

HELP  
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# Dunbar Chronicle

"LOOKING  
FORWARD NOT  
BACKWARD"

Published by the students of Dunbar

Vol. X

LYNCHBURG, VIRGINIA, MARCH, 1956

No. 4

## Dunbar Observes Seventy-Fifth Anniversary

### AROUND TOWN

By Ernestine Woods

The Reverend J. T. Harris, former Y.M.C.A. executive secretary, was guest speaker over radio station WWOD Thursday, January 26, at 9:30 P. M. in observance of National Y.M.C.A. Week. Music was furnished by the Philharmonic Choir under the direction of Mr. Y. B. Williams.

The young people of Diamond Hill Baptist Church celebrated their second annual Youth Day on February 5. Dr. M. C. Allen, president of Virginia Theological Seminary and College, was the guest speaker at the 11 o'clock service. The theme of the observance was "Youth's Responsibility for Christian Education."

Members of the Youth Fellowship participated in the morning service.

Climaxing the Youth Week Observance, the Virginia Theological Seminary and College Choir sang under the direction of Mr. Robert O. Davis.

Miss Dorothy Height, associate director for training leadership services of the National Board Y.W.C.A., spoke on Sunday afternoon at the annual meeting of the Phyllis Wheatley Branch Y.W.C.A., which was held at the Eighth Street Baptist

### Dunbar Theatre Guild Participates In Tournament

By Geraldine Moseley

The Western District Dramatic Tournament was held in Roanoke, March 10, 1956.

The schools which participated were Addison High School of Roanoke, Virginia; Dunbar High School of Lynchburg; Langston High School of Danville, Virginia; South Side High School of Blairs, Virginia; and West End High School of Clarksville, Virginia.

At this tournament the Dunbar Theater Guild, under the direction of Miss Elizabeth Jordan, presented a one act satirical play, "Next of Kin," by Walter Hackett. Those schools receiving a distinguished or superior rating at this tournament will participate in the state tournament which will be held March 31 at Virginia State College in Petersburg.

The festival was sponsored by the Virginia Interscholastic Association. The purpose of the festival was to promote cultural development of students in Virginia.

The officers of this festival were as follows: Chairman, Miss



Staff Photo by Miss E. E. Holmes.

**THE ROYAL PAIR**  
Brenda Thomas and John Hughes pose on their thrones amidst the gaiety of the Latin Club Dance.

### Founders' Day Celebrated By P. T. A.

By Mildred L. Penn

Dunbar P.T.A. climaxed its observance of the 75th Anniversary of Negro Education in Lynchburg, and observed its annual Founders' Day on February 27th. A special program was arranged for presentation in the auditorium at 8 P. M.

### Brenda Thomas Reigns

By Frankie Jackson

In the Dunbar gymnasium, beautifully decorated with red and white paper, a new club of Dunbar High presented its first dance on the evening of February 17, 1956. Congratulations to this club, the Latin Club, came from the student body because of the success of their first dance.

### Varied Programs For Observance

By Rosetta Brown

The faculty, students, and patrons of Dunbar High School are now observing the Seventy-fifth Anniversary of secondary school education for Negro youth in Lynchburg.

Each department at Dunbar is making an effort to commemorate the occasion in some way. In January the Dunbar Chorus presented a radio program, a television program, and began a series of appearances at various churches of the city. In February the Dunbar P.T.A. presented Edward E. Steele in concert and made the anniversary the theme of its Founders' Day Program. The Art department and the library department created appropriate displays. The Dunbar Chronicle is devoting this issue to news of the 75th Anniversary.

A television program is scheduled for April; Home Week Activities for May; and Commencement centered around the 75th Anniversary theme, in June.

The history of this seventy-fifth anniversary is striking. Lynchburg's first Negro High School was established in September 1881 in a building on Jackson and Ninth Streets. Les-

The Lynchburg Council of P.T.A.'s was host to the executive committee of the Sixth District P.T.A. in the lobby of the Phyllis Wheatley Branch Y.W.C.A. recently. The Reverend E. H. Hooker presided.

The Sixth District Conference of P.T.A.'s will convene at the Lylburn Downing High School of Lexington on Saturday, April 28. The theme is "What Aspects of Desegregation are the Responsibility of the Home, the Church, and the Community." Mrs. H. T. Braswell is the president of the Lynchburg Council.

On February 5, the Rivermont Junior Choir presented the Junior Choirs of Lynchburg and vicinity at their church.

At the Payne School P.T.A. on February 9, Mrs. Baldwin was crowned queen and Mrs. Mae Swain, runner-up. Many gifts were bestowed upon those two. With the help of the others who participated in the contest, \$750 was raised.

On Sunday, February 12 in the celebration of Abraham Lincoln's and Frederick Douglass' birthdays, the Diamond Hill Sunday School class of Mr. H. S. Ferguson presented a short program in the interest of Negro History Week and Brotherhood Week. Mr. Ferguson also was the guest speaker at the White Hall Elementary School in Clarkstown and spoke over the radio on February 23.

The Health Education Committee with Miss Lavlette Smith as chairman is sponsoring the candy sale which is now in progress throughout the city.

Bible Study Classes were held each Monday night at the Y.W.C.A. in the month of February.

The membership drive at Phyllis Wheatley Branch Y.W.C.A. began on March 1.

Elizabeth Jordan, Secretary, Miss Pearl Fears of Addison High School, Roanoke; and Treasurer, Miss Vera Murphy of Langston High School.

### Evelyn Freeman And Stuart Moore Winners

By Rose Jenerson

Congratulations, winners of the J. A. Bland Contest! Our heartiest congratulations go to Evelyn Freeman, vocalist, and Stuart Moore, instrumentalist, who were sponsored by the Lynchburg Chapter of the Lions Club and to Annie Anderson, vocalist, and Robert Betts, instrumentalist, who were sponsored by the Fort Hill Chapter of the Lions Club. Being local winners, these contestants will now participate in the Zone Elimination Contest. If they are winners in the Zone Elimination Contest, they will proceed to the state contest where the winners will receive college scholarships.

Miss Alma Irvine, the main speaker, chose for her subject "The Value of a Good P.T.A. in Any Community." Appearing on the program were other outstanding graduates of Dunbar: Mrs. Nancy Meadows, Mr. Richard Langhorne, Mrs. Permelia Moore and Mr. Lawrence Spencer.

A highlight of the program was the roll call of all Dunbar graduates. Mrs. Fannie S. Womack, chairman of the P.T.A. committee, began at the class of 1895 and requested that all graduates of that class and all succeeding classes stand for their year.

Mr. Augustine Goff was the first to stand for his class (1895). Practically every other class had a representative. Several members were present who were members of classes prior to 1895. They were Mrs. Annie Bondurant, Mrs. Virginia Randolph, and Mrs. Lula Clements.

A reception followed the program.



Staff Photo by Miss E. E. Holmes.

Principal C. W. Seay presents the Betty Crocker Award to Jean Miller.

Not the only feature contributing to the success of the dance, but certainly a contributor, was the crowning of the "King and Queen of Hearts" during intermission, for who does not love a queen of hearts on Valentine's Day?

Upon entering the lobby all girls were allowed to sign their names on slips which were deposited in a box. At the intermission our Student Council president, Raymond Holmes, was asked to select a name from the box. Brenda Thomas' name was drawn. As her king, the beautiful queen chose handsome John Hughes. They were crowned by Miss Dorothy Lomax, the Latin Club sponsor. After the crowning the king and queen were honored by leading a dance for which the other girls present selected their favorite dancing partners.

Throughout the dance there was an atmosphere of pleasure and enjoyment.

### JEAN MILLER WINS

By Geraldine Saunders

On December 6, 1955 a Betty Crocker Homemaking examination was given to all interested senior girls in participating schools. (All high schools in the forty-eight states and the District of Columbia were eligible to participate.) All tests were checked by the Science Research Associates of Chicago by December 16, 1955. The girl having the highest score in each participating school who was certified in character and reputation by her school principal was eligible to enter the competition of the state in which her school is located. Chosen as "Homemaker of Tomorrow" from Dunbar High School was Jean Miller.

The examination was sponsored by General Mills.

sons continued to be taught in this building until the Dunbar High School was completed early in 1923. In 1884 the school's enrollment was four. In 1956 the enrollment is six hundred and forty-two.

Mr. Jacob Yoder, who had been sent to Lynchburg just after the Civil War by the Freedmen's Bureau, established the first school. Mr. Yoder died in March, 1905, and the Lynchburg School Board later named one of its elementary schools in honor of his memory.

Mr. Yoder was succeeded by Mrs. H. R. Schaefer. She served as supervisor of Negro education and principal of the High School through the term 1906-1907. Mrs. Maidie H. Roach succeeded Mrs. Schaefer and held the position from the 1907-1908 term through the 1910-1911 term. Mrs. Roach was succeeded by Miss Helen D. Urquhart who held the position until she was succeeded by the present principal, Mr. C. W. Seay.

### Steele Performs For Students

By Gwendolyn Green

To the delight of the faculty and students of Dunbar High School an aftermath of the wonderful concert which the P.T.A. sponsored at the E. C. Glass Auditorium on the evening of February 6 was brought to the Dunbar auditorium on the morning of February 7. Mr. Edward E. Steele, the famed blind pianist who reads music through his fingertips, and his manager, Mr. Joseph Walker, brought to us such well-known numbers as "Autumn Leaves," "St. Louis Blues," "Make Love To Me," and "Clair Du Lune," and "The Lord's Prayer."



## Dunbar Chronicle

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"IN TENUIS LABORIS"

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### Looking Forward — Not Backward

During this 75th Anniversary of Negro Secondary Education in Lynchburg, we have had many opportunities to look back into the past and view the accomplishments made through the years. Today we are looking forward to the new and greater Dunbar which we see going up day by day. This new building will constitute another milestone in the progress of secondary education for Negroes in Lynchburg. In this new and greater Dunbar we will go from an auditorium seating 600 to an auditorium seating more than 1,000; from inadequate choral and band facilities to a complete Music Department; from cramped and old-fashioned seats to modern, comfortable ones. Yes, we are looking forward to new and greater things in the new Dunbar.

Not only do we want a greater Dunbar in physical appearance but a better and fuller curriculum and many other internal improvements. We look forward to the time when detention may be abolished, and students will show model decorum. We look forward to new and better methods of teaching and teaching materials.

Not only do we as Dunbar students look forward to better secondary education but also we are looking forward to our

### I Remember When

By Mrs. Fannie S. Womack  
Today as we look back over the years and see the changes that we, the older teachers, can see; we remember some of the happy moments we have had together, and laugh at the jokes we had on each other. I recall them now so pull up your chairs, sit back and rock, and reminisce with me while I write this article.

This year we are celebrating the 75th Anniversary of Secondary Schools for Negroes in Lynchburg. There are a few on the faculty today who are Dunbar graduates and who have shared many of these happy experiences with each other. Perhaps they can tell you far more than I can.

I am happy to tell you some of my memories:

I remember when . . .

1. there was a "Demarcation line" on the yard at recess to separate the girls from the boys. This line was guarded over by Mr. Jordan and Mr. Mozee who would use a yard stick across anybody's shoulders who dared to cross the line.

2. ten demerits per week put you in Saturday School which was held for those who misbehaved in class.

3. when the girls for the Home Economics Classes were chosen from over-crowded Study Halls.

4. the Carnival that Mr. Wiley Thompson had and all animals of every description were made by the girls of the Home Ec. Department and the boys of the Manual Training Department.

5. when the lunches were prepared in a cloak room and served in baskets on the yard.

6. when white teachers taught in our high school.

7. when Dunbar got its first

### Dunbar Students Appreciate Library And Their Librarian

Reprinted from

"The Dunbarian", June, 1927

Submitted by Harmon Glover

One of the most enjoyable ways in which a person can spend leisure time is in reading. The Dunbar students realize that they are enjoying a glorious privilege, having a library in their school, and this is an honor which few schools enjoy.

A few years ago Mrs. Jones saw that the people of Lynchburg needed a place to get any information desired, so she had a library erected in honor of her husband.

About four years ago a branch of the Jones Memorial Library was established in our school building and is called the Dunbar Branch of the Jones Memorial Library.

Through our library we have been able to enjoy all types of literature. This has helped us greatly in our subjects, English and History especially.

The thing that makes our Library work so enjoyable, pleasant, and sweet is our wonderful librarian, Mrs. Anne Spencer. We are sure that she is the best in the state. She has the interest of all readers at heart, and any information that she can give she does it very willingly and kindly. She gladly spends any length of time looking up difficult and catching questions, and explaining intricate references to pupils in Dunbar who do not know how to use a library intelligently.

### INQUIRING REPORTER

By Frank Royal

From your association with the discipline of students would you say that boys and girls of the present are better behaved than those of the past?

**Mrs. C. C. Berry:** "Generally I feel that the boys and girls of the present are better behaved than those of the past."

**Prof. Stewart:** "I wouldn't say that the boys and girls of the present are any better or worse than those of the past. Their behavior is about the same."

**Mrs. Bessie Shelton:** "I think that the conduct of the boys and girls of the present is about the same as those of the past."

**Mrs. Lula Clements:** "I feel that the behavior of the boys and girls of the past was better than that of the boys and girls today."

**Mrs. Katie B. Stewart:** "I don't think that there is any great difference in the behavior of the boys and girls of the present and those of the past."

**Mrs. Maynard Shelton:** "I think that the behavior of the boys and girls today is better, but there is still room for improvement."

**Mrs. Nellie Stewart:** "In general the behavior of boys and girls today and those of the past is about the same."

**Nurse Smith:** "Yes, we don't have fights like we used to, and our attendance problems aren't as bad as they used to be. I feel that the school hot lunch program, wholesome recreation and athletics have been the greatest factors re-

think we all realize the importance of attending college in these days and times because almost every job with adequate pay requires a degree of some kind. A college education is almost necessary for living today and its personal value is immeasurable for training for adult life.

As future adults we look forward to becoming good citizens by voting and exercising all other given powers to participate in our self-government. Voting is a very important power given to Americans and we as members of a minority group should make special efforts to exercise it. We are looking forward to exercising this privilege.

I believe then that it is evident that we are truly "Looking Forward."

—Evelyn Freeman.

## Athletics At Dunbar—Then And Now

By Mr. J. L. Mitchell

When I became an employee of the Lynchburg School Board in the school year of 1927-1928, the athletic situation at Dunbar was quite different from what it is today. There was little or no equipment for the football team which I found here. There were only four Dunbar students active on the team. The other part of the team was composed of young men who lived in the city, and had athletic ability plus the time and desire to participate. The coach of football for that year was a man who had no connection with the school other than having a brother in school at Dunbar. The brother was a good athlete, (and incidentally was one of the Dunbar students who played on the team.) That year none of the equipment, (such as they had) was the property of the Athletic Department of the school. The equipment used by the members of the team was purchased by each player, and was considered personal property in spite of the fact that the team played as a Dunbar team. The balls and other equipment necessary for conducting a game were purchased by the coach. Naturally this equipment was considered

his personal property and was treated as such. When the football season of 1927 ended, there was no football equipment left at the school. When I was hired by the superintendent of the schools, there was nothing in my contract about being responsible for the athletic teams at Dunbar. There was a lack of interest on the part of the authority of the schools at that time in athletics. So the activity on the part of these "outsiders" was largely responsible for getting athletic teams started at the school.

Through my efforts (I had decided by this time to assume the responsibility of athletics at Dunbar) and Miss Helen D. Urquhart who was then principal, we got from the School Board the sum of \$150.00 for football equipment. We depended upon a School Carnival to clear up the debts incurred during football and basketball seasons. The carnival was introduced at Dunbar by me as a way and means of financing an athletic program at Dunbar. The effort on the part of the school for the football season of 1928, was supplemented by the students who came out for the

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8. when the hillside was filled with snakes and Mr. Wiley Thompson with his Biology class cleared the hill of snakes, planted shrubbery and flowers to beautify the hillside.

9. when the band played its first number in the auditorium under the direction of Mr. Moore.

10. when the Dunbar Faculty gave its first play; "Come Out of the Kitchen," with our present principal the star of the play.

11. when the Dunbar Faculty spent the weekend in Danville at the home of Miss Williams.

12. when we had a Boy's Choir directed by Mrs. Vivian Flagg McBride.

13. when a person could get a job teaching after he had graduated from high school.

14. when there was no such thing as Class Night. Graduates had only Baccalaureate and Commencement.

15. when everybody at Dunbar took the same course, Academic.

16. when all records went in the "Big Black Book," and what a scramble it was to get your hands on it!

17. when Commencement Exercises were held in Jackson Street Church.

18. when Dunbar's football games were played in the lot at 12th and Church and the team had little or no equipment.

19. when Dunbar's basketball team was State Champions for seven years straight.

20. when the Music Department, under the direction of Mr. Louis J. Johnson presented the GILBERT AND SULLIVAN REVIEW.

21. when the first group of students were initiated into the National Honor Society.

22. when the part of the campus where the tennis courts are now and the new Amelia Pride

(Continued on page 6, col. 5)

brary so beautiful with flowers that sometimes we wonder whether we are in a library or in a flower garden.

We do highly appreciate Mrs. Spencer's service, and we take this time to thank her and her assistant, Mrs. Scott, for their excellent work.

## DUNBAR DOINGS 1926-1927

By Leon Braswell

The other day I found an old issue of the "Dunbarian," and I am now going to tell you some of the interesting things I found in this paper which were happening at Dunbar during that time.

In 1926 and '27:

\*Chemistry was added to the course.

\*School paper started at the suggestion of Mr. J. A. Jordan who received entire approval and assistance from the principal, teachers, and students of Dunbar.

\*Miss Daisy L. Hemmings accepted the position as teacher of English. She was a new teacher added to the faculty.

\*Trial Debate for representatives for the Dunbar team for the annual debate subject: Resolved: That the School Board of Lynchburg should furnish text books free to high school students.

\*New report cards adopted, and explained to parents in a mass meeting. Passing grade raised from 70 to 75.

\*Organization of two semi-secret Societies: The Society for the Prevention of Cruelty to English; and the Vincula Grex.

\*Dunbar basketball quint won championship of Western Virginia.

## On Colds

By Lorenza Parks

A disease which occurs frequently during the winter is something you have to catch, but most of us try to avoid it. We try to avoid it because we think there is no use catching something you don't want, but the cold will eventually catch you if you don't catch it.

After avoiding the cold as long as you can you finally catch it, and one by one the whole family begins to cough, snuffle, and blow. You go to school and your friends and classmates begin to cough, snuffle, and blow too. All day in the classroom there are a snuffle here, a blow there, and a cough everywhere. Then you begin to think that these coughs, sniffles, and blows when put together don't make very good music, so you decide something has to be done about these noises.

To avoid the doctor you and your friends try a home remedy. Your mother's kitchen is the center of experiment. After the remedy is fixed the kitchen looks as though a cyclone has been through it. Your friends gather around to take the remedy, and after the remedy is taken you are sicker than you were at first. After this you finally have to go to the doctor after all. The doctor gives you some medicine for your cold, and in a week's time you feel like new again.

Just think, all of this trouble could have been prevented if a big dose of Castor Oil had been taken.

**DON'T MISS  
"A NIGHT IN  
BUNNYLAND"  
MARCH 28, 1956**

# Our Dunbar

## Our Principal



Staff Photo.

*Mr. C. W. Seay*

## Dunbar High School

In the heart of mid-town Lynchburg, overlooking Twelfth and Polk Streets, stands Lynchburg's only Negro high school—Dunbar. Erected on this site in 1923, the school was formerly identified by a single building. Now, it boasts of a building area which is rapidly taking on the appearance of a campus.

Dunbar, as we know her, is only 33 years old, having been erected forty-two years after the first secondary school for Negroes in Lynchburg. Her motto is "Looking Forward, Not Backward"; her colors, purple and gold.

Many now-famous citizens have passed through her portals as graduates—and have taken their places in this community and in many other areas.

On the occasion of the observance of the 75th Anniversary of secondary education for Negroes in Lynchburg, we proudly salute our own Dunbar!

## Our Assistant Principal



Staff Photo.

*Mrs. P. F. Weeden*

## PROGRESS

The New Homemakers of America, outstanding among Dunbar's many organizations, portrayed the true spirit of progress recently by purchasing a rug for the entrance to Amelia Pride Cottage. The rug, which is a 10 x 12 taupe wool creation, matches exactly the one which adorns the living room floor. Miss E. E. Holmes is sponsor of the or-



## SERVICE

The increase in the faculty at Dunbar has been great in the past 25 years. At present thirty-five teachers make up the faculty as compared with 19 a decade ago.

Only two of Dunbar's teachers are retired. They are Mrs. Amy P. Jordan and Miss Ora S. Williams.



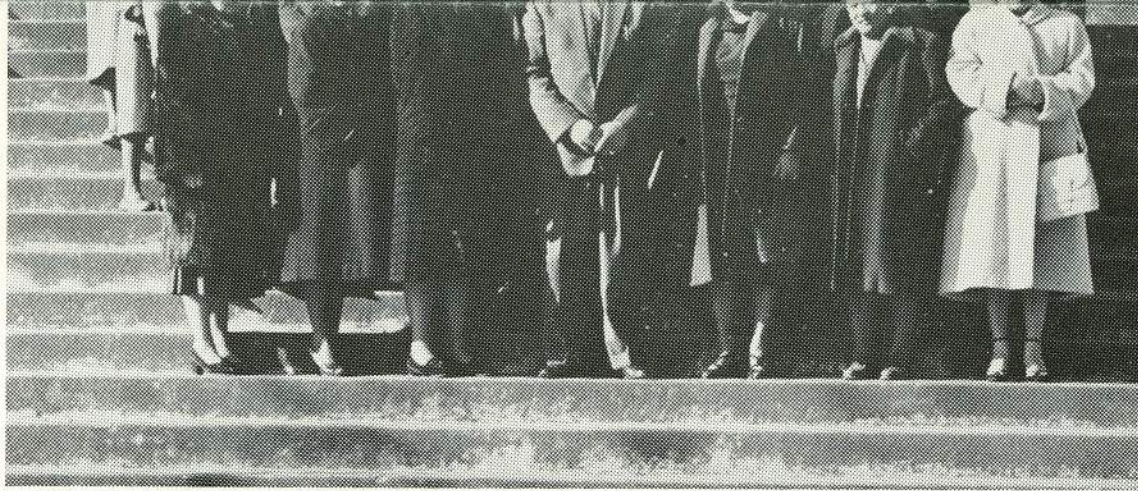
#### N. H. A. GIFT

N. H. A. President, Elizabeth Hale, presents the new rug which her organization purchased for the hall of Amelia Pride Cottage to Principal C. W. Seay.



#### AT THE P. T. A. RECEPTION

Mr. Augustine Goff, a member of the Class of 1895, helps himself to anniversary cake, while Mrs. V. B. Harris presides at the punch bowl in the background.



#### THE FACULTY 1955-56

Photo by J. S. Smith.

1st row, l. to r.: Miss D. D. Lomax, Mrs. Y. T. Ferguson, Mrs. P. F. Weeden, assistant principal, Mr. C. W. Seay, principal, Mrs. C. M. Seay, Mrs. F. S. Womack, Miss J. Hamler.  
 2nd row, l. to r.: Mr. H. S. Ferguson, Mr. H. D. Hamlett, Miss E. H. Jordan, Mr. C. F. Pinn, Miss J. E. Irvine, Mrs. B. W. Edley, Mr. F. Conard.  
 3rd row, l. to r.: Miss S. E. Fain, Miss B. E. Williams, Mrs. E. G. Webster, Mr. Y. B. Williams, Mr. A. F. Thornhill, Mrs. E. R. Goodwyn, Mrs. S. H. Jones.  
 4th row, l. to r.: Miss E. L. Chafin, Miss E. E. Holmes, Mr. N. O. White, Mr. T. D. Moultrie, Mr. W. E. Clark, Mr. O. M. Washington, Mrs. D. L. Obey, Mr. J. L. Mitchell.  
 5th row, l. to r.: Mr. J. P. Davis, Mr. J. J. Cardwell, Mr. H. C. Waters, Mrs. M. W. Harris, Mr. T. H. Murray, Mrs. W. S. Cardwell, Miss C. Brown.



#### TWO OF LYNCHBURG'S RETIRED TEACHERS

Mrs. Virginia Randolph and Mrs. Lula Clements answered the roll call for their class during the P. T. A. Founders' Night program.



#### DUNBAR'S LEADERS

These comely lads and lassies are presidents of the many extra-curricular organizations at Dunbar.

1st row, l. to r.: Alpha Coles, Elizabeth Hale, Janet Hill, Betty Davis, Evelyn Freeman.  
 2nd row, l. to r.: James Allen, Hayes Banks, Frank Royal, Carey Blair, Frankie Jackson, Roger Reid, Ernest Mosby, James Jones and Harry Holmes.



#### OLDEST LIVING GRADUATE

Mrs. Annie Bondurant, the oldest living graduate of Lynchburg public schools, cuts the first slice of the 75th Anniversary birthday cake.

## Athletics At Dunbar

(Continued from page 2, col. 2)

team that year. They purchased their own shoes and other minor items which were needed.

The school having invested money in athletic equipment, the next problem was to salvage this equipment at the end of the season. To do this, we realized that we had to depend on students for the team personnel. I, who served as coach, athletic director, and teacher of all of the social studies, made a beginning in that direction. We realized that it could not be done in one year, so a time limit was set to accomplish this task. The time was set for the football season of 1930, after which there were not to be any "outsiders" on our football team. This was successfully accomplished.

In the fall of 1929, Mr. C. W. Seay, our present principal, became a member of the Dunbar teaching staff. We were fortunate in this addition to the faculty as Mr. Seay was an all round athlete during his school career, and had had experience as a high school coach before coming to Dunbar. He soon became head coach of the teams, and I continued as athletic director while assisting him with the coaching. This arrangement lasted through the fall of 1933. On account of a serious operation which I had the summer of 1934, I gave up active coaching that fall. Mr. Seay carried on alone the fall of 1934, and resigned at the end of the school year in 1935 for the position of principal at Peabody High School in Petersburg.

Basketball has a different history from that of football at Dunbar. I was fortunate in finding the material for the making of a good team for the basketball season.

## Negro History in An Era Of Changing Human Relations

By Mr. H. S. Ferguson

For the past thirty-one years, the Associations for the Study of Negro Life and History has designated the second week in February as Negro History Week. The major emphasis of Negro History Week has been to direct the Negro's attention to his past and present accomplishments, with the hope that such knowledge will serve to develop within him, a greater appreciation for his contributions to our western civilization, as well as eradicate mental complexes of inferiority, developed because of an insufficient knowledge of his past.

This week, we celebrate national Brotherhood Week. National Brotherhood Week, founded in 1928 by Charles E. Hughes, Newton D. Baker, S. Parks Cadman, and other great Americans, has as its purpose the promotion of justice, amity, understanding, and co-operation in human relations. Brotherhood Week is sponsored today by the National Conferences of Christians and Jews. If it is to become meaningful, it must go beyond the area of religious dogma and denominational rituals into the sphere of Christian brotherhood. It must recog-

nize social and racial difference. It must seek to inspire co-operation of all races, classes, and creeds for the common good of all.

We are, today, in an era of expansion in the acceptance of the idea of brotherhood. We likewise are in an era of increased activity on the part of the forces of hate and prejudice.

Our theme: Negro History in an Era of Changing Human Relations, is an appropriate one for both Negro History and Brotherhood Weeks.

We, as a nation, have made great progress in the area of materialism. We can boast of being one of the wealthiest nations on earth. Our products of dollars are on the market of the world but in the area of brotherhood and human relations we are still in the colonial stage.

A knowledge of the Negro's contributions to our western civilization, would be a valuable asset in eradicating many of the preconceived ideas about his inferiority. It would prove that his present status is due to the lack of opportunity rather than inherent mental characteristics.

With his many handicaps, the Negro has made progress and still is making progress.

The Negro has made contributions in every field of human endeavor. We are proud of the Negro's contribution to the theatre, to literature, to science, to the world of sports, to music, and we believe that a recognition of these will help to develop that kind of brotherhood so necessary in an Era of Changing Human Relations.

The Negro wants no special favor; he only wants to be an American citizen. He wants to share the responsibilities and privileges of a democracy.

To maintain such a society there must be developed the type of brotherhood and human relations that will enable us to work out our problems with friendliness and open minds.

We must stop being our greatest enemy and gather our forces as individuals and walk as God has given us the right to walk firm, sweet steps upon this earth, recognizing that the cornerstone of a functional democracy is Christian brotherhood.

## Curricular Changes Through The Years

By Paul Robinson

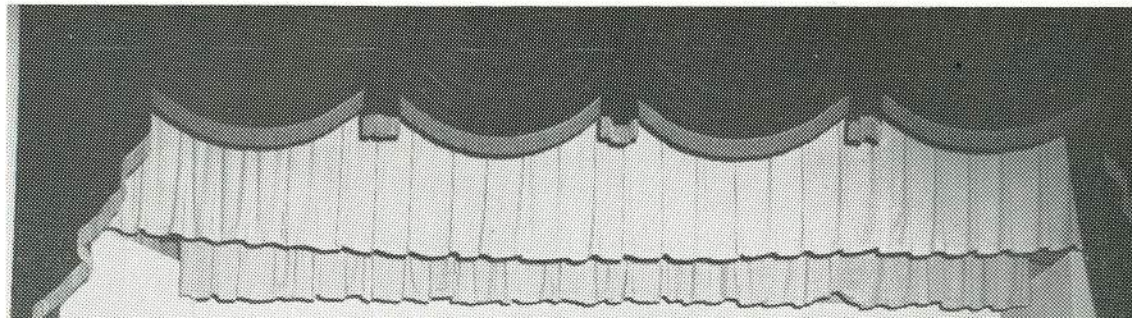
In 1881, when the doors of secondary education were opened to the Negro, the Academic course was the only course taught in this area. This course was taught at the Negro schools and at the White schools, and consisted of English, mathematics, geometry and natural sciences. It remained as the principal course from that time until eighteen years afterwards, when present Dunbar High School was built in 1923. This Academic course at Dunbar consisted of English, mathematics, Latin and social sciences; the study of physics was dropped from the curriculum because of lack of student interest.

There were no major changes in the curriculum until Mr. Seay, the present principal, took his position at Dunbar. About this time, a new philosophy came into being. This philosophy proved the necessity for an additional course; and as a result, the General Course was instituted in 1941. This enabled the student who would not be able to attend college to receive an education that would be vital in later life.

About the same time, the Industrial Arts Course, which was studied one period per day and for which no credit was given, was replaced by the Wood-Shop Course for the large number of students interested in that type of skill. Credit was given for this course and was, and still is advisable to be followed by an apprenticeship. This course offers only the fundamental mechanics of carpentry.

The next new offering was the Homemaking Course, a relatively recent course instituted in 1949.

## A Backward Glance

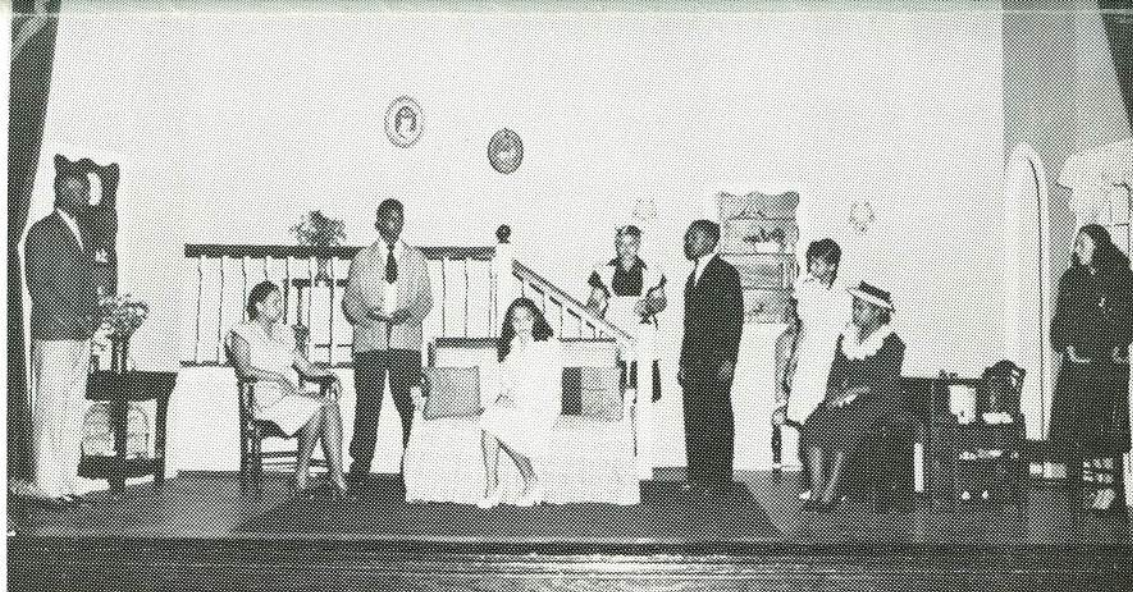


son of 1928. The basketball team, unlike the football team, was well enough equipped for the season's play. However, new basketball suits were purchased for the State Tournament which was held for the first time that year at Virginia State College. Dunbar won the State Championship Contest at Virginia State for the succeeding nine years.

Our present gymnasium was the best in this section of the State at that time, and remained so until the great school building program was initiated in the State. We were fortunate also in having material with ability and the willingness to sacrifice in order to have a good team.

Today, the athletic program at Dunbar is better financed under the administration of Mr. Seay, and the teams are much better equipped for both basketball and football. Personally, I do not feel that the players who participate today are willing to give as much in the way of effort—such as hard work and keeping in good physical condition. Most of the members of the early teams played the whole game without the show of any undue fatigue. The game has not changed so much over the years, but it is hard for me to imagine a member of our present teams playing a full game of either basketball or football. However it is best that they don't, since it gives more boys an opportunity for participation.

Mr. R. L. Armistead succeeded Mr. Seay as coach of both basketball and football. In football, Mr. Armistead accomplished something which no previous coach had up to that time, Addison was defeated in Roanoke. That has happened once since that time by a team coached by Entzinger and Claiborne. The best we have had since that time in



A SCENE FROM "GUEST IN THE HOUSE"

Dunbar Seniors presented one of their most memorable plays on November 24, 1947. Members of the cast included l. to r., Peter Britton, Jeanne Smith, James Ferguson, Jacqueline Hamler, Oscar Walker, Alroy Manns, Phyllis Thompson, and Minnie Gilmore. The play was directed by Miss Elizabeth H. Jordan.

Roanoke was a tie in 1954. Two State Tournaments and two District Tournaments were won during his time. Mr. Armistead was more responsible for the formation of the districts in basketball for the State than any other coach in this section of the State. Basketball grew so rapidly in the State of Virginia, after the tournament at Virginia State was started until there was need for some process of elimination so that only the best teams from each district would participate for State Championship honors. Since this system has been put into practice, Dunbar has had fewer chances to participate in the State Tournament.

At this writing, Dunbar stands 4th in District play, with a 4-4 won and lost record. The team has a chance to end the season's play with a 6-4 standing. The chance of winning the Group I

District Tournament is better than it has been for the last four years.

Last season's football team was the best in the District, and would have won its first trophy for that sport had one been given.

Track and Tennis have recently been included in our athletic program at Dunbar. The track team has participated in All State and District track meets for the last three years. These teams have been able to add many trophies to our already large collection. The tennis teams have participated in several tournaments, and have been rather successful.

Dunbar, like all other schools, has to underwrite both track and tennis by funds received in football and basketball.

## Safety Patrol

The safety patrolmen for this school year are all efficient young men. The roster is as follows: James Lee, Captain, Homeroom 202; Roger Banks, Lieutenant, homeroom 306; Carey Blair, Lieutenant, homeroom 205; Luther Carter, homeroom 11; George Rucker, homeroom 14; Donald Johnson, homeroom 14; James Jones, homeroom 11; James Jones, homeroom 10; John Jones, homeroom 4; and Thomas Gills, homeroom D.

**"To err is human;  
to forgive, divine."**

**GIVE TO THE  
RED CROSS!**

This course is offered to train persons who wish to be homemakers and to prepare them for this field of endeavor. Concurrently, Commercial Food and Commercial Clothing were added to the curriculum. The Commercial Food Course has been dropped.

The most recent course is the Business Course. This course was instituted in 1950 and is a course which prepares future business men and women for business careers.

As additional courses were offered so were additional subjects added. Additional subjects include music, speech, art, and Negro History.

There has been the addition of five courses to our curricula during a period of seventy-five years, proving that the privilege of the student to select his course has been and always will be vital to the student, to his progress and to his ability to cope with the outside world.

## Musical Notes

By Starling A. Merritt

### What's New?

Five of the best new R&B recordings to be released during the past six weeks are listed below:

1. "In Paradise" by the Cookies.
2. "That's What I'll Do" by Shirley and Lee.
3. "Walk Along With Kings" by Roy Hamilton.
4. "Drown In My Own Tears" by Ray Charles.
5. "My Troubles Are Not At An End" by the Penguins.

### Remember

Like every story, there are two sides to every record, and like every record, every story can have a bad side.



## Brotherhood Observance At Dunbar

By Alpha Coles

In keeping with the national observance of Brotherhood Week sponsored by the National Council of Christians and Jews from February 19 to February 26, Dunbar High School participated in a series of activities during the activity period, in the classrooms, and in the auditorium.

A good preliminary to the observance was the showing of the World Series Film of 1955 which was viewed by four hundred and fifty students.

Classes discussed topics such as these: "The Meaning of Brotherhood," "Prejudices," "Co-operation" and "Loyalty." In many cases these discussions were supplemented by poems, songs, stories, speeches, bulletin board, displays, and essays.

Fortunate in procuring guest speakers were Mrs. Maggie Harris' classes and Miss Elizabeth Jordan's classes. Speaking in these classes were Rev. R. R. Banner, pastor of Court Street Baptist Church, Rev. Butts, pastor of Mt. Carmel Baptist Church, and Miss Mildred Saunders, teacher at Virginia Seminary. Mrs. H. S. Ferguson, a faculty member, spoke to home-room 307 on "The True Meaning of Brotherhood."

Culminating the week's activities was an assembly program sponsored by Mrs. Esther G. Webster. "Promoting Brotherhood in Everyday Activities," "Religious Participation, the First Requisite," "Effective School Decorum, a Safeguard,"

## Ricky's Mischief

Hello fellow Dunbarians, mischievous Ricky is on the loose. Being a rather garrulous fellow, I seem to find out most of the news in which you young hep-cats are interested. Permit me to let you in on some of the happenings.

"Ve" and "Les" are not, seemingly, as lovable toward each other as they once were. What's wrong "Les" and "Ve?"

A new trend was really started when Thomas sent his valentine sentiments by telegram. It could, however, be quite expensive when you have to send two telegrams: one to each of your girl friends. But of course, Cora and Alice didn't mind at all.

Jimmie, you startled your friends when you took twelve aspirins because Graham was not as affable as he had once been to you. Now Jimmie, why did you do a thing like that?

There are a number of "triangular" situations at Dunbar. Ricky's ever alert ears caught a few.

Alphonso and Alberta are supposedly going together; however, Mary Carol H. is quite interested. How about that, Mary C. H.?

Paul R. seemingly has a girl each month. This month his interests are Joan S. and Joyce H. Tell me Paul, is your theory "Variety is the spice of life?"

Frank R. seemingly has had a hard time getting to Carolyn K. because of many other fellows—like Alfred C. He, Frank, did manage, however, to escort her to the "Jack and Jill" Valentine party. Nice going Frank. You are progressing.

The moonlight rides of Glen and Jean appear to be rather interesting to some people. John

## MARCH - APRIL BIRTHDAYS

By Carolyn Price  
Happy Birthday and  
Best Wishes.

### March

Mr. J. Cardwell, Frances Anderson, Gloria Anderson, Aubrey Barbour, Jack Bayes, Queen Beasley, Joyce Braxton, Ralph Brim, Betty Brown, Barbara Carter, Charles Carter, Jean Carter, McKinley Caul, Leroy Chambers, Nancy Coles, Jesse Dean, William Coles, Delores Colmore, Lawrence Early. Juanita Evans, Sandra Everett, Frances Fuller, Janet Hill, Effie Hubbard, Mary Carol Hutcherson, James Jackson, Carolyn Johnson, Howard Johnson, Dorothy Jones, Nathaniel Lacy, Hilda Lee, Elizabeth McDaniel, Delores Palmer, Joyce Price, Roger Reid, Maxine Reynolds, David Simpson, Clarence Smith, Alroy Smithson, David Snead, Clyde Steptoe, Bernice Thomas, Vernell Thornton, Mildred Tweedy, Gerald York.

### April

James Alexander, Benjamin Alexander, Junius Brown, Rufus Brown, Shirley Brown, Channie Cabell, Gloria Camm, Benjamin Carter, Mary Clark, Georgia Colmore, Willie Cox, Carrie Crews, Wilbert Cunningham, James Everette, Sadie Farrow, Carolyn Fletcher, Laura Franklin, Thomas Gills, Harold Graves, Mathew Herndon, Carrie Hunter, Frankie Jackson, Edward Jones, James Jones, Sandra Jones, William Kidd, Grace Kinney, Annette Lee, Pauline Lee, Dorothy Lee, James Marshall, Odessa Mosby, Robert McCory, Vivian Pinn, Frank

## Stag Chatter

By Frank Royal

In celebrating this our 75th Anniversary, there will be many social affairs in our school which will demand immaculate behavior, appearance and thoughts of all its male constituents. While the rules of etiquette are forever adjusting themselves to new conditions there are a few points which require our immediate attention.

It is our responsibility to see that each young lady that attends has a wonderful time. Another item which we must give our attention to is the problem where a large number of the fellows stand in one place and carry on conversations. This isn't being affable to the young ladies so come on, let's give the girls a little attention and create the atmosphere of a true Dunbar family.

There are many different types of socials and with each type there is a special dress but if you are in doubt as to what to wear just wear a dark suit and you will be correct. We all have been told at one time to come dressed sport but we have used this type incorrectly.

Sport does not mean to wear sweaters because the wearing of sweaters to socials is completely improper, and we should refrain from wearing them unless our host or hostess states otherwise. If we put these tips into practice, I am sure that our 75th Anniversary will be long remembered.

## Fashion Flashes

By Jimmie Turner

Since this is Dunbar's Seventy-Fifth Anniversary, I thought it would be very interesting to go back to see what the fashionable co-eds wore seventy-five years

## POETS' CORNER

### To Thee, Alma Mater

To Thee, O Dunbar, Our Alma Mater dear,  
We tender our devotion this seventy-fifth year.  
So long and so proudly hath hung thy olympic light  
In Time's corridors of the sovereign way of right.

Thank thee for years of guidance,  
For words of wisdom spoken.  
Down through the ages they shall remain,

Thy eternal token.

For thou art truly the  
Life of our clan,  
And ever the greatest donor to  
The progress of our land.

Fruitful hath been the  
Labor that thou earnestly bore,  
To guide the Negro to  
Learning's blissful shore.  
We shall thus forever more hold dear

The glory of thy name,  
And give to thee the laurel wreath  
For thy undying fame.  
Time will proclaim to all the world

Each chapter in thy story,  
Hearts full of gratitude for truths revealed

Will be a monument to thy glory.  
—Paul Robinson

### If Easter Eggs Would Hatch

By Chanie Cabell

I wish that Easter eggs would do  
Like eggs of other seasons:  
I wish that they hatched something too,

For—well, for lots of reasons.  
The eggs you get the usual way  
Are always brown and white over,

The eggs you find on Easter Day  
Are always gay and bright

Basis of Security," and "Good Citizenship, the Ideal of Brotherhood" were discussed by Frank Royal, Melvin York, Harry Royal, and Ernest Mosby who were introduced by the master of ceremonies, Paul Robinson. Annie Anderson and Stuart Moore, contestants in the James A. Bland Scholarship Contest, rendered musical selections.

## English Students In Essay Contest

By Arneatha Chambers

Students at Dunbar and six additional schools in Lynchburg will be eligible to compete in an essay contest sponsored by the Lynchburg Advertising and Sales Club.

The local contest got under way February 20 and will end on March 23. This contest will give the students a chance to win three prizes: \$25.00, \$15.00, and \$10.00. The student winning this contest will get an opportunity to compete in the national contest. First prize to winner of this contest will be a \$500 check, plus an all expense paid trip to the Federation's annual convention in Philadelphia, on June 10-13.

All essays will be judged on accuracy and clarity as well as evidence of original thought and imagination. Second prize winner in national contest will receive \$200.00 and third prize winner, \$100.00.

The subject of this contest is "An America Without Advertising."

**GIVE TO THE  
RED CROSS!**

Hattie P. is certainly taking leap year in style. You are desperately trying to get Hayes by taking him to the movies aren't you, Hattie?

Where do you go after basketball practice every day, Ernest?

I suppose the desire for new faces was the reason why Benny C. and Carolyn P. got together. What'cha gonna do about that, Miss Jean C?

Well, kids, this is it for this issue. The gab feast is over for a little while. However, keep alert because "Mischievous Ricky" might appear most any time.

## Junior Red Cross

By William Spencer

There is an organization at Dunbar with which some students are not very well acquainted. This organization is the Junior Red Cross. The Dunbar chapter of Junior Red Cross is an auxiliary of the Lynchburg chapter of the American Red Cross.

The purpose of the organization is to help the community by aiding the sick and the poor.

Each year there is a drive carried on in the school to enroll the entire student body in this organization.

Each homeroom is represented by having members on the Junior Red Cross Council. The officers of the council for this school year are as follows: President, Janet Hill; Vice-president, Evelyn Freeman; Secretary, Vivian Pinn; Assistant Secretary, Ruth Johnson; Reporter, William Spencer.

The council meets every month to plan projects for the organization. These projects cannot be successful unless the council has the support of every student.

lian Ross, Catherine Rucker, Curley Sayles, Essie Shelton, Alfred Smith, Clayton Taliaferro, John Tinsley, Frank Turberville, Eugene Waller, Peggy Ward, Laverne White, Marshall Woodman.

## The Student Council Speaks

Hear ye! hear ye! citizens of Dunbar High School. It is time for the annual Student Council election. It is time for the students to speak. As citizens of Dunbar High School, it will be your civic duty to take an active interest in the coming event. You will have two opportunities to speak. The first is the nomination of two of your homeroom students as candidates for election, and the last is the actual voting on the 22 persons whom you feel to be the most capable of the 44 nominees.

We hope this year's election will be a school-wide success. When we speak of success we mean that each student of Dunbar High School will have some active part in the election. To create a true school election atmosphere, we will divide the school into precincts and wards, just as our city is divided. To further create an atmosphere, we will have "voting booths." This year we are not going to vote by homerooms because as a democratic state, we should have the opportunity to vote when we choose. The only requirement for making you eligible to vote is that you pay a one cent poll tax by a given deadline. The student council wants representatives who are willing to give service when called upon.

The date for homeroom nomi-  
(Continued on page 6, col. 5)

ago. The 1880's introduced the slim, sleek lines, although numerous draperies were still used. The new hipline drapery, different from the earlier bustle effect, was drawn very tightly back from the front and had a flattened appearance. Much trimming was used. The tight bodice with its equally tight sleeves topped all this decoration. Tightly fitted jackets or long coats were worn, as were small hats. The first suits for women were designed in 1880 by Doucet of Paris.

The gay 1890's made the hour-glass figure popular. The bustle and the back drapery disappeared. Skirts were fitted over the hips and flared as they fell to sweep the ground. The fashion world was a gay one and emphasized glamor and softness. These were produced by *trimming, lace, and big sleeves*. These leg-of-mutton sleeves were stiffened at the top as they grew larger, and the shoulders were often broadened by deep ruffles or capes, sometimes worn in pairs. For daytime wear, collars were high with ruching or gathered lace. Another popular fashion was the over hanging blouse or full inserted vestee of soft material. Jabots of fine lace were worn with short jackets. Lace at the wrist and face veils were other softened notes. Little capes arranged in rows with high faring collars were very popular. Small toqueline hats with plumes, wings, and jet trimmings set off the fluffy curls arranged around the face.

It is amusing to see how these styles have been carried over, isn't it?

Girls, aren't you glad we are in the twentieth century, or are you?

*I'd love to see a purple hen,  
A rooster like a bluebird,  
For that would make an old bird  
then  
Look really like a new bird.  
If Easter eggs hatched like the  
rest,  
The robin and the swallow  
Would peek inside a chicken's  
nest  
To see what styles to follow.*

*The rooster now is pretty, pretty  
proud  
But wouldn't he be merry  
If roosters only were allowed  
To dress like some canary!  
And wouldn't it be fun to catch  
A little silver bunny!  
If Easter eggs would only hatch,  
My, wouldn't that be funny!*

## A Choice Of Life

By Chanie Cabell

*We have but one choice of life to  
make,  
Is it good or is it bad?  
To worry every single day,  
Or to be forever glad,  
There will be hours all the time  
of joy and sorrow too,  
But we cannot keep these things  
from always coming true.  
We cannot see the Lord one day,  
And then the devil the next,  
There is no agreement with sin  
According to our Bible text.  
There is no mystery to solve a  
problem of this kind,  
But let's pick the right choice of  
life,  
And immediately make up our  
minds.*

## Jive

First Cat: "Hey, man, dig that crazy."

Second Cat: "That crazy what?"

First Cat: "I dunno. I left my glasses at home."

# POETS TAKE DISTRICT TOURNEY

## Langston Bows

By Marie Shelton

Filled with eager determination, the Dunbar Poets went all the way to defeat the mighty Langston High of Danville and become the 1956 Western District Champions.

The Poets downed West-End of Clarksville by a 85-26 score in their first game and were then qualified to play in the semi-finals. Entering the semi-finals with the finals in mind, the Poets took on Mary-Bethune of Halifax and stole a 68-61 victory over them. In both games the Poets put in everything they had and managed to keep the lead until the buzzer sounded.

The spectators, sitting and standing, watched eagerly as the Poets moved in, took the lead, and by a 47-40 score deservingly captured the coveted title of Western District Champions.

To Coach Waters and his team, all of whom we are very proud, we say congratulations!!

## TIME OUT THE MIGHTY "POETS" ROLL

By Melvin York

The 1956 basketball season opened with the Poets' defeating West End High by a slim margin of two points. (Dunbar 47, West End 45.)

The Poets really showed initiative when they smeared Carver of Salem by a score of 71-36 at the Lynchburg City Armory.

Following our victory over Salem, the Mighty Poets closed



Betty York receives her much coveted crown from Principal C. W. Seay.

## A Salute To The Coaches

By Benjamin F. Carter, Jr.

To all the coaches who have made great contributions to Dunbar in the past and present we salute each of you. For each in his own way has done a wonderful job in making our athletic teams what they are today.

There were no athletics at Dunbar until the year 1927 when Mr. J. L. Mitchell came as head coach. Mr. Mitchell coached a championship basketball team who won a large silver three leg trophy two out of three years.

In 1929 Mr. C. W. Seay became head coach and won the state trophy for eight consecu-

## TROPHIES

By Benjamin F. Carter

In our two large trophy cases in the North Dunbar corridor there are fifty-seven athletic trophies won by various teams in the past twenty-eight years.

There is one football trophy won in 1949. This trophy was won in a game between Dunbar and Virginia Seminary.

Fourteen basketball trophies have been won. Dunbar won the class A Interscholastic Trophy in 1932, 1933 and 1934. The Western District championship trophy was won in 1938, 1942, 1945, 1948 and 1951 by Dunbar. A second Dual State trophy was won in 1937. In 1937 and 1938 they won the State Tournament. The V.I.A.L. Runner-up trophy was won in 1951.

There have been twenty-two

## MISS DUNBAR IS CROWNED

By Joyce Elliott

Because of unfavorable weather Miss Betty York was unable to be crowned at our homecoming football game. The exciting moment came for Miss York during the half in the basketball game between Dunbar and Langston of Danville which was held on January 27, 1956 at the City Armory. Dressed in a gold velvetine two-piece suit with brown accessories, the present Miss Dunbar looked elegant as she was escorted by our principal, Mr. C. W. Seay, down the white carpet to the stage. With hundreds applauding and cheering, Mr. Seay crowned Miss York. Her attendants, attractively attired in white, were Miss Ann Hatwood—Sophomore representative; Miss Catherine Kimbrough—Freshman representative; Miss Queen Burks—Junior representative; and Miss Eulania Evans—Sub-Freshman representative. The Senior representative was Miss Merlean Carter.

Performing at the occasion were the band and majorettes. As the majorettes performed, they formed lines on both sides of the basketball court for Miss York and her attendants to pass through. As she and her attendants descended, the band played our Alma Mater.

Some of the cheerleaders, holding posters containing seventy-fifth Anniversary congratulations, stood beside the steps upon which Miss York was standing.

DON'T MISS  
THE CHRONICLE

## Band And Chorus Recital

By Wanda Maretta Jones

This year, as in former years, the Dunbar Chorus and Band gave their annual spring recital featuring many different types of music. In many ways this recital was different from those of previous years. Among the ways that it was different was that there were scenes and narrations portraying the idea of the song.

Selections that the Chorus rendered included several works of Mendelssohn, early seventeenth century music of Volckmar Leisinger, works of contemporary composers and arrangers such as Undine Moars, John Work, and Harry Wilson. A select feature of the Chorus was "Dance Africairie" which provided a rhythmic setting for Langston Hugh's poem of the same name. As well as chorus, it included tom toms, triangles and tambourines.

The band featured "The Bed-time Story or Dangerous Dan McGrew," a work of Malt Collin; this was accompanied by narration. Ernest Dean, Joyce Poole and Paul Robinson played "Trumpeters Three," composed by Clair W. Johnson. This was accompanied by the band. Overtures and marches were played also.

## Sports Hall of Fame FOOTBALL

By James Allen  
\*Walter "Click" Mosby (de-

the bear trap on the Campbell County Wildcats by a score of 81-39. This slaughter took place at the City Armory.

At Halifax, the team suffered its first defeat by the heart-breaking score of 62-61. The climax of the game came with five seconds remaining on the clock. The buzzer caught Phil Thurman's shot in mid-air. Though there was no whistle, the basket was declared "no good." The call is still in question.

The Dunbar vs. Addison game at the Armory ended with the up-set of Addison by a snug score of 47-44. (The Poets rolled!)

Playing into double-overtime against Langston High of Danville at the Armory, the Poets fought tooth-and-nail only to be defeated by two points. Though we lost, we put Langston on her toes and kept her there. (Score 60-58.)

At Salem, the Poets romped over Carver with a 69-42 victory. This marked the final game with Salem and our second win over Salem.

The basketball giants on Burley's team did little or nothing against the energetic drive of the Poets. The Poets displayed excellent ball control in the final quarter of the game. (Score 61-52.)

Our constant rival, Addison, defeated the Poets in Roanoke by a 47-42 score. (The odds that we will play them in the tournament are 10-1 in favor.)

The "ace" we had been holding (Hot Dog Penick) dumped in 31 points against Carver of Fieldale to bring us an astounding 92-49 victory. Our mighty Poets devastated the opponents in the game.

Langston's second victory over the Poets, this time in Danville, hung by the thread of one point. (Score 45-44.)

five years. Mr. Armistead came in 1935 to take over as head coach. Mr. Armistead's team won one state championship trophy and two district championship trophies.

Our next coach was Mr. T. Entsminger, head football coach, and Mr. Claiborne, head basketball coach.

In 1949 Mr. H. C. Waters came as head basketball coach and assistant football coach. Two years later Mr. Waters became head football and head basketball coach; Mr. T. D. Moultrie, assistant basketball coach; and Mr. W. E. Clark, assistant football coach. In 1955 Dunbar won the Western District Championship in football.

West End collapsed under the pressure during the second half of the game at the Armory. The mighty Poets flabbergasted the fans with their fast breaks, rebounds, and shooting ability to win by a score of 74-35.

Probably the best played and tightest game of the season was played against Burley on their home court. The Poets were able to maintain a slight lead until the middle of the fourth quarter. This was a point-for-point game, our "shot-guns," "Bo" and "Ferg", led our drive with 29 points each. Determined to win, the mighty Poets tied the game and had to play over-time. While the hearts of the fans were in their mouths, the Poets burned up the "strings" to tie the score a second time. What we lacked in height, we made up in fight as we entered the second over-time. Still playing "point-for-point," Burley barely came out on top with a 99-96 victory.

tennis trophies and three track trophies won at Dunbar.

## CLASS NEWS

### SENIOR CLASS

By Barbara Thomas

The entire Senior Class is still buzzing about the fabulous class rings. This class is fortunate in getting the first new rings in five years. You see, the style of the ring is changed every five years. It has been said by some of the faculty members that this is truly the most sensational ring they have seen at Dunbar.

It is of black onyx with the bust of Paul Lawrence Dunbar set in the onyx. In lieu of having the initials inside the ring, this year they are on the side of the bust—with the first initial to the left and the last on the right.

The above description is of the standard ring. Some of us, however, ordered sapphires, diamonds, and what have you.

Our invitations have also been ordered. The invitations, of course, are uniform. However, there is a variation in the name cards. This variation depends largely on the taste of the individual although most of us were influenced by the price ranges.

In our outstanding Class of '56 there are many of us who will be missed, especially from the many clubs and organizations. Fifteen members of the chorus will graduate, six members of the band, twenty-seven members of Le Cercle Français and twenty members of the Theatre Guild.

Don't you agree that this class is practically indispensable?

### FRESHMAN CLASS

By Joyce Braxton

The Freshman Class sent representatives to the Youth Conference, Saturday, February 25, 1956. The representatives were Lucille Withers and Lawrence Early.

The Freshman dance will be given on April 6, 1956.

### SUB-FRESHMAN CLASS

By Delores Higginbotham

The Sub-Freshman Class has been having many timely and interesting discussions this school term. At the December class meeting Ann McCoy spoke on "Party Politics"; Annette Lee spoke on the topic, "Good Appearance Counts"; Delores Higginbotham discussed "The Helpless Female" and Gerald Turner talked about "Dancing Fun."

At the January meeting, the class listened to Mr. Moultrie discuss manners at basketball games and Mr. Thornhill discuss the examinations.

The Sub-Freshmen have planned more interesting discussions for this semester.

### STUDENTS TAKE C. E. EXAMS

By Margaret Douglass

The College Entrance Examination was taken March 8, 1956 by several members of the February and prospective June graduates of 1956. Some of the colleges participating in awarding scholarships based upon standing in the examination are Bennett College, Fisk University, Hampton Institute, Lincoln University andillard University.

DANCE!

ccased)  
\*Carl Hutcherson  
\*Hubert Diuguid  
\*Lincoln Diuguid  
\*Harrison Davis  
\*Frank Lewis  
\*Leroy Shelton  
\*Wallace "Dink" Mosby (deceased)  
\*Ernest Mosby, Sr.  
\*William Pearman  
\*John Turpin  
**BASKETBALL**  
\*Tom Hughes  
\*George Hughes  
\*John Miller  
\*Colston "Lanky" Stewart  
\*Lucius Patrick  
\*Francis Martin  
\*Christopher Brown  
\*Eugene Martin (deceased)  
\*Cabell Scott  
\*Wendell Lomax  
\*Lawrence Burton (deceased)  
\*Victor Miller  
\*Melvin White  
**BEST ALL-AROUND MEN**  
\*Wheeler Hughes  
\*Carrington "Waddell" Thomas  
\*Walter "Click" Mosby

### STUDENT COUNCIL

(Continued from page 5, col. 3)  
nation is March 27, and the date for the actual voting is April 17.

With these notes in mind, let's make our 75th anniversary the year most likely to be remembered by voting on our council, 22 of the finest of our students.

Brenda Thomas, Chairman  
Frank Royal, Co-chairman  
of the Election Committee.

### I REMEMBER WHEN

(Continued from page 2, col. 3)  
Cottage was only a slum area with weather beaten houses.

23. when the James Mozee Building was built to add two new courses to our curriculum, *Wood Shop* and *Auto Shop*.

24. when Dunbar's Student body had to be housed in two buildings to take care of the 8th and 9th grade students.

25. when it took a boy a year to make a bill file in Manual Training Class, and a girl the same time to make a button hole in sewing class.

I hope you have enjoyed remembering with me.

HELP  
US  
GROW!

# Dunbar Chronicle

"LOOKING  
FORWARD NOT  
BACKWARD"

Published by the students of Dunbar

Vol. X

LYNCHBURG, VIRGINIA, MARCH, 1956

No. 4

## Dunbar Observes Seventy-Fifth Anniversary

### AROUND TOWN

By Ernestine Woods

The Reverend J. T. Harris, former Y.M.C.A. executive secretary, was guest speaker over radio station WWOD Thursday, January 26, at 9:30 P. M. in observance of National Y.M.C.A. Week. Music was furnished by the Philharmonic Choir under the direction of Mr. Y. B. Williams.

The young people of Diamond Hill Baptist Church celebrated their second annual Youth Day on February 5. Dr. M. C. Allen, president of Virginia Theological Seminary and College, was the guest speaker at the 11 o'clock service. The theme of the observance was "Youth's Responsibility for Christian Education."

Members of the Youth Fellowship participated in the morning service.

Climaxing the Youth Week Observance, the Virginia Theological Seminary and College Choir sang under the direction of Mr. Robert O. Davis.

Miss Dorothy Height, associate director for training leadership services of the National Board Y.W.C.A., spoke on Sunday afternoon at the annual meeting of the Phyllis Wheatley Branch Y.W.C.A., which was held at the Eighth Street Baptist

### Dunbar Theatre Guild Participates In Tournament

By Geraldine Moseley

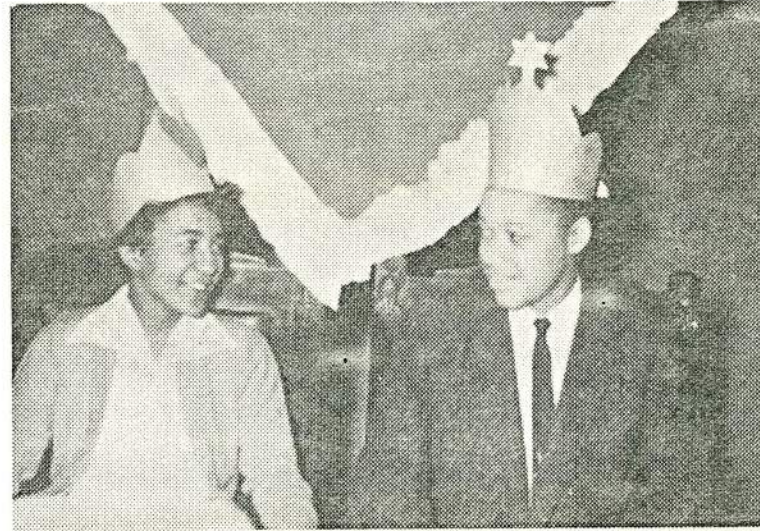
The Western District Dramatic Tournament was held in Roanoke, March 10, 1956.

The schools which participated were Addison High School of Roanoke, Virginia; Dunbar High School of Lynchburg; Langston High School of Danville, Virginia; South Side High School of Blairs, Virginia; and West End High School of Clarksville, Virginia.

At this tournament the Dunbar Theater Guild, under the direction of Miss Elizabeth Jordan, presented a one act satirical play, "Next of Kin," by Walter Hackett. Those schools receiving a distinguished or superior rating at this tournament will participate in the state tournament which will be held March 31 at Virginia State College in Petersburg.

The festival was sponsored by the Virginia Interscholastic Association. The purpose of the festival was to promote cultural development of students in Virginia.

The officers of this festival were as follows: Chairman, Miss



Staff Photo by Miss E. E. Holmes.

### THE ROYAL PAIR

Brenda Thomas and John Hughes pose on their thrones amidst the gaiety of the Latin Club Dance.

### Founders' Day Celebrated By P. T. A.

By Mildred L. Penn

Dunbar P.T.A. climaxed its observance of the 75th Anniversary of Negro Education in Lynchburg, and observed its annual Founders' Day on February 27th. A special program was arranged for presentation in the auditorium of S. D. M.

### Brenda Thomas Reigns

By Frankie Jackson

In the Dunbar gymnasium, beautifully decorated with red and white paper, a new club of Dunbar High presented its first dance on the evening of February 17, 1956. Congratulations to this club, the Latin Club, came from the student body because of the success of their first dance.

### Varied Programs For Observance

By Rosetta Brown

The faculty, students, and patrons of Dunbar High School are now observing the Seventy-fifth Anniversary of secondary school education for Negro youth in Lynchburg.

Each department at Dunbar is making an effort to commemorate the occasion in some way. In January the Dunbar Chorus presented a radio program, a television program, and began a series of appearances at various churches of the city. In February the Dunbar P.T.A. presented Edward E. Steele in concert and made the anniversary the theme of its Founders' Day Program. The Art department and the library department created appropriate displays. The Dunbar Chronicle is devoting this issue to news of the 75th Anniversary.

A television program is scheduled for April; Home Week Activities for May; and Commencement centered around the 75th Anniversary theme, in June.

The history of this seventy-fifth anniversary is striking. Lynchburg's first Negro High School was established in September 1881 in a building on

## An Era Of Changing Human Relations

By Mr. H. S. Ferguson

## Curricular Changes Through The Years

ne years, Study of tory has week in History emphasis of has been ention to omplish- hat such develop epreciation our west- as eradi- of, inferi-

nize social and racial difference. It must seek to inspire co-operation of all races, classes, and creeds for the common good of all.

ughes, rks Cad- mericans, romotion standing, an rela- is spon- nal Con- nd Jews. ngful, it a of re- national f Chris- t recog-

We are, today, in an era of expansion in the acceptance of the idea of brotherhood. We likewise are in an era of increased activity on the part of the forces of hate and prejudice.

Our theme: Negro History in an Era of Changing Human Relations, is an appropriate one for both Negro History and Brother-

one of the wealthiest nations on earth. Our products of dollars are on the market of the world but in the area of brotherhood and human relations we are still in the colonial stage.

A knowledge of the Negro's contributions to our western civilization, would be a valuable asset in eradicating many of the preconceived ideas about his inferiority. It would prove that his present status is due to the lack of opportunity rather than inherent mental characteristics.

With his Negro ha still is ma

The Ne tions in ex deavor. Negro's c atre, to li the world and we be of these w kind of br in an Era Relations.

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# *Our Dunbar*

## *Dunbar High School*

In the heart of mid-town Lynchburg, overlooking Twelfth and Polk Streets, stands Lynchburg's only Negro high school—Dunbar. Erected on this site in 1923, the school was formerly identified by a single building. Now, it boasts of a building area which is rapidly taking on the appearance of a campus.

in Lynchburg. Her motto is "Looking Forward, Not Backward"; her colors, purple and gold.

Many now-famous citizens have passed through her portals as graduates—and have taken their places in this community and in many other areas.

On the occasion of the observance of the 75th Anniversary of secondary education for Negroes in Lynchburg, we proudly salute our own Dunbar!