers in every class. Also, I met new friends. I liked all of my teachers and new friends.

Since I started to school, I have always loved it. If I didn't understand something as clearly as I wanted to, Miss Lomax, my homeroom teacher, was glad to help me. Also, in my classes, my teachers were willing to help me. I was very excited about it all. The first and

Cheers For Victory?

By Samuel Franklin

Everyone knows that a team is given strength and fighting spirit from the cheers and support furnished by the student body. Cheers make the team feel that the student body is behind them, and this gives them something to fight for. Cheering and giving support are not only necessary when the team is winning, but when they are losing also. Could we, as a student body, say that our cheers are cheers for victory? If not, we can make them cheers for victory by supporting the cheerleaders and by all cheering the same yells and not finding various groups cheering three and four different yells at the same time. The actions of the student body play an important part in the actions and spirit exhibited by the team. Our own pep-meet-

CITIZENSHIP How To Be A Good Date

By Freida Harris

With all the new and different problems facing people of the world today, it is necessary to be a good citizen. Dunbar is our world, and we must become good citizens in our small environment if we wish to make our school years meaningful. In order to be a good citizen, one must be (a) dependable, (b) loyal, (c) respectful, (d) tolerant, (e) honest, and (f) responsible. Let us see what some of our Dunbar students say about these citizenship traits.

Virginia Shelton, Elva Kidd, Nona Braxton, and Evelyn Miller think that being dependable is the first step in good citizenship. They all agree that being dependable is a duty which requires the ability to take part or interest in various activities; furthermore, it demands the prompt execution of any appointed task.

Loyalty is listed as the second characteristic. Oscar Booker says, "To be loyal to students, teachers and our principal, I must obey the school's rules, take part in some of the school's activities, show a willingness to help other students, sell tickets for games, dances, plays, and do anything else that will help the smooth functioning of our school."

Carroll Anderson feels that respectfulness is one of the most important and necessary characteristics of life. As a respectful student, one should give every person a courteous chance to express himself, and one must always respect the rights of others.

The statement on being tolerant was made by Gloria

(Condensed from an article written by a seventeen-year-old boy, Jimmy Wescott, from "Seventeen" magazine.)

Any girl can get asked for a date the first time. It is the second date with the same boy that is often considerably harder to get.

The first mistake a lot of girls make about dating is the way they accept a date in the first place. Some of them are so coy about it that they make the boy wish he had never brought the subject up. Others go to the other extreme and act like a combination of Betty Hutton and Martha Raye. When a girl is asked for a date, she can be fairly honest and direct in accepting it without being either too eager or too hard to get.

When your date shows up, you should be there to greet him at the door. Letting him cool his heels for half an hour, talking with your father or mother while you are primping upstairs, is not generally appreciated by the boy.

A girl should make a point of finding out what a boy's interests are and learning something about the subject so that when he gets started talking she knows how to keep him going. They know enough to be gay, instead of heavy and serious, unless the boy himself is the quiet type.

If the boy takes you to a dance or you take him, the routine is pretty simple. Give him first chance at the dances he wants before you start filling your card with every other male in the place.

The worst kind of date at

Inquiring Reporter What Do You (As Students of Dunbar) Think About Bermuda Shorts?

By Rose Marie Jenerson

Mitchell Cunningham: I think Bermuda shorts are the latest, "coolest" style that has hit this backwoods town.

Henry White: I think Bermuda shorts are all right, but some people I know don't like them. If the kids at E. C. Glass wear them to school, I don't see why we can't wear them to Dunbar.

Beverly Anderson: I think Bermuda shorts are the latest styles in Lynchburg. I personally don't see why the students can't wear them to school. If they want to.

Harold Graves: Bermuda shorts are one of the latest styles. I don't see any reason why we shouldn't be able to wear them to school. (Do you?)

Frances Lee: I think Bermuda shorts are all right if worn in the proper places.

Jimmie Turner: Bermuda shorts, in my opinion, are quite appropriate for sport or casual wear, but for school, NO!

Evelyn Freeman: Bermuda shorts are nice, however, I don't think they will be in style too long.

As New Members of the Dunbar Family, What Do You Like Most About Dunbar?

By Mildred Fayne

Danny McCain—I like the "girlies."

Doretha Arter—I like the activities in and around the school.

Langhorne Jefferson—I like

ited about it all. The first and second time I received my report card I missed Honor Roll. Mother didn't scold me; she only said, "do better next time." Well, the third, fourth, fifth and sixth times, I made Honor Roll. I was as glad as my mother. So far I haven't missed a day at school; by that I can tell I love Dunbar and its Faculty. Everytime I hear a student say, "I'm quitting school when I'm sixteen years old," I do my best to discourage him. I tell him about the fact that you must have a school education to get a good paying job. Also, the fact that we have excellent teachers, that are able and willing to cooperate with us, as long as we co-operate with them. Take it from me, school is wonderful, and it takes such little effort to do your lessons, or homework and to be apt in school. Don't stay out of school, you miss a lot then, and when a test or examination arrives, you fail it, but still you don't see how you failed. Then you get mad and hate the teacher for something you are responsible for, that isn't right at all. If you had been at school and learned the things the teachers taught, you would have passed the tests.

There is nothing wrong with movies, dances and comic books, but there is a time and a place for everything, and when you have homework to do, put away the items. Settle down and study, and you will find it pays more. If you don't believe me, ask any of the teachers at Dunbar, and they will confirm my words. Fellow student, if you want good marks in school, go to a movie, now and then, but spend more time on your lessons. No one is really dumb, so get that

the team. Our own pep-meetings have demonstrated some very poor spirit on the part of the student body. In spite of our spirit the team has been very prosperous this year, collecting three victories out of four games which have been played. This shows that the team has acquired some fighting spirit from some source other than our cheering. We can keep this spirit in the team by supporting the team with our cheering, and when this is done, we can truthfully say that our cheers are "Cheers for Victory."

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Homecoming!
Nov. 12, 1954

thought out your head. Dumbness is derived from your own thinking and nothing else.

My main point is this. I think Dunbar High School is a wonderful place to learn and work, as well as play, with the best Faculty in the world.

Alroy Smithson

erant was made by Gloria Scott. "To be a good member of any organization you must be tolerant because you want to progress and gain friendship; therefore, you should be able to listen to others voice their opinions on a matter or subject without becoming angry and indignant. You may listen although you do not change your own opinion."

The next characteristic of a good citizen is honesty. We should be honest with ourselves as well as with others. To be trustworthly, upright, and straightforward is what honesty means to Shirley Moss.

Last, but very important, is the development of a keen sense of responsibility.

If you feel that you are not a good citizen of Dunbar, start checking now and very soon try to become one of the best citizens at Dunbar.

P. T. A. Meeting Held By Georgia Wilson

The Dunbar P.T.A. was held Monday night, October 25, at 8:00. The chairman was Mr. Mitchell. The speakers were Mr. Washington and Mr. Pinn. Their subject was "The Role of Our P.T.A. in Our Safety Program." Mr. Washington talked about safety in the school and what the P.T.A. could do towards it. Mr. Pinn talked about what the Physical Education Department could do for safety.

It was announced that the P.T.A. Congress would meet at Norcum High in Portsmouth on Nov. 11th and 12th. A committee was appointed to choose a delegate for the Congress.

—Pres. Mr. H. A. M. Johns.

The worst kind of date at any social gathering is the girl who drags her date all over the place to see this person and that — especially when she drags him over to chat with other guys she is interested in.

This brings up another point. The girl who flirts with another boy at a dance is dead.

On the dance floor itself there is only one thing a girl has to remember. This is, don't be a better dancer than he is. Key your dancing to his. If you show up his style, he will quickly find another girl.

Assuning that the girl has made out all right during the dance, then comes the matter of his taking her home. This is the point at which many girls fluff the whole game.

A girl should remember above all else, that the more she pushes a boy, the harder he pulls away.

EIGHTH GRADE SONG

By Joan Wilson

I

We are eighth graders
Just came into Dunbar
How do you think we're going to do? Oh, Oh,
How do you think we're going to do? Oh, Oh,
How do you think we're going to do? Oh, Oh.

II

We like the teachers
We think they are just swell
We like the students, too, very well
We like the students very well
We like the students very well.

III

And when we are seniors
We hope you'll be seeing us
And think of us now and then
For we want to keep growing
And then we'll be showing
All the ways we can improve
(Sing first verse again)

Langhorne Jefferson — I like the many extra-curricular activities.

"Bootlums" Berry — I like being near M. V. P.

Vivian Calloway — As a new student at Dunbar I enjoy my physical education class and the physical education teacher best.

"Red" Cunningham — I like the longer recesses and the women folks.

Maxine Brown — I like the days when we have assemblies, short periods and long recesses.

Bernice Thomas — I can be near my friends and Mr. "X."

Ernestine Jones — I like the physical education classes.

Kathryn Kimbrough — I like the recesses with the boys, especially Mr. "B."

Evelyn Brown — I like the recess and the different activities that are offered.

Mozelle Sales — I like our football team.

Joyce Johnson — I like the opportunity of being near a certain 1A boy.

Robert Williams — I like the recess and Physical Ed. period.

Veora Marshall — I like to play basketball.

Emma Pannell — I like the upperclassmen and gym class.

WORDS TO LIVE BY

"The reward of a thing well done is to have done it." — Emerson.

"The true test of a civilization is, not the census, nor the size of cities, nor the crops — no, but the kind of man the country turns out." — "Civilization."

"What you are stands over you the while, and thunders so that I cannot hear what you say to the contrary." — "Social Aims."

Around Town

By Marion Langhorne

The week of October 18-23 marked the beginning of the annual Community Chest Drive. Leaders of the Negro Division were Mr. John Hughes and Mr. Jack Banks.

Revivals have been held and are being held at the following churches: Eighth Street, Fifth Street, Court Street and Rivermont. The attendance at all has been unusually large.

The Karamu Quartet Ensemble of Cleveland, Ohio, was presented in a concert at Robert S. Payne Auditorium on October 20, 1954. Sponsors of this affair were the Men's Usher Board, the Women's Auxiliary, and the Priscillas and Aquilas of Diamond Hill Baptist Church.

On Saturday, October 16, 1954, the Gamma Iota Omega, Negro chapter of Alpha Kappa Alpha Sorority, entertained the Basile of the Mid-Atlantic Region. Regional director, Dr. Rose Butler Brown, conducted a workshop for officers in the region. Miss Edna Holmes is baileus of the local chapter.

The Phyllis Wheatley Branch of the Y.W.C.A. held its fall setting-up conference Monday, October 18, and Tuesday, October 19.

OUR IDEAL

Practically everyone, at one time or another, has made a mental picture of an ideal girl or boy—a "dream character" who has ideal features and an ideal personality. Here is our portrait of such an ideal:

Our ideal girl would have hair like Claudette Blair, complexion like Joyce Johnson,

SEPTEMBER-OCTOBER BIRTHDAYS

By Marjorie Anderson

Let us sing "Happy Birthday" to those who are born in the months of September and October and wish them a long and successful life.

September

Rosetta Bennett, Graham Jennings, Wallace Berry, Calvin Jones, Gladys Brew, Willie Mae Jones, Queen Burks, Carolyn Jordan, Elaine Caul, Elva Kidd, Clarence Christian, Barbara Lee, Louise Coleman, Pauline McDaniel, Alpha Coles, Evelyn Mack, Joyce Curtis, Starling Merritt, Lonnie Dabney, Peggy Miller, John Daniels, James Mullen, Elizabeth Ford, Hazel Oglesby, Elaine Fore, Marie Reid, Walter Fore, Camilla Robey, David Harris, Stuart Robinson, Clarice Haythe, Frank Royal, Raymond Holmes, Harry Royal, Donald Hubbard, Martin Smith, Paul Humbles, Wadell Thomas, Mildred Jenerson, John Thurman, Nannie Wright.

October

Betty Lou Anderson, Laura Elizabeth Anderson, George Austin, Harold Banks, Robert Barbour, Lacy Gordan Blair, Lloyd Bradley, Edward Brown, Paul Brown, Leslie Camm, Dorothy Carter, Roslyn Cheagle, Luverne Christian, Mary Clark, Edward Colmore, Glenn Culpepper, Horace Cunningham, Harold Douglas, Rosa Elliott, Harriet Ferguson, Maurice Ford, George Gogins, Shirley Gray, Leonard Harris, Paul Harris, Perry Harris, Alphonse Hawkins, Laura Irvin, Edward Jones, Shirley Johnson, Rubin Kidd, Alma Langhorne, Fleming Lee, Leroy Mack, Adelia Megginson, Carl Miller, Evelyn Miller,

It's Gabbing Time

Once again school has started, and with it we shall attempt to bring to your attention many of the highlights of the social life of Dunbar students.

We understand that roses and petunias are growing in L. B.'s garden now.

The opinion of the students about our new music director is highly favorable.

A. C.'s new haircut is quite attractive, especially to H. B. and some other admirers.

More people from Lynchburg were at Atlantic City this summer than at any other place.

H. R., F. R., M. Y., L. B., and H. B. blend their voices to form the Cavaliers, the newest vocal group at Dunbar. We are all waiting to hear them sing in public.

Aren't the new Dunbar sweaters cool?

With all the fish in the sea we wonder why 'R. J. doesn't have her line out.

We all love J. I.'s playing on the football field.

Is it true what they say about M. W. and J. A.?

I'm sure we've all noticed J. N.'s unusual style of dancing.

Boys, the surest way to get a girl friend is to buy a car.

Girls, how do you like the boys in their Bermuda shorts?

J. J. is doing a wonderful job as drum major.

By the time you read this we will know what feelings exist between Dunbar and Addison.

P. R., we know a lovely girl who would give her right hand if you would notice her.

Goodbye for now and remember, "Love makes the world go 'round." Keep dizzy.

Fashion Flashes

By Jimmie Turner

Into the fashion world this fall, have come many new fads, colors, and styles. The newest and most popular being none other than the "Bermuda shorts." Worn with knee socks, they are quite appropriate for games and casual wear. Girls, Bermuda Skirts are also available for you.

Charcoal gray and pink are the most sensational colors due to hit Dunbar. Other fabulous colors are avocado green, turquoise, and tangerine.

Dresses and jumpers styled with the slenderizing princess line are sweeping the country. Jonathan Logan has created a wool dress styled with the princess line, which comes in green, and charcoal, with blue rhinestones covering the skirt.

Among the girls, suede loafers are very popular this season. Of course, the oxfords and brown loafers are still tops.

So if you keep these suggestions for your wardrobe in mind, you will always be a well-dressed student. So long, until the next issue.

Spin The Platter

By Lacy Blair

Evelyn Clements and William Kidd—"Oop Shoop."

Shirley Gray and Champ Morgan—"You're Mine."

Elsie Wright and Bobby Jones—"Honey Love."

Virginia Shelton and Isaiah Volley—"I Can't Hold Out Any Longer."

Alberta Cox and Warwick Scott—"So Let There Be Love."

Alice Franklin and Mitchell Cunningham—"Hurts Me To Me Hurt."

Poets' Corner

The Road To Success

By Melvin York

When you've a task
Remove your mask
Do the best you can.

If you are shy
Never cry
You'll get a helping hand.

Try, my dear,
Have no fear
You'll have many a fan.

Though the way looks dark
Search through your heart
You're sure to make out grand!

Look for the light
It will be bright
You're the ruler of the land.

If this is your best,
Stick out your chest
Be glad that you're able to stand.

Now go through life
Never quail at strife
At last! you've become a man.

Vision Of Heaven

By James E. Johnson

There with a deaf ear to the wind,

I stood gazing out o'er the docks

Where the many ships were sailing in,

And sea gulls began to flock.

I saw the glory of the sun
Sinking beneath the ocean's crest,

I spied a tug, a swiftful one
Bringing a ship to rest.

It made me think of Heaven
And what a wonder it must be,
Where Angels gather in host of seven

To watch little folks like you
and me

plexion like Joyce Johnson, teeth like Rosmond McCoy, a voice (singing) like Evelyn Freeman, a smile like Madlyn White, dimples like Edna Featherston, a shape like Elizabeth Stone, the neatness of Gwendolyn Lee and Alberta Cox.

cheerfulness of Shirley Moss and Elaine Fore.

the dancing ability of Shirley Gray.

the quietness of Betty Anderson.

the carefree attitude of Dorothy Jones.

the popularity of Jean Reid. Our ideal boy would have hair like Harold Graves.

a complexion like Hayes Banks.

eyes like Robert Kindrix. teeth like Jack Bayes.

dimples like Henry White. the friendliness of Wadell Thomas.

the carefreeness of John Miller.

the popularity of Starling Merritt.

the neatness of John Noble. the cheerfulness of Warwick Scott.

the voice of Raymond Holmes.

a smile like Alfred Cunningham.

a physique like Leroy Hawkins.

the dancing ability of David Evans.

the artistic ability of James Johnson.

the quietness of Ernest Marshall.

the coolness of Wallace Berry.

the clowning ability of Reginald Nash.

Ed Note: The Chronicle would like to know your ideas of "An Ideal." The best "Ideals" will be published.

Leroy Mack, Adena Megginson, Carl Miller, Evelyn Miller, Duval Miller, Catherine Morris, Carolyn Price, Madeline Proctor, John Pryor, Paul Reaves, Jean Reid, Garfield Reynolds, Joseph Scott, Audrey Scrugs, Dawson Smith, Florence Spinner, Waverly Taliaferro, Barbara Thomas, James Thornhill, Samuel Trimiari, Otis Trimiari, Marion Wade, Curtis Washington, Madlyn White, Wyatt Wilson, Cynthia Withers.

Just For Laughs By Evelyn Freeman

Man, sampling wife's caserole: "What's in this dear? I may have to describe it to a doctor."

A housewife who sends out her laundry always includes a list. One week she listed: "six dishtowels." When the bundle came back, her list was returned along with the company's printed list. Where she had noted "six dishtowels," the company had checked off "four dishtowels, two dishrags."

Annoyed girl to date: "Let's go some place where we can each be alone."

"Now, Maggie," the great lady said, "remember that when the Duchess arrives you must say, 'Your Grace.'"

The moment arrived. Maggie hurried to the door, opened it and then intoned, "May the Lord make us truly thankful for what we are about to receive."

Teen-Age is when youngsters aren't bright enough to realize their parents could be that stupid.

Student Of The Month

By Odessa Mosby

This month we honor as "Student of the month," Samuel Franklin.

- * A Senior.
- * Editor-in-chief of the Chronicle.
- * An Honor Roll student.
- * President of the Senior Class.
- * A member of the French Club.
- * A member of the Dramatic Club.
- * A member of the Dunbarian staff.

"GUESS WHO?"

By Theresa Mosby

This month's "Guess Who" happens to be a senior. He is active in quite a few of our major activities. He is one we can be truly proud of for the part he has played in the football games. He's co-captain of the team and a very good one at that. Really, if it weren't for him (of course the rest of his teammates, too) we wouldn't have won as many games as we have. This young man is also a lieutenant of the Patrol Force and a member of the Projectionist Club. He's on the track team also. The events that he participates in are the quarter-mile run and the 100-yard dash.

Watch for the answer in the next issue.

DUNBAR CHRONICLE

6 ISSUES—\$1.00

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Cunningham—"Hurts Me To My Heart."

Marva Wright and Robert York—"Oh What a Dream."

Gloria Scott—"Somebody Touched Me."

Dorothy Waller and Clarence Christian—"Oh What A Dream."

Eunice Brown and William Wills—"My Baby Dearest Darling."

Harriet Ferguson and Richard Hayes—"Hurts Me To My Heart."

Freddie Cunningham and George Harris—"Cherry Pie."

Naomi McDaniel and Carroll Anderson—"Dooop Shoop."

Elaine Fore and Ernest Johnson—"Tick Tock."

Claudette Blair and Leon Hall—"Seabreeze."

Are You A Member?

By Georgia Loretta Wilson

When you and your friends gather in a friendly chat, and begin talking about various clubs and other activities, you are frequently asked, "Are you a member?"

If your reply is negative, then you are not in a good position. You will begin to feel left out when the rest of your crowd begin to talk about the wonderful discussions and plans they've made.

But you can participate in activities if you wish. Join the "Y," try to make the Dramatic Club, join the N. A. A. C. P., etc. Don't ever say that these clubs will not aid you in any way. They will. Perhaps not during your school years; but sooner or later during your life, you will come in contact with something that you learned in these clubs.

If you do, you will be proud to tell everyone that you were a member.

To watch little folks like you and me.

I could see old Satan peeping through

Trying to bring corrupt and sin,

But I knew God was watching too

And wouldn't let him in.

It's glorious to picture the home above

Where dwells Eternal God, To know His kind and gentle love

Is bedded in our hearts.

So as I gaze out o'er the dock And ships come sailing in

May there always be, whether clear or not

A vision of God, my eternal friend.

(Continued on page 4, col. 5)

CURTAIN CALL

By Jeanette Jackson

The Dunbar Theatre Guild extends to the old and new students and teachers a back-to-school welcome. We, the Theatre Guild members, are certainly planning to do our bit toward keeping things interesting and alive during this the 1954-55 term.

Our first meeting was held September 29th in Room 307 with the welcome address from the president. The main reason for this meeting was to decide the kind of picture to be placed in the Annual and the suggestions for the float. We think we have a grand club and that participation in this club will do a great deal for you. However, with your assistance we can help you. The curtain will rise again on the three-act play, "The Man On the Stairs," November 15-19. Please support us. We'll be expecting you.

Poets Defeat Peabody 19 To 6

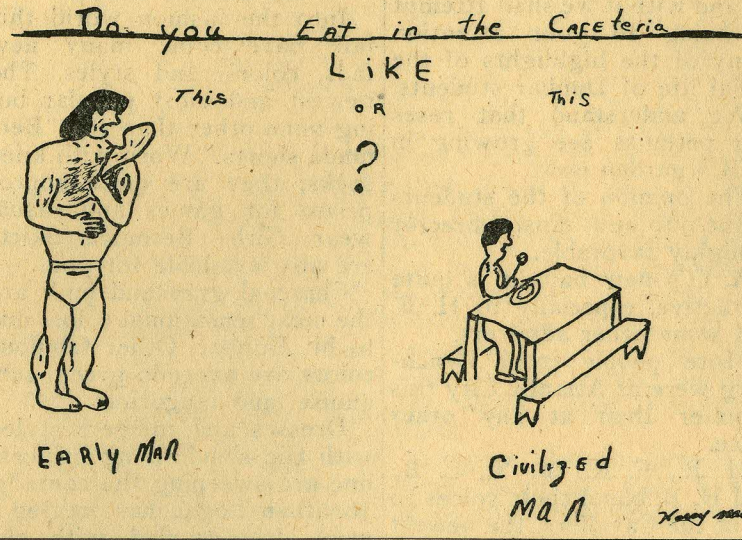
By John Organ

The Poets continued their winning streak by defeating Peabody 19 to 6. In the first period the Poets could not start a drive, but in the second period a pass from Allen on the fifty yard line to Cunningham on the third yard line brought Dunbar to the ten. Harris handed off to James Brown for a three yard gain. Harris, in an effort to score, handed the ball to June "Touchdown" Irvine who scooted seven yards for the T. D. A snap to Benny Carter who plunged over made the extra point good. At the end of the first half the Poets led 7 to 0.

Coming back in the second half realizing that seven points wasn't enough, the Poets continued to drive. A pass from Allen to Carter set the Poets in scoring position on the fifteen yard line. A hand-off from Harris to Irvine gave Irvine a second T. D. for the night. The Poets failed to make the extra point. During the same period, Blair caught a forty yard pass from Allen and raced the remaining twenty yards for a touchdown. In an effort for the extra point the Poets failed again.

In the fourth period several Poet drives were offset by penalties. Brown, a defensive half-back, intercepted a pass on the fifty and ran it to the ten, but it was nullified by a penalty. Late in the fourth period the Poets drew two penalties, one of five yards and another of fifteen yards, which put the ball on the one yard line. The defensive line held them for two downs, then on the third down

On Manners



Your Manners Are Showing

As a result of an assignment in our 1A sixth period English Class, a discussion came up about manners and conduct in the cafeteria.

Consequently, we decided to make an attempt to do something to improve the situation in our own cafeteria here at Dunbar.

First we observed the behavior and table manners of our friends in the cafeteria. We talked about this in class. We also read some very helpful books our librarian sent to us.

Deciding that we would take this as a class project, we began making posters, charts, writing compositions and poems about the problem.

You will see some evidence of our work on the walls of the cafeteria.

Now then, the main purpose of this article is to ask you for

It's Your Job

By Wilbert Wade

"I am not suppose to do that," said he
When an extra task he chanced to see
"That's not my job and it's not my care
So I'll pass it by and leave it there."
And the boss who gave him his weekly pay
Lost more than his wages on him that day
"I'm not suppose to do that," he said,
"That duty belongs to Jim or Ed."
So a little task that was in his way
That he could have handled without delay
Was left unfinished; the way was paved
For a heavy loss he could have saved
And time went on he kept his place
But he never altered his way

Recess Nightmare

By Vivian Pinn

As you enter the lunchroom, you look around,
Someone enters, and almost knocks you down.
When the line is first formed, you are number nine,
But from letting others up you get farther behind.
As if recess was over, some push for trays
While others lag as if it lasted for days.
The silver is handled and touched by all
As if it were gold and to each one had called.
After carefully selecting, the silver's been tumbled
We see that the napkins have all been crumbled.
You finally get up and receive your plate,
While others come by as if on a skate.
You wait while the others way up in front
Are busily engaged in a lunch money hunt.
Your milk gets knocked off and boys pass through,
None quite a gentleman to stop and help you.
You walk up the aisle, it's a barricade here,
You'll trip over that foot or—those I fear.
You sit at the table, Joe talks right on
What a conversation, you can't wait till he's gone.
Boo mixes orange juice with his milk
Fixes spaghetti to look like red silk.
Finally through, you take your

How Do You Measure Up As A School Citizen?

By William Shelton

Citizenship is not just a question of voting and serving on juries after you become of age. It's a lifetime attitude that begins in your home; and now, while you are in high school, offers you a thousand opportunities to "pull your weight" with your fellow student-citizens. The questions below will help you test your school citizenship. If you can answer "yes," I am convinced that you are an all-around citizen of our school.

1. Are you friendly with classmates who differ from you in, color, religion, customs, or wealth? YES
2. In a student election do you vote for the person best fitted for the job, even against a friend? YES
3. Would you rather lose a game or fail in an exam than succeed by cheating? YES
4. Do you treat school property as you do your own? YES
5. Do you behave toward others as you'd like to have them act toward you? YES
6. Are you willing to hold a student office at school if you are chosen? YES
7. Do you stand up for someone when other people say things about him that are unfair? YES
8. Is your school attendance punctual and regular?

nineteen yards, which put the ball on the one yard line. The defensive line held them for two downs, then on the third down Peabody scored leaving only enough time for the kickoff before ending the game.

The defensive team played a remarkable game. They hardly gave the home team time to breathe. The only big gain they made all night was a ten yard pass.

With only minutes left to play, Mr. Waters unloaded the bench. This was a great night for the Poets giving them their first victory on the road.

Harris And Irvine Star As Poets Down Carver

The Poets led by Co-Captain John Irvine and quarterback George Harris led the "Fighting Poets" to a 25-13 victory over the Carver "Eagles." The Poets played a rather good ball game all the way and most of all they proved themselves under pressure. They led all the way up until the third quarter and then they trailed by one point.

The Poets with a rather inexperienced team proved very impressive in their first game of the season. The lines which played a wonderful game offensively and defensively were led by such players as: Leroy Hawkins, 159 lb. guard; Wyatt Wilson, 182 lb. tackle; Henry Hubbard, 155 lb. center; Duval Miller, 165 lb. center; Thomas Harris, 159 lb. guard; Tub Abbott, 215 lb. guard; Waverly Taliaferro, 155 lb. tackle; Ernest Mosby, 185 lb. tackle; Lawrence Scott, 165 lb. tackle; Warwick Scott, 155 lb. end; Alfred Cunningham, 175 lb. end; and Joe Lewis Blair, 152 lb. end.

cafeteria.

Now then, the main purpose of this article is to ask you for your cooperation in our project. We are anxious to see a great change in the conduct and manners in the cafeteria.

Being members of our school family, we are sure that you will pay heed to our suggestions and we will all notice a great improvement.

We are counting on each and every one of you.

Jesse Mack.

AMERICAN EDUCATION WEEK

The week of Nov. 7-13 has been set aside by the nation as American Education Week. The theme is "Good Schools Are Your Responsibility." We at Dunbar will observe the occasion formally by a play, "A Background For Living," which will be held in the auditorium November 11 at 2 P.M. It will serve as a climax to the day's activities. A tea will be held at Amelia Pride Cottage afterwards for the patrons.

Participating in the program are Starling Merritt and Raymond Holmes, who are leading devotions, the Dunbar Chorus and a speech choir.

At the backfield position were Co-Captain John Irvine, 185 lb. L. half; George Harris, 165 quarterback; Benny Carter, 154 R. half; James Allen, 175 fullback; James Brown, 165 L. half; and Charles McCain, 150. The backs, which seemed as though they couldn't find the holes the first half, found them later in the fourth quarter and pushed over two touchdowns.

The touchdowns were made by George Harris, 2, John Irvine, 2, and Benny Carter, scored 1 point.

And time went on he kept his place
But he never altered his easy pace
And folks remarked on how he knew
The line of tasks he was hired to do
For once he was known to turn
His hand to the things not of his concern
But there in his foolish knot he stayed
And for all he did was fairly paid,
But he never was worth a dollar more
Than he got for his toil when the week was over.
For he knew too well when his work was through
And he'd done all he was hired to do.

If you want to grow in this world young man,
You must do every day all the work you can
If you find a task, though it's not your bit
And it should be done, take care of it
And you'll never conquer or rise if you
Do only the things you're supposed to do.

The Sophomore Class By Jimmie Turner

At the Sophomore Class meeting on September 28th, the following officers were agreed upon. Evelyn Freeman 1954-1955: president, Alfred Cunningham; vice president, Carlton Ferguson; secretary, Linda Banks; assistant secretary, Shirley Turner; treasurer, Marie Shelton; business manager, Melvin York; and class reporters, Jimmie Turner and Ella Coles.

At this meeting, the setting for the class picture was

red silk.
Finally through, you take your tray,
After someone stole your cookie away.
Everyone is pushing, you're lucky you say
If you reach the window with all on your tray.
From the lunchroom you go
Through the lavatory door.
There's someone eating and making a show,
Peeping around and writing on the door.
As you walk up the hall, you look at the floor,
There's all kinds of trash, no home training you know.
As you go outside you hear the bell
It's the end of recess you can tell.
You don't have to walk the crowd pushes you on
You're mashed so you wish you'd never been born.
School's over and you're glad to say,
"No school tomorrow, a holiday."
From talking in the halls you have to stay in,
You finally get home mad again.
What a day you've had, recess caused it all.
No more lunches will you buy until the next fall.
Is this our school, the great Dunbar?
Let's all make Dunbar much better by far.

agreed upon. Evelyn Freeman was chosen as class representative to write information concerning the class. We expect to have a very successful and co-operative class this year and are looking forward to doing something beneficial for our school.

8. Is your school attendance punctual and regular? YES
9. Do you do your best to learn what your school tries to teach you? YES
10. Have you ever taken part in a project to help your school? YES

(Less than five: You're just "coasting" in school citizenship, start pushing. 5-7 points: You're a good school citizen, but you can do better. More than seven: You're pretty close to top-notch. Congratulations.)

Poets' Corner

(Continued from page 3, col. 5)

"Pledge Of A Heart"

By James E. Johnson

In thy presence, I am like a statue of bronze
Erect, honorable, and dedicated to the cause,
The pledge of a petrified heart
Goes out to you in respect to nature's laws.

Ultimately in mine ownself not to be deaf
To symbolize thy glory and respect,
To preserve the honor and the beauty
Of one with generosity stilled and set.

In any sense to maintain willingness
To have integrity that's sound and bold,
All in all share joy and happiness
To cultivate the nature of the soul.
Properties of evil swiftly act
To cultivate sincerity just and true,
Thus giving truth and light to facts
Inspiring all my love to you.