

Wm. Washington (23)

Don't Miss Our
May Day
Festival!

DUNBAR CHRONICLE

Contribute
Regularly To
Your Newspaper!

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Vol. IV

LYNCHBURG, VIRGINIA, MAY, 1950

No. 5

Lucinda Anderson to Reign at May Festival

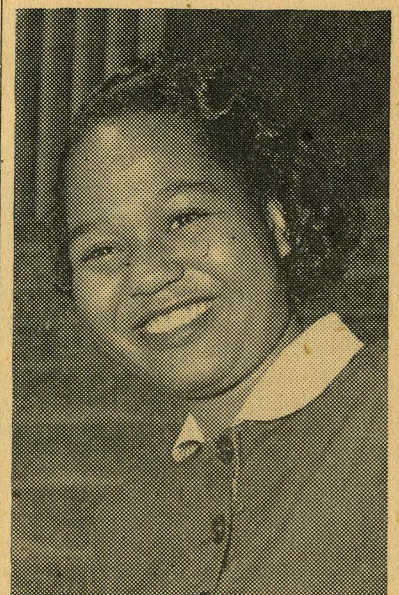
May Festival

By Gloria Hubbard

On May 18, at 1:30 P. M. on the Dunbar Athletic Field, the first May Festival in the history of Dunbar's activities will be held. Elaborate preparations are being made under the auspices of a committee headed by Mr. C. F. Pinn, and composed of Miss R. B. Armistead, Miss B. E. Whitney, Mrs. P. F. Weeden and Cadet Teachers, Fannie Douglas and Joseph Blount, Physical Education majors.

A spectacular parade starting from the main building at Dunbar and proceeding down Polk Street to the new Athletic Field is planned. This will include the May Queen, Lucinda Anderson and her attendants, Elizabeth Booker, Mary Miller, Emma Ross, Doris Smith, Helen Cox, and Doris Carter; four pages, the twelve members of the "Daisy Chain," the Dunbar Band, the high stepping majorettes and debonaire majors and numerous participants in the festival.

"The Origin of May Day" will be given by Matthew Bolding, Narrator, after which Mr. C. W. Seay will crown the Queen of the Festival.



Lucinda Anderson

Y. Teen Meet May 5th-7th

By Anna Johnson

On May 5th, 6th, and 7th, Lynchburg Y-Teens were hostesses to the Annual Y-Teen Conference. This conference was held at the Phyllis Wheatley Y. W. C. A. with guests from the neighboring cities of Roanoke, Danville

New Cadets Assigned Classes

By Helen Scott

Four senior students from Virginia State College have been assigned classes for directed teaching until May 19.

They are Miss Hallie Watson of Accomac County who is receiving her supervision in English with Miss E. H. Jordan and Mrs. M. W. Harris; Miss Geraldine Macklin, a Library Science major, who is receiving supervision from Miss S. E. Fain, Librarian, and Mrs. M. W. Harris in English; Miss Fannie Douglas and Mr. Joseph Blount, Physical Education majors, are receiving supervision in that field with Miss R. B. Armistead and Mr. C. F. Pinn respectively. Miss Douglas also receives direction in Science from Mrs. C. M. Seay while Mr. Blount is being supervised in Negro History by Mr. H. S. Ferguson.

The new student teachers are participating in many extra-curricular activities: Miss Watson is assisting Miss Jordan in preparing for the dramatic production of "A Doll's House" Mr. Blount



Mr. H. S. Ferguson

P. T. A. Observes Father's Night

The regular monthly meeting of the P. T. A. was held on Tuesday, April 25.

An interesting program was presented by Mrs. Fannie S. Womack, chairman of the P. T. A. Committee.

The program was in keeping with the Father's Night celebration. Participants were as follows:

H. S. Ferguson To Head Sixth District

By Mildred Urquhart

Mrs. H. S. Ferguson, instructor in Mathematics and Negro History at Dunbar High School was elected president of the Sixth District Teachers Association at its meeting in Buchanan, Virginia on April 15, 1950. Mr. Ferguson succeeds Mr. Clyde Scott, principal of Campbell County Training School who held this position for 2 years.

In this new undertaking Mr. Ferguson's duties will include supervising the annual program, presiding at the annual meeting and directing the association's activities between meetings. His past experiences as president of the Hill City Teachers Club will prove valuable to him in this undertaking.

Born in Appomattox, Virginia, Mr. Ferguson came to Lynchburg as a student at Virginia Seminary and College. Later he attended Virginia

The remainder of the programme will be as follows:

Marching Tactics: Girl's Physical Education Classes.

Tumbling: Tumbling Team Mixed group.

Calisthenics: Boys' Physical Education Classes.

Wand Drill: Girls' Physical Education Classes.

Swedish Schottische: Mixed Group.

Pyramids: Tumbling Team.

Waltz: Dance Ensemble.

Field Events: Track Team.

May Pole: Girls' Physical Education Classes.

Lucinda Anderson, a member of the Junior Class, was chosen Queen of the Festival by popular vote at regular voting booths. Her attendants were chosen in this manner.

The public is invited to attend this affair which has no admission.

Coaches T. A. Entzminger and H. C. Waters are assisting Mr. Joseph Blount in training the Track Team.

'Chronicle' Sponsors Fiesta Dance

On May 5, 1950, the DUNBAR CHRONICLE presented a "Spring Dance in Fiesta Style" in the gym from 7:45 to 10:15.

Decorations were in keeping with the Fiesta air, and the colors red, orange, yellow, and purple added to the gaiety of the affair.

From 7:30 to 9:15, music was on the records and the latest tunes were featured.

At 9:15 Misses Phyllis Fisher and Cordelia Bowman thrilled the group with a Latin-American Dance.

Rolland Brown and Lindell Higginbotham were equally as
(Continued on page 4, col. 2)

and Bluefield present.

The following officers were chosen for the 1950 session: Conference Registrar, Ethel Walker of Lynchburg; Recorder, Carolyn Pritchett of Danville; Program Chairman, Hazel Lightfoot of Roanoke; Promotion Chairman, Adelaide Whitted of Lynchburg; and Conference Chairman, Anna Johnson of Lynchburg.

The conference theme was "From This Moment—Life More Abundantly." A panel discussion, worship and work-

shops, were centered around this theme. Both an interesting and educational schedule was presented. With able outside and local leadership this schedule was carried out very effectively.

shops, were centered around this theme.

Both an interesting and educational schedule was presented. With able outside and local leadership this schedule was carried out very effectively.

Mr. Napoleon Jones, Mr. William Jackson, Mr. W. T. Lewis, Mr. J. L. Mitchell, Mr. D. C. Moore, Mr. John Hall, and Mr. R. L. Alexander.

The next meeting of the P. T. A. is scheduled for the last Monday in May and will be in the form of a social

Deadline

May 22 is the deadline for contributions to the last issue of the CHRONICLE.

Help us to make this the year's best issue.



THE STUDENT COUNCIL

Left to right: Wilbert Lewis, Carrington Thomas, James Tweedy, Rolland Brown, Minnie Coles, Marvin Thorpe, Matthew Bolding, Lovella Brown, Barbara Thurman, Roscoe Pullen, George Martin, Marion Beverly.

ceived his A. B. degree.

Before coming to Dunbar High School, Mr. Ferguson taught fifteen years in Campbell County, Virginia.

In addition to his teaching duties, he is interested in religious, civic and social affairs in the community. One of his special interests is affairs which promote youth interests. He is a member of the Y. M. C. A. Board of Management, the Educational Committee of the Y. M. C. A. and the Boy Scout Promotion Committee.

Student Council Conference

By Barbara Thurman

On April 15, representatives of the Student Council attended the state Student Council Conference in Richmond.

Thirty-five Virginia schools were represented.

Marion Beverly, Lovella Brown, Minnie Coles, James Tweedy, Barbara Thurman, Roscoe Pullen, Marvin Thorpe, George Martin, Rolland Brown, Matthew Bolding, and Wilbur Lewis made the trip. They were accompanied by Mrs. Y. R. Ferguson, official chaperon, and Mrs. P. F. Weeden, Faculty Adviser of the Student Council.

The activities of the conference were varied and interesting. Highlights were a speech by Dr. Samuel Gandy, director of religious activities at Virginia State College and a discussion led by Miss Sadie Lawson, principal of Addison High School on "How To Get Students and Teachers Interested in the Student Council."

DUNBAR CHRONICLE

Published by the Students of Dunbar High School, Lynchburg, Va.

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Conduct at Concerts

By Hallie Watson
(Cadet Teacher)

When one has learned to appreciate and respect those persons who have accomplished great things in life, one has shown that he is indeed an educated person. It is one thing to know what to do, and still another to do those things which you know.

One of our greatest forms of entertainment is concerts. If we are to appreciate fully this form of entertainment, we should know how to respond to it. Let us remember that there are "do's" and "don'ts" in everything which we undertake.

Applause is that form of response which is given to show that we thoroughly enjoy what is presented to us. Applauding at concerts is a "must"; how-

John Page Jones

By Mrs. Leon M. Braswell

The death of John Page Jones takes from Lynchburg a citizen who worked devotedly and effectively in this community. Mr. Jones possessed a friendly, helpful spirit, this being shown in a concrete way, in his zealous work in Tuberculosis Association affiliations. Because of his keen interest in our branch several Dunbar students and citizens have received honors in the competitive Essay contests.

In appreciation for his humanitarian spirit, let us strive to keep alive and carry on the work of the local Association.

Marble and granite are perishable monuments, and their inscriptions may be seldom read; carve your name in human hearts, they alone are immortal.

"To live in hearts we leave behind, is not to die."

Food for Thought

By Carrington Thomas

How many of us have noticed how important it is to an athletic team to strive to live up to the ideas represented by some particular mascot, emblem or school symbol.

Athletes at the University of Pittsburgh, for example, glory in being called the mighty Pitt Panthers because the word panther symbolizes characteristics that are essential to athletic competition strength, agility, fierceness, swiftness and cleverness.

Down in Texas everybody recognizes and respects the hardy, resourceful, high strung monarch of the range, the Texas Longhorn. The University of Texas has adopted this courageous animal as its symbol and students who participate in athletic events attempt to uphold the proud record of Longhorn cattle.

The teams of the University of Michigan refer to themselves as the Michigan Wolverines.

Those of us who are familiar with this animal know that the Wolverine is the most vicious, cunning and deadly animal that stalks the snow-clad forests of the cold Northern regions. A glance at the records of past Michigan teams will reveal that this name has been upheld.

Every statesman (student of Virginia State College), is proud of the fighting Trojans who have gained the respect of all of their opponents with their courageous, dauntless fighting spirit.

The Fighting Irish of Notre Dame, Green Wave of Tulane, Bulldogs of Yale all display athletic participation characteristic of their names.

As the shape of the 1950 football squad casts itself upon the horizon, a move toward the adop-

Inquiring Reporter

By Edith Ware

Question: Should students be permitted to read comic books during the study period?

Buddy Paige: "No, because it only makes them silly."

Janice Robinson: "No, because study period is for studying lessons, not for reading comic books."

Jimmie Trimiar: "Yes, because students do not always have lessons to get; therefore I see no reason why they have to sit idly and look at the same teacher and students."

Mrs. E. G. Webster: "No, because time allotted for study should be used for that purpose. A student usually has enough subjects to make it unnecessary for such reading."

William Miller: "No, because it leads the students' minds away from their studies."

Jeanne Noble: "Yes, if the students don't have any lessons to get. (I could settle down with some love books, myself.)"

John Morris: "No, because that time could be used in studying."

Pearl Sandifer: "I see no harm in reading comic books in the study hall, if you have no lessons to get."

Mary Hall: "No, because students have too many lessons and sometimes they aren't able to study them at home."

Barbara Thurman: "No, a student needs all of his time for studying. Comic books are all right at the right time and place, but school is not the place."

Dorothy Alexander: "Yes, because they are helpful in keeping the students quiet when they do not have anything to do."

Inez Anderson: "No, because

Honor Roll

There are 50 students on the Dunbar High School Honor Roll for the 2nd six weeks of the Second Semester. They are:

Room 101: Raymond Steptoe, Carolyn Hughes, John Shelton.

Room 102: Ann Abbott, Anna Johnson, James Green, Rosetta Johnson.

Room 103: None.

Room 201: Harry Hill, Elizabeth Morrison, Frances Scruggs.

Room 202: Fred Taylor, Bessie Coleman, Delores Douglass, Harry Smith, Ossie Bennett.

Room 203: Emma Banks, Elaine Everette, Lucy Rucker, Emma Gills, Susie Keats.

Room 205: Rosamond Anderson, Nannie Brown, Mildred Urquhart, Grace White, Roger Anderson, Lawrence Johnson, Roland Saunders.

Room 204: Gwendolyn Pannell, Ruby Parker.

Room 206: William Womack, Clara Clark, Emma Ross.

Room 301: Beatrice Patterson, James Miller.

Room 302: None.

Room 303: Doris Shelton.

Room 304: Isabel Holmes.

Room 305: Barbara Hughes, Sara Shearer, Amy Taylor, Edith Ware.

Room 306: Patricia Gills, Nancy Lee, Rosa York.

Room 307: Shirley Claxton, Mildred Payne, Wilbert Lewis.

Room D: Doris Carter, Emmie Green, Carolyn Lewis, Jolly Minor, Delores Moseley, Janice Robertson, Carolyn Taylor.

—C. W. Seay, Principal.

Words of Wisdom

It is better to get ahead than to

applaud. When the participant makes his entrance on the stage, it is then your cue to applaud. Immediately he goes into his first selection. Only at the end of that performance are you to applaud. In every audience there are some persons who do not know when a selection is completed, especially in the case of symphony concerts. This is the correct thing to do. Only after the conductor has turned to face the audience should you applaud. Now you may think; suppose the conductor does not turn. Don't worry about that. Any person who knows how to conduct will recognize the audience on the completion of each selection.

On each concert program intermission is indicated. At the end of the last selection before intermission, you should then applaud as much as you like.

Only at intermission should one talk and leave the assembly hall. No one would permit himself to talk or leave the assembly during the performance. Talking during a concert is a sure indication of unintelligence. Even though you may not understand or enjoy the program, respect should be shown by remaining quiet. "Silence is golden."

Standing to applaud is permissible at the end of a performance. Applaud as long and as loud as you desire. If you have enjoyed a concert, the performers will know it and will not mind several curtain calls. Screams and yells are not necessary to show appreciation. It is in keeping to ask for encores; however, if the performers decline do not insist or show disappointment.

**DON'T MISS
A DOLL'S HOUSE
MAY 23**

The Band-Chorus Recital

With the second annual Band-Chorus Recital well in the past and the strains of praise of the splendid performances of the chorus and band still resounding, it seems well here to hang a few laurels on the persons who indirectly made this performance such a splendid success.

The first honors go, of course, to Mr. R. L. Alexander, director of the Chorus, and Mr. D. C. Moore, Band director. It is to them, first, that we doff our hats!

The planning of this presentation was under the auspices of the Music Committee, which is headed by Miss D. D. Lomax and composed of Mr. R. L. Alexander, Miss S. E. Fain, Mr. D. C. Moore and Miss J. E. Irvine.

Various sub-committees composed of other faculty members were responsible for the beautiful stage decorations, numerous ads, S. T. O. audience and well groomed participants.

The co-operation of the entire faculty was responsible for making this performance a tremendous success.

To every individual of the Dunbar family who had a hand in assisting in the Band-Chorus Recital in any way we say, "Well done!" Yours is the type of co-operation that Dunbar needs, our community needs, the country needs and the world needs. Without your "bit" this performance surely could not have gone over with such a bang.

If there is ever any doubt in your mind as to whether I am doing right or not, imagine yourself in the place of the performers. Ask yourself this question: how would I feel if this were to happen to me?

tion of a problem or symbol typical of hard fighting Dunbar teams might be worthwhile in stimulating them toward higher goals of achievement.

"A rose by any other name would smell as sweet" 'tis true but the conjecture here is well worth consideration. (With all due respect to Paul Lawrence Dunbar).

A Secret Captured

By Shirley Claxton

*Each day is like the day before.
I can't help but wonder why it's
so.*

*I see the same faces;
I hear the same voices . . .
I take the same paces,
As I walk the same spaces.*

Maybe you are wondering why this is so. You look around you and everyone seems to be having such a wonderful time while you are thinking that there is just no excitement here. But, then you say these people are living in the same place that you are. Why is it that they can laugh and be gay all the time? They have a secret . . . something that we need to capture. Now, just what is their secret? We really do want to know so that we may live in their world of gaiety.

By watching these people carefully we come to the conclusion that they find pleasure in everything that they do. They enjoy talking to people and they seem to make every second of the day a moment never to be forgotten. They find everything one says so interesting that everyone really enjoys talking with them. These people enchant you with their frankness, honesty, and sympathy. Why can't we have these characteristics? Oh, but we do have them. We only need to cultivate them.

students should put more time on their studies."

Carolyn Lewis: "No, students should not read comic books during their study period because their minds won't be on their lessons when they go to class."

Frank Bondurant: "Yes, because some comic books are very educational and one can learn something from them that he wouldn't ordinarily learn from other books."

John Morgan: "Yes, because it helps occupy your mind during your leisure time. It's no harm; it's just the principle of the thing."

Oliver Robey: "No, because they lead you away from your lessons, and you have something to study all the time, if you are interested in school."

Lovella Brown: "Definitely not, the study period is for studying, and if you don't have anything to do you can always read ahead in your lessons."

By Anne Abbott

Question: What is your attitude to Crime Stories?

Rosetta Johnson: "Crime stories make some students want to be like the villain in the stories, then others want to be like the hero. On some students they have no effect at all."

Anna Johnson: "Crime stories make some persons have a good opinion of crime and they begin to like it. Other people aren't influenced by them."

Mrs. Jordan: "I think the word crime, itself, is bad but it depends largely upon the child. Most all children enjoy crime stories. On some it has no effect, while others try to act accordingly."

Mr. Blount (cadet teacher): "The effect these stories have on students will depend upon

It is better to get ahead than to get even.

Ideas die quickly in some heads because they cannot stand solitary confinement.

Those who lead useful lives seldom have time for idle gossip.

Thinking is the hardest work there is—which is probably why so few engage in it.

A chip on the shoulder always indicates there is wood higher up.

Conceit is God's gift to little men.

Diligence and Patience like Faith remove mountains.

the individual student. To most students they are only a form of entertainment. However, there are some students who will try to act like the villain of the stories."

Mr. Washington: "It depends on the kind of crime story. Not all students are alike in their relations to entertainment. All crime stories are not alike either. The question should furnish excellent material for an assembly debate, don't you think?"

Olivia Hill: "None, because these stories make high school students realize that crime does not pay and they can't get away with it."

Mrs. Womack: "The student who realizes that the radio programs and funny books dealing with crime are only fictional, has little to worry about. He discovers just what to look for in real life. No matter how well a crime is planned there is no getting away with it, because he knows that crime does not pay."

May Birthdays

By Edward Brown

Happy Birthday! to the 50 Dunbar students whose birthdays occur in this month. They are: Barbara Anderson, Colene Anderson, Corrine Anderson, Inez Anderson, Rosamond Anderson, William Banks, Charles Bradley, Elsie Brown, Lucille Carr, Emily Carter, Merrill Chambers, Dora Coles, Reva Crews, William Cunningham, Maceo Dillard, Milton Dillard, Ralph Early, Irene Evans, Verne Everett, Lawrence Fleshman, Mary Hall, Percy Henry, Betty Lee, Joyce McCain, Barbara Medley, Mary Miller, William Miller, William Paige, Alisha Payne, Pearl Payne, Roscoe Pullen, Shirley Reaves, Clarence Reid, Emma Sadler, Thomas Sandifer, Elizabeth Scott, Doris Shelton, John Shelton, Clarence Smith, Doris Smith, Elizabeth Somers, Beverly Sorrell, John Stamps, Geraline Stewart, Evelyn Thorpe, Barbara Thurman, Ethel Tinsley, James Walker, Grace White, and Lowell Wright.

Fashion Notes

By Gloria Hubbard

Suitable clothes for class in this day and time vary a great deal. There is such a wide selection from which to choose by both the girls and boys. There are many different types of pupils and there are styles suitable for each type.

Girls can always keep their feet looking attractive by wearing flat shoes and attractive socks and stockings. Loafers and saddle oxfords are both appropriate for boys and girls.

Around Town

By Carolyn Hughes

Mrs. M. W. Harris and Mr. T. A. Entzminger were guest speakers at Court Street Baptist Church B. T. U. Sunday, April 23, 1950. Their topic was "The School Looks at the Church."

Bennett College Chorus sang at Diamond Hill Baptist Church, April 24, 1950 at 8 o'clock.

The Voters League presented Mrs. Helen Baker at the Elks Auditorium recently who spoke in interest of getting more voters. The Dunbar Band was a featured attraction.

National "Y" Teen Day was Friday, April 28th. Younger members of the Y. W. C. A. participated in the radio program over W. L. V. A. This program consisted of songs and speakers giving the history of "Y" Teens. Teen-age Canteen was held that night in honor of this great day.

Alpha Phi Alpha Fraternity presented a Talent Show May 1, 1950 in the Dunbar High School Auditorium. First prize \$25.00 was won by Rolland Brown, a junior. The second prize of \$15.00 by Mr. Collins Randolph. The Get-To-Gether Four and Alpha Coles were co-winners of the third prize of \$10.00.

Teen Age Y. W. C. A. was held May 5th, 6th, and 7th at Phyllis Wheatley Y. W. C. A. The theme was "From This Moment Life More Abundantly." Worship sessions and socials began Friday at 6 P. M. and ended Sunday at Court Street Baptist Church with full participation in the eleven

Spin the Platter

By Mildred Walker

Hey fellows and gals! In the last issue of "Spin the Platter," I promised to name the top tune around Dunbar, but there are so many songs stretching for the top that it would be difficult to name everybody's favorite melody. Therefore I'll name the ten top tunes. O. K.?

Stepping into tenth place is "For You My Love." If you haven't heard that one you've really missed a swell record. Pushing into ninth place is "Tear Drops." In eighth place there's "It's Raining." This is the favorite of all you kids with the blues. Seventh on my list is "There's No Tomorrow." In sixth place is "Wandering." Now here's a record for music lovers! In fifth place is "I'm Tired of Crying Over You." Fourth is "I'll Never Be Free." This song is liked by all people who appreciate good music. Third is "Double Crossing Blues." All the hep cats around Dunbar are humming this tune. Second from the top is "I Almost Lost My Mind." It seems that this tune will never grow old. And in first place there is, yes, you've guessed it. "It Isn't Fair!"

This tune is sure to remain on top for some time.

Well, my notes seem to be running low so I must say so long. Remember that I do love all of you music lovers.

Student of the Month

As student of the month we choose Gladys Faith Sandifer.

The Boy of Your Dreams

By Barbara Hughes

In the last issue we presented our ideas of an ideal dream girl. Here's what our dream boy would look like.

He would have height like Roosevelt Megginson, eyes like John Scott or Howard Miller, complexion like Theodore Lewis,

hair like Howard Booker, physique like Thurman Tanner,

dimples like Melvin Harris, personality like Carrington Thomas,

voice like James Tweedy and sing like Roland Brown, the musical ability of William Miller,

clothes like Clarence Smith, the leadership ability of Matthew Bolding,

the brains of Fred Taylor, the gaiety of Charles Fisher, teeth like James Walker,

the sharpness of Jimmie Trimmier or Clarence Smith, a mouth and nose like William Banks,

the athletic ability of Charles Gardner,

dancing ability like Malcolm Monroe, dramatic ability of Frank Bondurant,

handsomeness of Marvin Thorpe,

and be friendly as John Morris. He would be the boy of your dreams. Interested in a date?

Brain Teasers

By Olivia Hill

Here's how you can win some extra spending change. If you

Poets' Corner

I'd Rather

Of all the riches in the world
I know that I'd rather have you,
For of what good are riches
If you can't have love too.

Of all the places that I could live
Be them on land or sea
There's only one thing I'd want
And that's to have you with me.

And if I were master o'er the air
Looking down on all below,
I'd look for only one thing
That someday our love you'd show.

For I've been captured by your charms,
My life is now yours to command,
And even though I have nothing,
Here I stand, my heart in my hand.

To a Beautiful Girl

By James Tweedy

Your eyes are like the sunrise,
Your face is like a rose,
Your heart is like heaven
Where the sunlight always glows.

You are like the grass in summer,
Cool, refreshing and clean,
In fact, to me, my darling,
You are as beautiful as a queen.

I've loved you for a long time,
And I will love you still,
Until my life, like the setting sun
Links over yonder hill.

Psalm of Ignorance

By Anne Abbott

The teachers are my shepherds,
That I do not want.

They maketh me go to the library,
When I want to sleep.

ers and saddle oxfords are both appropriate for boys and girls. Be sure that your shoes are shined and heels not run down.

Sweaters or blouses and skirts are just the thing for class wear. Too much jewelry is not appropriate, but a string of pearls or a pin adds much to a sweater.

Boys may wear almost anything to class and be properly dressed. They may wear suits, sport coats, sport pants, and sweaters. The thing to remember is to be clean and neat.

Girls should not wear too much make-up to class, because they are not going to a ball; lipstick is enough.

Wearing high heels or drapes to class is as bad as wearing an evening gown or tails to a ball game.

Cinema Notes

By William Womack

May, the month of many activities, is here again. Dunbar students know what that means. The May Day Festival, the CHRONICLE Dance, and the Student Council Dance. With all of these in view we have little time in our crowded schedule. Yet, I promised I would see you in this issue with some good pictures. Won't you spare some time in your crowded schedule and let me tell you what is in store for you in the Cinema World?

May 10-11: *House of Strangers*; Edward G. Robinson, Susan Hayward and Richard Conte.

May 14-15: *Sands of Iwo Jima*; John Wayne.

May 17-18: *Anna Lucasta*; from the original stage play; Paulette Goddard.

June 7-8: *Prejudice and the Peanut Man*; (based on the life of Dr. Carver.)

participation in the eleven o'clock service. Delegates from Bluefield, W. Va., Danville, Va., and Roanoke, Va. attended the conference. Anna Johnson was the executive chairman of the conference.

April 14-16, Mrs. C. M. Seay, Miss Edna Holmes, and Miss E. H. Jordan were among those attending the Alpha Kappa Alpha Regional Conference at Norfolk, Virginia.

Miss Laura Robinson, Art Supervisor, and Mr. L. Henry Goodwyn were married during the Easter Holidays. Congratulations Mr. and Mrs. L. Henry Goodwyn!

Theater Guild Plans Annual Presentation

By Lucinda Anderson

The members of the Dunbar Theater Guild are again preparing for their annual presentation which will take place in the school auditorium Tuesday, May 23, 1950, at 8:00 p. m.

Those persons who witnessed "The Barrett's of Wimpole Street" last year will not want to miss this year's drama "A Doll's House," written by Henrik Ibsen.

Featured characters are Gladys Sandifer as Nora Helmer; Dr. Rank, Frank Bondurant; Nils Knogstod, James Tweedy; Mrs. Linden, Constance Kimbrough; Anna, Lucinda Anderson; Ellen, Doris Carter. Hayward Robinson, guest artist and a former member of the Theater Guild, will play the part of Torvald Helmer, Nora's husband.

The scene takes place in the sitting room of the Helmer home in Christiana, Norway, in the year 1860 at Christmastide.

Now on sale are adult tickets at 65c and student tickets at 35c.

- As student of the month we choose Gladys Faith Sandifer.
- ★ A member of the Student Advisory Board of *Student Life Magazine*.
 - ★ A member of the Theater Guild.
 - ★ A member of the chorus.
 - ★ A member of the Student Patrol.
 - ★ A skillful and comely Majorette.
 - ★ A member of the CHRONICLE staff.
 - ★ A member of the Student Council.
 - ★ A member of the N. A. A. C. P.

The Origin of Mother's Day

The originator of the idea of Mother's Day was Miss Anna Jarvis of Philadelphia. It occurred to her, in remembering her own mother's death that a day dedicated to all mothers would be a beautiful gesture. She became the missionary of the idea and the author of the phrase, "In honor of the best mother that ever lived—your mother."

Pennsylvania adopted her suggestion and many other states followed. On May 10, 1913, a resolution passed the Senate and House of Representatives to make the second Sunday in May a public holiday in honor of mother.

THE DUNBAR THEATRE GUILD PRESENTS "A Doll's House"

Starring
GLADYS SANDIFER
and
HAYWARD ROBINSON
Tuesday, May 23

Adults 65c
Students 35c

Here's how to win some extra spending change. If you can unscramble the five names below get in touch with Olivia Hill as soon as possible. The first person to unscramble the names will be the winner. The names to be unscrambled are as follows:

1. Msoyramajnr
2. Rlobradremaenxert
3. Ryawstrmrhear
4. Oelrmwhrgotdasnl
5. Fsnmsryonveregnus

Hint: These names are names of teachers at Dunbar. The Miss, Mrs. or Mr. is included within each name.

Band-Chorus Give Recital April 18

By Roland Saunders

The Second Annual Spring Recital of the Chorus and Band was held Tuesday, April 18, 1950.

The Band showed its usual superb form.

The same skill that won for the Chorus a superior rating at the Western District Tournament was displayed. No less spectacular than the Band and Chorus was the performance of the Majorette squad.

A favorite of both audiences was "Boogie March" composed by Movvitt and arranged by the band leader, Mr. Moore.

Among the highlights of the performances were instrumental solos, vocal solos, and instrumental duets.

The Chorus' last number, "The Hallelujah Chorus," was dedicated to Mrs. Amy Jordan.

This year there were over one hundred elementary school pupils attending the matinee performance.

"A DOLL'S HOUSE"

They make me go to the library,
When I want to sleep.
They leadeth me through classes.
They try to restore my intelligence,
Without results.

Yea, though I walk through the
Halls and classrooms,
I fear my studies.

For "F's" and suspension do not
comfort me.

They prepare an examination for
me,

In the presence of my classmates.
They anoint my head with ques-
tions,

And my thoughts are dabble
blank

Surely, members of the Scholar-
ship Committee,
Shall follow me all the days of
my life.

And I will dwell in the House of
Ignorance forever.

To Norma

By James Tweedy

I love you dear, with all my heart
And all the soul in me,
Because you are the sweetest part
Of all my memories.

There is no other name I say
That holds so much delight,
In any thought throughout the
day

Or in any dream at night.

Love

By James Tweedy

It's running through my body,
It's chilling my blood,
It can not be destroyed
By fire or flood.

It has me in its spell now,
My fears are wiped away,
For it can never come again
As it did on this day.

My pulse is beating stronger,
My heart is pounding fast,
I know it is, it's got to be,
I have found love at last!

Baseball Notes

By Earl Mosley

Baseball is America's favorite sport. There are many reasons why this game has won the hearts of so many Americans: First, it displays the principles of democracy, the ideals on which our country was founded more than any other sport. Second, it affords so much enjoyment. Who doesn't thrill to the idea of a nice comfortable seat in any ball park from which a favorite team might be viewed in play? Everyone dreams of the fun and enjoyment which baseball offers.

Since World War II the coming of Negroes into this sport in the Major Leagues has done much to enhance the pleasantness of the game as a whole. We all know how Jackie Robinson, U. C. L. A. graduate, has made a name for himself in the two years. It was he who blazed the path for others of his race and to him we are indebted for the intelligence and fortitude which he displayed as characteristic of good ball players.

Following in Robinson's footsteps are Dan Bankhead, pitcher, who hailed from the same farm team as Robinson; Don Newcombe, the "big man" from Jersey who was the first of his race to pitch in a World Series game and Roy Campanella, the greatest catcher in the National League. All these players are members of the Brooklyn Dodgers team. When one sees the team work displayed by them in a Dodger game, he sees democracy in action.

Other outstanding Negroes in the baseball world are Larry Doby, "home run" man of the Cleveland Indians; and Sam Jeth-

How Well Do You Rate?

Ten of the following statements are false. Can you identify them?

1. The chemical formula for table salt is NaCl.
2. Mark Twain is the pen name of Samuel Clemens.
3. The author of "The Ancient Mariner" is Samuel Coleridge Taylor.
4. Perpendicular lines never meet.
5. The United States purchased the Louisiana Territory from Spain.
6. Columbus made only one voyage to America.
7. The French for "How do you do" is "Comment vous portez vous."
8. A decade is twenty years.
9. The Empire State Building is the tallest structure in the world.
10. Four presidents of the U. S. have been assassinated.
11. The pyramids are ancient Greek tombs.
12. O'Henry is the pen name of Sidney Porter.
13. An example of a binomial is $X^2 + Y^2$.
14. The process by which a butterfly is formed from a caterpillar is called photosynthesis.
15. Sunlight is a direct source of Vitamin "A."
16. Our library uses the Dewey Decimal System of Classification.
17. All Woodshop students can identify a mortise.
18. The Aorta is a large artery.
19. The words "medley" and "melody" are synonyms.
20. The "V" in Latin is pronounced like a "W."

Cricket

It's baseball in America which thrills everybody during the summer months, but in merrie olde England it's Cricket.

The origin of the name of this game is not known but it is believed that possibly "cricket" was used to designate an old Saxon form of stool, a cricket or stool providing the first wicket.

Cricket is played between two sides of eleven players each side having two innings taken alternately.

The field on which the game is played is called a bowler. A bat used consists of a blade made of willow with a handle $4\frac{1}{4}$ in. in the widest part and not more than 38 in. in length. The ball consists of a cork core tightly bound with shavings and covered with strongly stitched leather.

A bowler (batter) may deliver six consecutive balls from one end after which he yells, "Over."

There are a great number of players in the field. The chief ones are: (1) wicket keeper, (2) short slip, (3) second slip, (4) third slip, (5) third man, (6) backward point, (7) point, (8) extra-cover point, (9) mid off, (10) long off, and (11) square leg.

This game is popular throughout the British Dominion.

There is also a little cricket in America. Philadelphia is headquarters for the game.

If you can find all ten, you're tops; if your score is above 80 you're good; a score of 75 is fair, but if you rate less than 75 you'd better "straighten up." Answers in next issue.

Short Story Report

Title: *The Ambitious Guest*.
Author: Nathaniel Hawthorne.

Biographical notes: Nathaniel Hawthorne was born in Salem in 1804. His father, a ship captain of the colonial period when New England commerce was most vigorous, died in Guiana when Hawthorne was only four years old. He attended Bowdoin College where he was a classmate of Longfellow. He married in 1842.

In 1853 he was made Consul at Liverpool, and he remained abroad for seven years.

Hawthorne died in 1864 at Concord, New Hampshire.

Setting: White Hills, New England, about the middle of the 1820's.

Characters:

Major: Stranger, Daughter, Father.

Minor: Mother, Grandmother, rest of family.

Resumé: One September night a family had gathered about the fire in a cottage, situated in the Notch of the White Plains. It was customary for the wind to rattle the door at night and land slides from the mountains. And at this cottage stopped all the travelers, all who stopped there were received as one who belonged to them. One night a young strange traveler stopped there for the night. He was received as usual. As they sat about the fire to exchange their experiences and carry on a general conversation, everyone seemed to have notions. A little boy told his mother what he wished. He wanted to go and take a drink out of the basin of the Flume. Grandmother told the family of how she wanted to be buried and that she had already picked out her cap and linen shroud.

Suddenly there was a noise like

Y. W. C. A. Presents Talent Show, Dance

By Anna Johnson

The Y-Teens of the Phyllis Wheatley Y. W. C. A. gave a Talent Show on Saturday, April 22. It began at 8 o'clock. Dancing preceded and followed the main attraction.

Contestants started their performances at 9:30 p. m. Each contestant was sponsored by a Y-Teen member. Participants in the program were introduced by Minnie Coles. They were as follows: William Rankin, vocalist, sponsored by Nannie Brown; George Carter, pianist, sponsored by Carolyn Walthall; Mary Jones, vocalist, sponsored by Lindell Higginbotham; Jimmie Trimiari, vocalist, sponsored by Amy Taylor; William Miller, pianist, sponsored by Jimmie Taylor; Rolland Brown, vocalist, sponsored by Jean Noble; and Alpha Coles, vocalist, sponsored by Minnie Coles.

Judges for the Talent Show were: Miss Elsie Padgett, Mrs. Rennice Branch, Mrs. Natalie Jackson, and Mr. Carrington Thomas.

Prizes for first, second and third places were given to contestants and their sponsors. The first prize of \$2.00 was awarded to Mary Jones, vocalist, who sang "For You My Love" and "So Long." Her sponsor, Lindell Higginbotham received \$1.50. Second place winners were Jimmie Trimiari and William Miller. Their act was a duet. William Miller, pianist, accompanied Jimmie Trimiari, vocalist. Their prize was \$1.50. Their respective sponsors, Amy Taylor and Jimmie Taylor received \$1.00. The

Doby, "home run" man of the Cleveland Indians; and Sam Jethroe, Boston Brave "papoose" who plays centerfield and bats like a champ. A newcomer is Luke Easter, Cleveland Indian papoose who also plays centerfield. (He and Doby share the same wig-wam).

Add the fun and enjoyment of a baseball game to the opportunities provided these above named players and fortitude displayed by such stellar players as Babe Ruth, Lou Gehrig and Ty Cobb and you have baseball. Small wonder it's America's favorite sport.

Jackie Robinson, My Favorite in Sports

By Joan Brown

Despite the records that have been made in football, basketball and baseball, as well as in the boxing world I choose Jackie Robinson as my favorite in sports.

The stellar, swift Brooklyn Dodger second baseman is, well worthy of praise, for the progress he has made in the past two years in Major League ball games has been magnificent.

A graduate of U. C. L. A. and a native of California, Jackie has just completed a movie on his life. In addition to this honor, he appears weekly on the American Broadcasting Company network with his own radio program.

The first Negro to play in the Big Leagues and champion batter of the National League has nobly upheld the confidence of his associates by his sportsman-like attitude toward all circumstances.

I admire Joe Louis for his outstanding feats in the ring but to me Jackie Robinson is the greatest name in the world of sports.

CLASS NEWS

Junior News

The Junior Class entertained the Sub-Freshmen with a play, "Babs Takes Over," on May 9, 1950. Characters were:

Babs Vernice Scott
James Harry Smith
Mrs. Harris .. Dorothy Alexander
Secretary Anez Stratton
Mme. Martimer Ruth Wright
Setting: America.

Time: Present.

Sponsors for the play were Mrs. C. M. Seay, Mrs. F. S. Womack and Mr. J. L. Mitchell.

Sophomore News

By John Morris

Spring is here and there are many activities around the school in which the Sophomores are taking part.

From the Sophomore class, Mary Miller, Alisha Payne, Elizabeth Booker and Griselda Taliaferro were chosen as attendants to the May Queen. Of these four Elizabeth Booker and Mary Miller were chosen. Many others from our class are taking part in the dance and sports competition.

On our class meeting recently our cadet teachers from Virginia State College gave a discussion on *Why go to College?* They presented interesting information and facts, so as to help students in their decision about college.

Look forward to hearing more about the Sophomores in the next edition of the DUNBAR CHRONICLE.

'Chronicle' Sponsors Dance

(Continued from page 1, col. 1)

fascinating in their dance which followed.

The "Bops" took over at 9:30 and from then on 'twas the latest in jazz, swing and bop.

Freshman News

By Minnie P. Coles and Kay Calloway

The Freshmen are proud to announce that their classmate, Ethel Walker, attended a "Y Teen" conference in Washington, D. C. from March 17-19. She was the only representative from Lynchburg.

We are thinking seriously about buying palms for the auditorium. As yet it has not been definitely decided upon.

As candidates for attendants to the May Day Queen, we chose Doris Smith, Daisy Johnson, Mary Smith and Emma Ross.

Emma and Doris were victorious, however.

Quicks and Quacks

Teacher: "Tell me something about oysters."

Pupil: "They're lazy."

Teacher: "Why do you say that?"

Pupil: "They're always found in beds."

Ronnie: "Have you ever studied blotters?"

Johnnie: "Of course not. Why?"

Ronnie: "They make a very absorbing subject."

A "room of fun" was the added attraction and featured many activities. For five cents one could have his palm read by the now famous Mme. Evrie Zarelda. There was a fishing pond wherein one could catch many useful prizes, and a lovely chocolate cake for the holder of the right answer.

Refreshments were sold and everyone had a lovely time.

Suddenly there was a noise like the roar of a blast, everybody became stiff and all shouted at once "the slide!" the slide!"

They all rushed from the cottage to a sort of barrier which had been reared for such an emergency. Just before the slide reached the house it broke into two parts—shivered not a window there but blocked the road and annihilated everything in its course. The mortal agony had been endured and the victims at peace. Their bodies were never found. The next morning the cottage was found as if the inhabitants had just gone forth to view the devastation of the slide but would shortly return.

By Amy Taylor

What the Juniors Are Reading

By Olivia Hill

Vernice Scott: "A Girl of the Limberlost," by Gene Stratton Porter.

Comment: I enjoyed this book very much. The character I liked best was Elnora, who was kind to everyone no matter what he did or said. Although a task was hard, Elnora never gave it up until it was finished.

Mary Terry: "Moby Dick," by Herman Melville.

Comment: "Moby Dick" is a most exciting and realistic book. It tells the story of a great white whale and a sea captain who had lost a leg to the whale and had dedicated the rest of his life to hunting the great mammal.

John Morgan: "The Shepherd of the Hills," by John Fox.

This story introduced me to the Blue Ridge Mountains of Virginia and the quaint customs of the isolated natives living there. Lucinda Anderson: "The Call of the Wild," by Jack London.

mie Taylor received \$1.00. The third prize winner was Alpha Coles, who sang, "If I knew You Were Coming I'd Have Baked a Cake." and "Put Another Nickel in the Nickelodeon." Her prize was \$1.00. Her sponsor, Minnie Coles, received 75c.

Everyone had a wonderful time at this show.

Comment: This story is about a dog who was accustomed to leading a pack up in the Alaskan mountains. His hardships and brave doings readily catch the sympathy of the reader.

Roosevelt Goode: "The Foxes of Harrow," by Frank Yerby.

Comment: I think "The Foxes of Harrow" is a swell book for anyone to read. Life on the 19th century plantation, relationships between the "Big House" and the slave quarters, beautiful scenery, and interesting dialogue helps make the plot a grand one. Incidentally, the author, Yerby, is a Negro! Read this exciting novel.

Harry Smith: "Freckles," by Gene Stratton Porter.

Comment: I think that anyone would enjoy reading this delightful story of happiness, sorrow and love.

Sterling Jones: "Daniel Boone," by Stewart White.

Comment: This book was interesting as well as informative. It gave a lot of first hand information concerning exploration West of the Eastern mountains.

Fred Taylor: "Laughing Boy," by Oliver La Farge.

Comment: In my opinion, the author accomplished what is stated in the introduction: "This story is meant neither to instruct nor to prove a point, but to amuse."

However, it is educational too. It describes many Indian customs unfamiliar to most students.