

AROUND TOWN

By Ernestine Woods

The Lynchburg P. T. A. Council held its monthly meeting in the parlor of the Phyllis Wheatly Branch Y.W.C.A. on December 1 at 8 p. m. with the president, Mrs. H. T. Braswell presiding. Present were officers of the five units: Armstrong, Yoder, Dearington, and Robert S. Payne P. T. A.'s and the chairmen of committees for each school.

The Lynchburg Federation of garden clubs sponsored its annual Christmas flower show at Phyllis Wheatley Y.W.C.A. on Saturday and Sunday, December 10 and 11. The theme of the show was "Christmas in Old Virginia."

On December 18, 1955 at 8:00 p. m., Court Street Baptist Church presented the senior choir in a Christmas Cantata, "Chimes of the Holy Night" by Fred B. Holts.

The Twelve and One Club held its annual Christmas party at the Elk's Rest to present gifts to deserving children. A large number of gifts were presented by Miss Jacqueline Hamler, chairman of the project.

The Phyllis Wheatley Y.W.C.A. held its annual "Hanging of the Greens" on Sunday, December 18 at 3 p. m. with the Y-Teen department

Blind Artist



EDWARD E. STEELE

Eighth Graders Display Skill

By Delores Y. Colmore

On Wednesday, January 18, 1956, the Eighth Graders, under the direction of Mrs. Y. T. Ferguson, presented a talent show in the auditorium. The show was preceded by devotions which were led by Barbara Fletcher.

The curtains opened with the Eighth Graders singing the class song which Josephine

THE MARCH OF DIMES

By Rosetta Brown

This year the Lynchburg Chapter of the Jack and Jill Club, Inc., is working as an auxiliary of the main branch of the March of Dimes Drive. Co-Chairmen of this group are Mrs. Mabel Gordon and Mrs. Florence Woody.

The first major activity was called "Peanuts for Polio" and was held on Saturday, Janu-

P. T. A. Presents Edward Steele

By Wanda Maretta Jones

This year marks the seventy-fifth Anniversary of Secondary Education in Lynchburg for Colored Citizens. Each month there will be some event in observance of this anniversary. One which no citizen of Lynchburg can afford to miss will be February 6, 1956 concert at the E. C. Glass auditorium at 8:15 p. m.

This program, which is being sponsored by the Dunbar High School Parent Teachers Association, has set a financial goal of three thousand dollars. Adult tickets at \$1.10 and student tickets at 65c are already on sale.

In concert will be the blind pianist, Edward Steele who is one of the renowned musicians of our day.

Mr. Steele, a native of Portsmouth, has been blind since boyhood. At the age of two,

he played his first accompaniment. When he was six years old, he entered a school for the blind at Newport News, Virginia. Wanting to go farther in the field of music, he studied at the Baltimore School for the Blind. Later under Lee Tracy, he studied at Carnegie Hall in New York and made his first appearance at Town Hall in New York in September, 1924. Since then he has appeared in many recitals and broadcasts throughout the United States.

Mr. H. A. M. Johns is president of the P. T. A. Mr. William Gordan is chairman of the Ways and Means Committee and Mrs. Pauline F. Weeder, co-chairman.

The P. T. A. is seeking the financial support which it has received in past activities. The rare entertainment which will be afforded on the night of February 6, 1956 in the E. C. Glass Auditorium can not be paralleled.

Theater Guild Presents "The Empty Room"

"The Empty Room," a drama of the First Christmas by Dorothy Clarke Wilson, was presented twice at Dunbar

Music Students Compete

By Rose Jenerson

The James A. Bland Scholarship Contest is an annual event

Sunday, December 18 at 3 p. m. with the Y-Teen department in charge. "A World Christmas Tree" was presented by the Merry Workers Club.

On December 20 the Y repeated the Christmas candle-light vesper service at 8 p. m. The Religious Education Committee was in charge and a Christmas message was presented by Dr. W. R. Frye, pastor of White Rock Baptist Church. Special music was presented by the Sunshine Singers of Diamond Hill Baptist Church under the direction of Mrs. Annie Bass and the Live-Y Carolers under the direction of Mrs. M. T. Hodge.

Dr. Charles W. Whitmore discussed skin diseases common to school-age children at the meeting of the R. S. Payne P. T. A., Thursday night, at 8 o'clock in the school auditorium. The program was sponsored by Alpha Kappa Sorority with Mrs. Y. T. Ferguson, presiding.

SENIORS TAKE SPELLING TEST

By Ruth Johnson

The annual spelling test required of all seniors before graduating from Dunbar High School was given during a scheduled Activity Period on January 9, 1956. Eighty-eight seniors participated.

The fifty words of the test were obtained from The Refresher Speller by Chew. Those passing in the test were required to spell thirty-eight words correctly.

In 1944, the School Board ruled that this test would be given to seniors annually, in order to make them more aware of the necessity spelling plays in one's everyday life.

Eighth Graders singing the class song which Josephine Anderson wrote. Frank Royal, the announcer, called forward the talents as follows: Melvina Johnson and Mary Anderson did a dance which they created. With a different tempo, Charlita Brantley played a piano version of "Bless This House." A new version of "Shake, Rattle and Roll" was sung by Jack Bayes. Delores Higginbotham played "Only You" after which Alberta Camm did a splendid rendition of "I Believe." "The Mighty Blowers," as they call themselves, which consist of Melvin Fleshman, Robert Pollard, Fleming Lewis, and Raymond Swain, played "Night Train."

At this point, Betty Davis, the class president, gave a word of greeting to the principal, faculty, and student body.

Having ended her speech, introductions of others were given as follows: Elsie Redd contributed a creative piece of poetry. "Nite Owl" was sung by "The Jivers," who did a splendid version of it. Then Nancy Coles and Mary Farrow displayed their interpretive dancing ability. "He" was sung by the very talented Josephine Anderson.

The guests of honor for this event were Harmon Glover and Reginald Nash doing their creative version of "Sixteen Tons." Jack Bayes was at the drums.

Chorus Appears In Community

On January 8, 1956 the Dunbar High School Chorus presented two numbers during the regular Sunday morning service at Court Street Baptist Church. This marked the first in a series of appearances to

take place in churches of the community. On January 22, January 29, and February 5 similar appearances were made at the Diamond Hill Baptist Church, the Jackson Street Methodist Church, and the Rivermont Baptist Church respectively. Plans for appearing at other churches are being made.

On the morning of January 17th the chorus appeared in a forty-five minute presentation of words and music at the Lynchburg College.

A Mothers' March is scheduled for January 31st and, of course, is expected to be successful.

Gleaners were distributed on January 16th and containers were put in public places. The various clubs of the community have been asked for gifts and donations.

On the morning of January 17th the chorus appeared in a forty-five minute presentation of words and music at the Lynchburg College.

Dorothy Clarke Wilson, was presented twice at Dunbar High School by the Theater Guild under the direction of Miss Elizabeth Jordan. On the evening of December 15, at 8:00 p. m., it was presented for patrons and in the afternoon, at 2:00 p. m., on December 16, for students. The members of the cast were as follows:

Hamar, a young Bethlehemite, Frank Royal; Joanna, his cousin, Raye Wills; Rebecca, mother of Hamar, Marie Shelton; The Prophet, Clayton Taliaferro; Mary of Nazareth, Katie Pettigrew; Joseph, Hayes Banks; A Nobleman of Capernaum, Clarence Irvine; A servant, Henry Hubbard.

The Shepherds were Benjamin Carter, Paul Robinson, and John Daniels; The kings, Harry Royal, John Hughes, Ernest Mosby. Frankie Jackson, Mary Davis, Betty Davis, Ann Jordan, Joan Wilson, and Shirley Pollard were Angels.

The lighting and stage properties were supervised by Raymond Holmes, Robert Reaves, and Oscar Booker.

Post-Exam Dance

By Mildred Penn

The Sophomore Class has the honor of presenting the first dance of the second semester. We hope that every student in Dunbar will attend this great Post-Exam dance with regular Leap Year atmosphere, and tasty refreshments for sale.

This unusual dance will be held in the school gym at 7:30 p. m.; admission will be thirty-five cents and the date will be February 3, 1956.

Tickets are being sold by the Sophomores in Rooms 205, 302, 305 and D.

The James A. Bland Scholarship Contest is an annual event sponsored by the Lynchburg and Fort Hill Lions Club of this city. The students of Dunbar participating in the contest were Stewart Moore, instrumentalist; Evelyn Freeman, vocalist; Clarence Irvine, vocalist; Joyce Haskins, pianist; Ernest Dean, instrumentalist; Robert Betts, instrumentalist; and Gerald Johnson instrumentalist. Billie Smith, instrumentalist, a student at Payne School also participated.

The local winner and runnerup will receive certificates of recognition. They will enter the Zone Elimination Contest. The winner of the Zone Elimination Contest will enter the State Contest; the winner of the State Contest will receive a \$300 scholarship.

The purpose of the contest is to create and promote interest in music for elementary and secondary school students who are residents of Virginia and to perpetuate the memory of James A. Bland, who composed the state song "Carry Me Back to Ole Virginia."

JANUARY P. T. A. HELD

By Harry Royal

The January P. T. A. meeting was held January 23, 1956 in the Dunbar High School Auditorium.

The guest speaker was Rev. J. A. Arter, who is the pastor of the Jackson Street Methodist Church. Rev. Arter's topic was "Preserving Spiritual Values Through the Home, School and the Church."

This P. T. A. meeting was under the sponsorship of Miss J. Hamler and Mr. J. L. Mitchell.



Dunbar Chronicle

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Associate Editors	Georgia Wilson, Marion Langhorne, Evelyn Freeman, Jean Miller
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A Challenge To You

By Evelyn S. Freeman

The New Year should be a challenge to all students for it brings new opportunities for advancement and self-improvement. Remember the oft-quoted lines "Every year should be a new beginning."

1956 can be a good or bad year to you depending on how you make it. We as students can resolve to study more, to make more friends, to read more and enjoy the fine arts, and to seek new interests.

The Seniors see 1956 as the year of their graduation and the commencement of a new and fuller life. Before them lie great opportunities in almost every field of endeavor.

The Juniors see 1956 as the year of their presentation of the Junior-Senior Prom with all of its color and excitement. It also means that they are one step closer to the termination of their high school career.

The Sophomores see 1956 as the halfway mark in their high school education. Two years behind them and two years before them and the opportunity to further advance in knowledge.

The Freshmen and Sub-Freshmen see 1956 as a year of the beginning of almost a whole new world of opportunities. The high school makes an entirely new stage for them. What they do during this 4 year period follows them all through

GREAT AND LITTLE THINGS

Every thoughtful mind which takes due cognizance of the events that are convulsing the world must be impressed with the fact that we are living in the day of great things. It is not only that the biggest battles of all times have been fought by the mightiest armies ever known, but the issues at stake are greatest and most far-reaching as they affect broadly the liberty and future happiness of the human race.

Nor is it the day of great things simply because the national spirit of the peoples has everywhere been aroused. The spirit of sacrifice has been awakened to a point that never could have been reached in times past—that spirit which impels men and women in all ranks and conditions of life to dedicate and lay on the altar their dearest possessions and their lives, that the future welfare and security of the world may be assured and that wars may cease. The popular thought is that which views the present tensions as a cold war against war, and one which is to bring world peace to realization.

In this day of great ideals, great leaders, and great sacrifices, there is still room for the doing of the little things that go to make up the sum total of individual greatness. No matter how humble our state, we can be faithful in simple service, loyal in all that relates to the advancement of our personal ideals, generous as our slender means permit, and true to the faith of Him who gave all for the salvation and betterment of humanity, and who left as His legacy to His followers everywhere the divine example of self-sacrific-

My Four Years On The Chronicle Staff

By Marion E. Langhorne

When I first arrived at Dunbar all of the newcomers were joining clubs and organizations. Most of my classmates were eager to join as many as possible, but not I. I joined only one and that was the CHRONICLE staff which publishes our paper.

My first position was on the circulating committee where I was under the leadership of Mrs. Ferguson. I worked with such people as Emma Ross and Samuel Franklin. Our job was to prepare the papers for mailing.

After one year on the circulating committee, I became a feature writer and worked with Miss Jordan. Around Town and Guess Who were my contributions. Working with me were Freddie Cunningham and Freida Harris whose columns were Star of the Month and Orchids and Onions respectively.

After a wonderful year with Miss Jordan I was promoted to the position of associate editor where for two years I have worked under Mrs. Avery and Mrs. Harris.

I have really enjoyed these wonderful years and I have learned many interesting things. Working with people has been a wonderful experience. If any of you are interested in writing, especially creative writing, why not join? It's really fun and you learn many exciting things.

LATIN CLUB DANCE

By Robert Betts

Valentine is the day people express their love for others. On February 17, the Latin Club will have a Valentine's Day

Inquiring Reporter

By Frank Royal

At what age should teenagers begin dating and what time should dates end?

Miss Holiday: "I consider the teen-agers word 'dating' as being a casual acquaintance-ship with the ages eleven for the girls and thirteen for the boys to become interested in the opposite sex. 'The dating period' ends when it becomes a petting session. 'Dating' should not be a coupling process but as foursomes and even larger groups. Coupling should not begin until persons reach the college levels."

Mr. Hamlett: "I think teen-agers should start dating when they are mature enough physically and mentally to understand this social function. A fellow should leave the date's house at a respectable hour except on special events like parties, then the time may be extended."

Mrs. P. F. Weeden: "Teen-agers should start dating at sixteen and dates should be on weekends. Dates should end at 9:30 and increase with age."

Miss J. Irvine: "Since teen-age dating involves parents and daters, dating should begin at a time agreed upon by all concerned. The occasion is the factor which determines when the date ends."

Gerald Turner: "In my opinion it doesn't matter about your chronological age but it depends upon the maturity of the persons involved. I think all teen-ager's dates should end by 11:30."

Frank Lee: "I think teen-agers should begin dating at sixteen and dates should end between eleven and 11:30 on weekends."

Vivian Pinn: "I think dating should start at no set age.

life.
Let's go all out to make 1956 a year to remember.

The March of Dimes

The March of Dimes is a nation-wide campaign held in January of every year. It is designed to obtain money to aid persons afflicted with poliomyelitis. The money is used in research work and in helping polio patients in their rehabilitation program. The money also aids patients who do not have sufficient funds to pay for operations and equipment necessary for their treatments.

The March of Dimes was initiated by President Franklin Delano Roosevelt who was himself afflicted by the disease.

This campaign is close to the hearts of the American people because poliomyelitis (often known as infantile paralysis) afflicts little children and cripple them at an early age.

I would say that The March of Dimes is a campaign in which everyone's contribution of just one dime would help to completely wipe out one of today's most dreaded diseases, polio.

Let's do our part.

—Evelyn S. Freeman.

Again This Year

Every year near the end of December we begin to think about New Year's resolutions. What was yours this year? Many of you, I know, resolved to keep up in your studies so that when time for examinations arrived, you would only have to refresh your memories on material you already knew.

For the first two or three weeks you started off fine, then obstacles began to get in your path—you had to see that picture last night, you had to go to the dance and game.

Suddenly the semester is over and it's time for exams. Now you take your books home, miss that show, miss that dance and game and only now you find the time to sit down to start studying—learning a full semester of work in one night.

You cram and cram until you cannot cram anymore. Finally about 4 or 5 o'clock you decide to go to bed. Arising at 8 o'clock, you hurry to school where the cramming begins again until the bell rings for examination to begin. After exams you worry about whether you passed and on the day report cards are given, you sigh with relief when you see that you made the grade.

Two days later someone asks you a question which was on the examination, you can't tell them because you crammed and your information only lasted until the test was over and probably not that long.

When you make your resolutions next year to keep up in your studies or anything else, stick to them.

divine example of self-sacrifice. His words shine like stars across the darkened heavens today: "Whosoever will save his life shall lose it: and whosoever will lose his life for my sake shall find it." This is the greatest ideal the world has ever known or ever will know.

—Reprinted from
"The Message Magazine."

From Poor Richard

If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest.

Tart words make no friends; a spoonful of honey will catch more flies than a gallon of vinegar.

Glass, china, and reputation are easily cracked and never well mended.

Fish and visitors smell in three days.

will have a Valentine's Day Dance in the gym.

Come to this dance and bring your best friend with you. If this can't be done, come any way and you'll never regret it.

He that composes himself is wiser than he that composes books.

He that is of the opinion that money will do everything may be suspected of doing everything for money.

Creditors have better memories than debtors.

'Tis hard for an empty bag to stand upright.

A lie stands on one leg, truth on two.

When the well's dry, we know the worth of water.

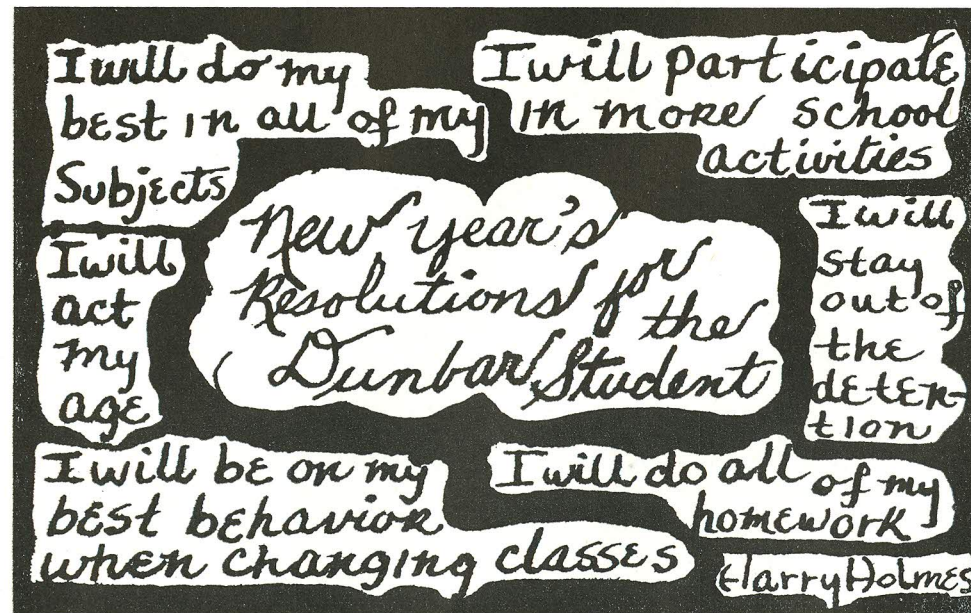
Now that I have a sheep and a cow everybody bids me good morning.

ing should start at no set age. The time to start depends mainly upon the maturity of the person, her associates and the customs of her locality. As for ending dates, I think the time should be derived from a satisfactory agreement between the girl, her parents and her date."

Evelyn Freeman: "Teen-agers should begin dating when their parents feel that they are matured enough to date."

Raymond Holmes: "I think teen-agers should begin dating at fifteen and their dates should end between 10:30 and 11:00 o'clock."

He that riseth late must trot all day, and shall scarce overtake his business at night; while laziness travels so slowly that poverty soon overtakes him. Drive thy business. Let it not drive thee.



Musical Notes

By Starling A. Merritt

So here we go for the first writing of M. N.'s for this new year. Note 1. The Great "Platters!"

As you know, the current record sensation is "The Great Pretender" by the "Platters." The "Platters" as a group consists of three males and a cute female. They recorded exclusively for King Record Company until recently when they signed with Mercury Record Company. Then big things began happening. Their first recording, "Only You," for Mercury became a double barreled hit. They were booked for outstanding theatre, night club, and one-nighter dates. As if all this were not enough, their recording of "The Great Pretender" was released and the fireworks became hotter. It is, therefore, a certainty that we Music Lovers can depend upon the Great "Platters" to give us music to which we can enjoy listening and dancing.

Note 2. Likes!

What music appeals to you? What particular songs do you enjoy above others? Maybe you haven't thought much about it, but a song has to MEAN something to you in order for you to like it. It matters not the type of music, that is, whether it is R & B, Popular, Country and Western, Classic, Modern Jazz, or anything else. What does matter is whether or not the melody, lyrics (words), and arrangement appeal to you. When the above three elements are combined on a record, the record, or shall we say, the song sounds good to you or it does not. Then of course, after the song has passed your hearing test (if it does), it must mean

It's Gabbing Time

Greetings gossip-lovers:

Now that we are in a new year, we are expecting bigger and better and more exciting things to happen at Dunbar.

For those of you who don't know, the purpose of "It's Gabbing Time," it is to inform you about the social life of the students at Dunbar.

To certain couples at Dunbar: "Old loves never die, they just fade away."

A number of fellows dug a hole in their pocket and gave their girl friends their birthstone rings for Christmas. They are beautiful, E. C., M. W., and A. C.

H. B. received Christmas presents from a number of young ladies so we've heard. Two we know about are a photo identification bracelet from A. C. and an orange shirt from J. R. We had no idea anything was brewing with the latter.

J. H. has his freedom and likes it.

We're sure M. L. was thrilled when she saw T. M. standing in her living room on Christmas Eve. We don't think she could have received a nicer Christmas present.

J. M. has found out that faithfulness doesn't always pay. She is returning all of H. H. presents and letters to him since he and R. W. seem to have a profound interest in each other as of late.

The Lil' Devils all seem to be without their fellows. What a shame!

The H. R. trio—E. R., G. T., and A. Mc. Quite a collection, my boy!

We wonder what came between C. C. and E. J. to turn her interest toward L. L.

Have you all had a look at the inscription on C. A.'s disk record? It was a present

Star of the Month

As I gaze at my planetarium I find a new star that I overlooked. It is not too clear yet but . . . ah, here we are! The Star is none other than Helen Williams, a February graduate of the class of '56. This versatile Honor Roll student belongs to the following organizations:

- ★ Editor-in-chief of Dunbar CHRONICLE.
- ★ An honorary member of the Student Council.
- ★ Member of the National Honor Society.
- ★ Dunbar Theater Guild.
- ★ Le Cercle Francais.
- ★ N. A. A. C. P.

Orchids and Onions

By Dorothy Pryor

Orchids to:

The 4B Class who have terminated their five years of study at Dunbar and are now eligible for graduation.

The students who made honor roll.

The recent assembly programs for being interesting as well as inspirational.

The students for their good behaviour during these programs.

The basketball team for winning their first two games.

Onions to:

The students who cheated all the semester and on exams.

The students who break into the lunch line.

STAG CHATTER

By Frank Royal

"As good be out of the world as out of the fashion."

Hello fellas! Do you know what the latest styles are among high school and college fellas? Well, if you are one of the many who can't answer this question here are a few tips.

Ivy League styles are the

Fashion Flashes

By Jimmie Turner

Since the time has come for planning your Spring wardrobe, here are several hints and the latest ideas:

Colorwise, the very popular avocado is being stepped on by a new lighter shade of green called absinth. Periwinkle blue, a very neutral color, is going to be well-liked this season, also. These colors will be used as accessories rather than the basic color of your ensemble.

If you like plaid, glen plaid would be a very fashionable choice for Spring. Matched with red, gold, orange or any number of colors, you could produce a very striking outfit.

Everybody seems to be wearing jersey turbans these days. There are many dressy versions as well as the casual ones. Ornamented with pearls or rhinestones and made of fabrics such as felt or angora, they can be an asset to every outfit.

CURTAIN CALL

By Evelyn Freeman

Perhaps many of you would like to know the purpose of having a Dramatic Club at Dunbar. There are many reasons, other than the most obvious one, to provide public entertainment.

Participation in dramatics helps one to fully develop his personality. It helps a person achieve clarity in speech and a pleasant sounding voice. Clarity of speech and pleasantness of voice are essential when using the telephone because the other person forms his opinion of you from the voice he hears over the telephone.

People determine one's intellectual ability from the manner

YOU KNOW THEM

By Mary E. Oglesby

In the minds of both students and teachers of this vast family, certain character traits of individual pupils seem to stick out, ranging from an amusing habit to just plain eccentricity.

You Know:

. . . by those three captivating red jackets, that 'Hot Dog,' 'Mucky,' and 'Chop' are within view.

. . . without seeing her face, that the girl making those weird gestures is none other than Jean Miller.

. . . by the sweetness of the voice, that part of that conversation comes from Evelyn Hancock.

. . . that the boy so willingly offering his service to a worthy cause is Raymond Holmes.

. . . Reginald Nash and Jack Bayes by their continuous clowning.

. . . by the words, Thank you . . . Please . . . Pardon me, that Frank and Harry Royal are displaying their best personality trait.

. . . without a second glance, that James Johnson wrote those beautiful poems.

. . . by the exclamation, "Dumb Bunny!" that those words were hurled at someone by Marion Douglass.

. . . We all know the girl who so unselfishly gives her time to caring for the milk line . . . Betty Chappelle.

Watch your eccentricities, we'll all be watching you.

DUNBAR IN FIGURES

By Paul Robinson

test (if it does), it must mean something to you.

Maybe you had to hear it two or more times to take to it, but gradually, if it MEANT anything to you, you began humming the tune, then singing some of the words you had caught and finally, every time the record began, you could follow every note from the first to the last. The best thing about music meaning something to you, is that you don't have to have a trained singing voice or be an accomplished musician. Yes, it's true. Music can calm "The Savage Beast"—if it means something.

Note 3. Top Five!

Five of the top selling R & B records around the nation during the past month are listed below.

1. "The Great Pretender"—Platters.
2. "Hands Off"—J. McShann, P. Bowman.
3. "Tutti Frutti"—Little Richard.
4. "Poor Me"—Fats Domino.
5. "Only You"—Platters.

Note 4. Five New!

New and sometimes exciting things happen every day in the music business. It, therefore, should be interesting to watch the changes in musical tastes, and new artists to hit the big times in this 1956 year.

So long until next month.

January and February Birthdays

By Carolyn Price

Happy Birthday to the following students whose birthdays occur in the first two months of the New Year:

January

James Asher, Margaret

necklace? It was a present from M. B.

C. P. has been keeping her interest in C. Y. to herself.

A. J. doesn't seem to mind C. I.'s frequent trips to Roanoke.

Are K. P. and P. R. a steady couple now?

M. P., we wonder if you have gone back to W. S. now that he is no longer interested in R. W.

What is the situation between E. H. and E. H.? Has D. M. taken over?

R. B. is a pretty popular fellow with the Sophomores, especially A. J.

We were very glad to see M. O'K. back to school after his unfortunate accident.

F. J. certainly enjoyed R. H.'s company during the holidays.

G. J. is mightily interested in J. T. now.

Two of Dunbar's men teachers tied the knot during the holiday season. They are Mr. Clark and Mr. Conard. Congratulations to both of you and to your wives.

So long and remember this girls: "Ashes to ashes and dust to dust, there's not a boy at Dunbar a girl can trust."

—Your informers,
"The Ramblers."

Banks, Elaine Billups, Claudette Blair, Arthur Booker, Oscar Booker, Charlita Brantley, Leon Braswell, Clarabelle Brown, Elinor Brown, Ronnie Brown, Vivian Calloway, Nathaniel Colmore, James Covington, Betty Culpepper, Robert Davis, Frank Everette, Paul Ford, Margaret Fuqua, James Giles, Carol Goode, Phillip Harris, Nathaniel

Ivy League styles are the latest things. There are Ivy League suits in charcoal black, gray, or brown. These suits feature narrow shoulders, pleated backs and three buttons on the front. For sports-wear the striped Harris tweed sport coats are the most popular. Then there are the Ivy League sport shirts with button down collars, in striped or small check designs. Equally as popular are the many types of plaids with the fabulous Italian collars. The oxford white dress shirts with round button down collars and French cuffs are the most popular, but these shirts may be purchased in pastel colors also. Ties that are being worn most are the narrow ones with pointed or square bottoms in striped designs. Plaid V-neck sweaters and argyle socks are the latest in their respective fields. To complete these combinations for dress, plain toe cordovan shoes, and for sports-wear, black or cordovan loafers, are being worn.

Dress is very important but we must not forget the other little things that coincide with being properly dressed and make us well rounded gentlemen.

Harris, Eugene Harvey, Aaron Hayden, John Hughes, Joyce Johnson, Wanda Jones, James Lee, Kate Lynch, Reuben McCoy, Raymond Manns, John Noble, Barbara Parson, Mildred Penn, Shirley Reynolds, Rebecca Scott, Marie Shelton, Mary Smith, Helen Williams, Helen Thomas, Eugene Thompson, James Williams, Paul Williams, Georgia Wilson.

People determine one's intellectual ability from the manner in which he expresses his ideas. A study of dramatics helps to develop clear and understandable self expression. One must say exactly what he means in order for an audience to obtain the correct interpretation.

In a play every performer must be very alert. Cues must be picked up without hesitation and the actor must be continuous. This sense of alertness can be inconceivably valuable to a person in school and all through life.

One must strive for perfection at all times in dramatics. One can never excel in dramatics if he is willing to accept mediocrity and discontinue the search for improvements. This quality which is highly developed in all good actors and actresses is one essential for all students. Life could hardly be called worthwhile if one reached a certain stage and became too contented to try to progress.

I have been able to name but a few of the good qualities that the study of dramatics can bring out in a person. I hope I have made you see if only in a small way, the importance of dramatics in the development of your personality. Remember, "Dramatics helps you, help yourself."

February

Carey West, Mildred Greene, Audrey Hawkins, Barbara Head, Lawrence Hicks, Malvin Johnson, Ruth Johnson, Ann Jordan, Thomas Langhorne, Frank Lee, Barbara Marshall, Jear Miller, Harold Mosley, David Mosley, Ernest

By Paul Robinson

1. What is the approximate enrollment for this year? The enrollment is approximated at six hundred and thirty-five.

2. There are more girls than boys. Of our enrollment three hundred and thirty-six are girls and two hundred and twenty-nine are boys.

3. What is the approximate enrollment in each high school grade this year?

The Eighth Grade176
The Ninth Grade139
The Tenth Grade140
The Eleventh Grade 89
The Twelfth Grade 91

4. How does the present enrollment compare with the enrollment of 1946?

The enrollment with this year's 635.

5. How does the present number of Dunbar Graduates compare with the number of graduates in 1946? There were 77 compared with the 92 prospective graduates this year.

Mosby, Theresa Mosby, Barbara Morris, David Morris, Violet Morris, Gwendolyn Webster, Milton Morrison, Marva Parker, Bertha Payne, Gerald Price, Dorothy Pryor, Phyllis Pullen, John Rogers, Corrine Rucker, John Reynolds, Elsie Redd, James Smith, William Spencer, Dorothy Thomas, Ronald Tyler, Monica Tyler, Gary Thompson, George Thomas, Dorothy Ward.

TIME OUT

Basketball

Basketball had no design for physical contact; when contact is made, it is called a "foul." Players are allowed five "fouls" in a game before they have to be withdrawn by the coaches. A good player seldom "fouls-out" of a game. Close observers are able to interpret the meaning of signals given by the referee.

Most of the activity of a game takes place in or around the area of the goals. The most suitable place to watch and enjoy the game would be near one of the two goals.

The "Poets" have chalked up two victories with no losses already. It's a sure thing for us to be the main competitors for the district championship. Did you see that "cool" team work at the last game? You didn't! You had better get on-the-ball if you hope to get the ole-Dunbar-spirit.

At the next game, it will be well to remember: It is easier to play the game from the grandstands than it is on the actual hardwood.

—"So Long."

TO REALLY WIN

(Taken from "Portraits" by James J. Metcalfe)

In football, baseball, basketball . . . whichever game you choose . . . of course you want to win the game . . . And you will really fight . . . You do the very best you can . . . And that is only right . . . But why be disappointed if . . . Your score turns out too low? . . . There will be other contests in

Just For Laughs

By Raye Cleo Wills
Short Weight

Mrs. Smith: "I wonder if you would be so kind as to weigh this package for me?"

Butcher: "Why, certainly. It weighs exactly three and a quarter pounds."

Mrs. Smith: "Thank you. It contains the bones you sent me in that four pound roast yesterday."

A boy seeking a job recently in a drug store, gave his name as "Alexander Graham Bell." "That's a pretty well-known name," said the druggist. "It ought to be," said the boy. "I've been delivering groceries around this neighborhood for two years."

Lightning

Father: "You drive nails like lightning, son."

Son: "You mean I'm fast?"

Father: "No you never strike twice in the same place."

The one sure thing to stop falling hair is the floor.

Customer: "May I try on the red dress in the window?"

Clerk: "Yes, but we'd rather have you use the dressing room."

Avis: "You remind me of a window."

Mavis: "Why?"

Avis: "You're easy to see through, hard to shut up, and strictly a pane."

Probably the reason some people get lost in thought is be-

The Dream Boy

Hair like Harold Gaves
Eyes like John Noble
Cute as John Hughes
Physique like Henry Hubbard
Dance like James Allen
Dress like Thomas Hudson
Jive like Glenn Culpepper
As popular as Raymond Holmes
As studious as Melvin York
Sense of humor like Leon Braswell
As versatile as Hayes Banks
Neat like Robert Davis
Athletic Ability of Ernest Mosby
Dramatic Ability of Harmon Glover
Voice like Clarence Irvine
Artistic Ability of William Spencer
As Handsome as Robert Reaves
Walk like Thomas Harris

The Ideal Girl

Hair like Carolyn King
Eyes like Brenda Thomas
Cute as Rose Jenerson
Dance like Betty York
Dress like Jimmie Turner
As popular as Alpha Coles
As studious as Joyce Price
Sense of humor like Arneatha Chambers
As versatile as Evelyn Freeman
Neat like Edwina Gordon
Athletic Ability of Cora Organ
Dramatic Ability of Shirley Turner
Voice like Annie Anderson
Artistic Ability of Jean Miller
Attractiveness of Raye Wills
Walk like Elizabeth Hale

Ten Commandments Of "Courtesy"

1. Thou shalt keep to the right side of the hall.
2. Thou shalt not push thy fellow students.
3. Thou shalt not deposit garbage in the wrong places.

THE SENIORS SPEAK

By Theresa Mosby

February Graduate: "What will you miss most after leaving Dunbar?"

Georgia Wilson: "I will miss the familiar friendly faces of my friends and teachers, as well as, my daily recess meeting with 'The Mooseketeers'."

Monica Tyler: "I shall miss most of all teasing my friends about 'brown-nosing' the teachers."

Ruth Johnson: "After leaving Dunbar, I shall miss my friends, Mr. Mitchell's sociology class and a part of my daily activities."

Odessa Mosby: "I shall miss John Thurman's 'pestering' me."

John Thurman: "I shall miss all my friends (girls) and Mr. Mitchell's sociology class."

Oscar Booker: "I shall miss Mr. White's saying, 'I want all you boys to hear this.' Also I'll miss the young Bobby-socks."

David Evans: "I shall miss the Dunbar family and Mr. White's Wood Shop. Of course I'll miss M. L. C., 'Shorty'."

James W. Bass: "I shall miss seeing the look of surprise on everyone's face when I arrive at school before the tardy bell rings."

John Pryor: "I shall miss walking into my economics class late and Mr. Mitchell saying, 'All right boy, where have you been?'"

John Noble: "The main thing which will linger in my memories are my friends, M. C., and the competition I have had constantly throughout my high school career."

Robert Reaves: "I'll miss the beautiful girls and their

By Joyce Price

February Graduates: "What are the greatest benefits you have received during your four years here at Dunbar?"

Robert Reaves: "The greatest benefits that I have received during my four years at Dunbar are numerous when considering them separately, but in a general statement my greatest benefit was the sound teaching, understanding and tolerance from my faculty advisors. I am sure I will benefit tremendously from their teaching which will aid greatly in my future work."

Ruth Johnson: "From an inexperienced Freshman to a stately Senior, I've received many benefits, sound advice and liberal benevolence from teachers and friends. Especially appreciated is the effort of each instructor, without whose assistance I would never have been educated thus far."

John Noble: "Considering my career from a Freshman to a Senior, I've benefitted through friends like M. C., who has been very hard to keep as a steady (competition is very 'tuff') I now realize that by 'clowning' I've missed a great deal, which is a supreme fallacy,—don't make the same mistake."

Marion Langhorne: "The greatest benefits I have received during my four years have been meeting kind friends and teachers, through whom I gained a vast store of KNOWLEDGE."

Clarence Irvine: "During my stay at Dunbar, I have received in general many educa-

score turns out too low? . . . There will be other contests in . . . The sunshine or the snow . . . It does not matter what they write . . . In many history books . . . But only how you struggled and . . . The courage that it took . . . Just do your best and give your all . . . In every game you play . . . And you will be the winner in . . . The true, important way.

SPORTS

By Melvin York

To be able to enjoy any sport, the first step for everyone is to know something about the background of the game, the skills, defensive and offensive strategy, penalties and certain signals that are often given by the officials. Since the sport of basketball is swinging into full season, let's review ourselves on what we should already know about the game. Basketball was invented by a member of a psychology class, as an ideal sport to fill in the gap between the football and baseball seasons. It was designed to involve no physical contact and have a limited number of players. (Before the game had advanced very far, a five-player standard was established.) During World War I, Americans introduced the game to Europe, and soon it became an international sport.

To play basketball, excellent muscular co-ordination is necessary. Players usually develop accurate co-ordination and keen sight for the basket after considerable amount of practice. Set-shots, one hand push-shots, hook shots, and sometimes "licks" (a "monstrosity" of a shot) is a certain extent of perfection. "Lay-ups," supposedly the easiest shot to perfect, can become very difficult under pressure of a tight game. Quick thinking and in-

stant reflexes are very necessary in the present "run-till-you-drop" pace of basketball.

Probably the reason some people get lost in thought is because it is unfamiliar territory to them.

SOPHOMORE CLASS

By Rubin Kidd

The Sophomore Class had its second regular meeting of the year on December 8, 1955 in the auditorium. A Christmas program was presented. Godfrey Harris read the scripture and Anne Hatwood, led the audience in the Lord's prayer. The first number on the program was "The Story of the Nativity" by Lelia Harris. Dorothy Lee told how Christmas is celebrated in other countries. Adelia Megginson recited "A Chant." Clayton Taliaferro presented a dramatic reading entitled "The Journey of the Three Kings" and Sallie Lee recited "A Hymn for Christmas." Raue Wills told the origin of Christmas seals while Margaret Tucker, Leslie Camm, Wilburn Tanner, Mary Johnson, Gerald Johnson and Mildred Jenson told a story of "The Three Kings." Vivian Penn gave "The Origin of the Christmas Tree." The poem, "A Christmas Card."

stant reflexes are very necessary in the present "run-till-you-drop" pace of basketball.

Team work is the main strategy employed by coaches for defenses in a game. The faster the ball moves, the less time the opposition has to relax, and the more possible chance for a clean shot at the basket. Fast breaks are always dependable for a needed score (if fast enough.) Whether offensive or defensive plays, a team has to pull together if they hope to out-do the opposition.

3. Thou shalt not deposit garbage in the wrong places.
4. Thou shalt be courteous to everyone.
5. Thou shalt not throw paper on the floor.
6. Thou shalt not chew gum in school.
7. Thou shalt wait thy turn in the lunch line.
8. Thou shalt not covet thy neighbor's lunch.
9. Thou shalt use correct manners.
10. Thou shalt not write on the desks.

Classified Column

Just Vacated: Room 204—seating capacity 41 seniors. Semi-ideal conditions. An affable landlord. Applicants must have at least 14 units.

For Sale: Slightly used vocal cords and flat notes. Contact Clarence Irvine and Phillip Harris between now and June.

Lost: Several bad habits which were prominent during the Freshman year. Here's hoping that classes following us can lose them as easily as we. The Mid-Term Grads.

Help Wanted: Fourteen brilliant seniors qualified to stand the rigors of chemistry. A sharp shooting forward to fill the vacancy left on the basketball team by John "Phil" Thurman. Stop! You needn't look further, we have just the product to suit your desires. Try English VII and VIII—the only sure road to success.

At Auction: Obsolete notebooks and workbooks at unreasonable prices. Translations of **L'Abbe Constantin**. The auction date will be announced later.

Wanted: Magnifying glass. We desire this object so that we can find and follow the footsteps of the class of '56. The Freshman Class.

Robert Reaves: "I'll miss the beautiful girls and their most intimate friendship."

James E. Johnson: "I shall miss my friends in the Band and the fifth period English Class."

Raymond Holmes: "I shall miss the faculty, student body and especially Margaret Douglas."

Marion Langhorne: "I shall miss all the faculty and student body who have in some way helped me through my years at Dunbar."

Marjorie Anderson: "After leaving Dunbar, I shall miss mostly my understanding teachers and Georgia and Ruth who look to the pessimistic side of everything."

Phillip Harris: "I shall miss all of the members of the faculty and all of my intimate contemporaries. Most of all I'll miss Madlyn White."

Helen Williams: "I'll miss Mrs. Harris saying, 'Helen, we've got to make this the best issue yet.' I'll miss, also, Miss Jordan's telling me, 'Don't start your sentences with—well, ah.'"

Merlean Carter: "I will miss going into the office asking, 'Miss Brown, may I have two mimeograph stencils.'"

Marva Parker: "I will miss the pep-meetings, Mr. Ferguson and all my so-called beloved friends."

Beatrice Reid: "When I leave Dunbar, the thing that I would miss most is running over in the lunch line everyday at recess and J. P. sitting across from me smiling in economics class."

Card of Thanks: The February Grads wish to express their thanks to the Principal and the faculty for the co-operation and interest shown them.

stay at Dunbar, I have received in general many educational benefits. Without the kindness, understanding and consideration shown me by my instructors, I would not be able to take an active position in the struggle for peace among men and nations."

Marjorie Anderson: "During my four years at Dunbar, I have received through my kind and understanding teachers, through extra-curricular activities, a will power to make the best of life by obtaining a sound education; the realization that the easy way is not the best way."

Helen Williams: "During my four years at Dunbar the greatest benefit that I have received is the wise and helpful guidance of my instructors which has made me realize the importance of being able to shoulder responsibilities, to be able to cope with any situation which might confront me, and to think for myself."

Mid-Term Graduates

Twenty-four Dunbar students completed the requirements for graduation at the mid-term. They are Welton Bass, Oscar Booker, David Evans, Phillip Harris, Raymond Holmes, Clarence Irvine, James Johnson, Charles McCain, John Noble, John Pryor, Robert Reaves, John Thurman, Wyatt Wilson, and Charles York.

Also Marjorie Anderson, Merlean Carter, Ruth Johnson, Marion Langhorne, Odessa Mosby, Marva Parker, Beatrice Reid, Monica Tyler, Helen Williams, and Georgia Wilson.